Dedication
The Dayton Public Art Catalogue is dedicated to Robert Kepnick (1907 - 1995), artist, teacher and friend.

Credits
The Dayton Public Art Catalogue
Published by the City of Dayton Public Arts Commission

Project Director: Suzanne Mitolo
Technical Editor: Eileen Carr
Graphic Design Consultant: Jän Ostendorf
Graphic Design: Stewart Halfacre
Printer: John Stoddard, City of Dayton
Public Arts Commission: Craig Southerington, Secretary

Dayton City Commission
Michael R. Turner, Mayor
Idotha Bootsie Neal
Dean Lovelace
Mary Wiseman
Lloyd E. Lewis, Jr.

City Plan Board
Len Roberts, Chair
Linda Caron
Ann Cummings
Cynthia Ferguson
Marty Harmuth
Greg Scott
David Williams

Public Arts Commission
Barry Buckman, Chair
Linda Caron
Willis “Bing” Davis
Gail Horvat
Pamela Houk
Kay Koeninger
Helen Moss
Fred Niles

City Manager
Valerie Lemmie

Department of Planning &
Community Development
Charles Meadows, Deputy Director
Craig Southerington, Project Supervisor
Suzanne Mitolo, Consultant

Past Public Arts Commission Members
Irv Bieser
Jim Clark
Dullie Greer
Carol Nathanson
Jeanne Palermo
Amy Radachi
Len Roberts

Michael Sampson
Dale Smith
Jerri Stanard
Sharon Tollever
John Wallach
Terry Welker

Project Volunteers
Special thanks to SOS! Committee members and all the volunteers who helped inventory and photography Dayton’s public art: Kerlington Adams, Cis Bader, Margaret Baird, Ann Booker, Shelly Charles, Robert and Robin Crum, Sonya Duvall, Anna Finley, Ernie Flamm, Bonnie George, Kery Gray, Pat Greger, Brian Hackett, Ruth Hager, Glen Harper, Nancy Horlacher, Pam Houk, Dan Mecoli, Margot and Michael Merz, Avis Messner, Carolyn Middy, Helen Moss, Carol Nathanson, Chris Nimmer, Jeanne Palermo, Ruth Ann Peck, Helen Pinkney, Martin Pleiss, Carol Sampson, Uta Schenk, Marilyn Shannon, Nora Stang, Sonya Warren, Katherine White Koehrsen, Elsie Williams, Jamilah Zawadi.

Regional Volunteers: Champaign County, Sally Johnson, Celesta Dunn; Preble County, Jan Lightner, Darke County, Toni Seiler; Miami County, Carole Kerber, Christina O’Neal, Linda Lee Jolly; and, Clark County, Pat Catron, Mildred Thomas, B. Jane Harold, Mary Louise Lemmon, Lois Wittke, Marilyn Vaglia, Doris Walker.
## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>iii</td>
</tr>
<tr>
<td>Bridges</td>
<td>Page 1</td>
</tr>
<tr>
<td>Markers/Plaques</td>
<td>Page 6</td>
</tr>
<tr>
<td>Memorials</td>
<td>Page 41</td>
</tr>
<tr>
<td>Murals</td>
<td>Page 72</td>
</tr>
<tr>
<td>Public Art Spaces</td>
<td>Page 83</td>
</tr>
<tr>
<td>Sculptures</td>
<td>Page 89</td>
</tr>
<tr>
<td>War Memorials</td>
<td>Page 144</td>
</tr>
<tr>
<td>Self-Guided Tours</td>
<td>Page 169</td>
</tr>
<tr>
<td>Memorials</td>
<td></td>
</tr>
<tr>
<td>Public Art along the Rivers</td>
<td></td>
</tr>
<tr>
<td>Public Art at The Dayton Art Institute</td>
<td></td>
</tr>
<tr>
<td>Public Art Downtown</td>
<td></td>
</tr>
<tr>
<td>Public Art on Main Street</td>
<td></td>
</tr>
<tr>
<td>Works by Robert Koepnick</td>
<td></td>
</tr>
<tr>
<td>Regional Public Art</td>
<td>Page 175</td>
</tr>
<tr>
<td>Index</td>
<td>Page 180</td>
</tr>
<tr>
<td>Title and Priority Board Listings</td>
<td>Page 183</td>
</tr>
</tbody>
</table>
Introduction
The Public Arts Commission is proud to present Dayton's Public Art Catalogue to you. It has been a labor of love that began in 1993 with a grant from Save Outdoor Sculpture! (SOS!) to conduct the initial inventory of outdoor public art. SOS! was only interested in the major sculptural pieces so the first part of the inventory included just twelve works. That first set of inventories has now grown to 168 pieces and includes all types of work from outdoor sculpture to small commemorative plaques. All of these pieces help tell the story of our community's history, people and events and define Dayton's rich cultural heritage. Along with the inventory the Public Arts Commission developed educational programs such as Public Art 101 and 201 and a curriculum packet for teachers.

The City of Dayton considers the physical appearance of the City a resource to be nurtured, its architectural heritage and amenities worthy of preservation and enhancement. It views public art, in the form of sculpture, paintings, mosaics, fountains and other creations, as a means of turning buildings and public spaces into places that not only enhance the quality of life for city residents but attract visitors as well. Further, public art adds vitality to a city and enhances economic growth. The Public Arts Commission views public art to not be limited to such familiar forms as outdoor sculpture, murals or fountains, but also include larger public spaces or structures that contain art or have intrinsic aesthetic value. Among these are:

- urban cultural parks, such as Flood Memorial Park, the Wright-Dunbar Gateway, the Main Street "Avenue of Innovation", and Riverscape
- memorial parks, such as the Vietnam Veterans Memorial Park or Victory Oak Knoll
- historic bridges, such as the Dayton View Bridge and Veterans Memorial Bridge.

How to use this catalogue.
The public art inventory includes examples of all the works listed above. Works are listed in three categories; Public Art Collection (CD) (works owned by the City of Dayton), Controlled Works (CW) (works that have a significant degree of public funding or are located on public property), and, Privately Owned Work (PV) (owned by private agencies, but are accessible to the public). These works are divided into nine sections followed by an alphabetical index. Each work has been placed in broad categories, such as "Bridges" or "Murals." The works are then listed in alphabetical order within each section. The catalogue also includes a section with six self-guided tours and a listing of public works in the surrounding counties.

Key symbols and terms.
The slash "/" is used in the inscription section of each entry to denote the end of a line. When you see a double slash "//" this means there is a space in the text. The use of the term "proper right or left" means the right or left of a sculpture as you look at it.

The inventory has been a continuous process beginning with the discovery of old works that had long been ignored to new pieces like Flyover and The Heritage Sculpture. The Public Arts Commission maintains computer and paper files on all pieces in the inventory and would be grateful for any further information. Our goal was to be as inclusive as possible, but as always, there is a chance something was missed. If you discover a public piece that has not been included or some new information please contact the Public Arts Commission at 937-333-3670. If you would like to learn more about public art in Ohio visit the Sculpture Center web site (www.sculpturecenter.org). This Cleveland-based organization manages Ohio's SOS! database.

Suzanne Mitolo
Project Director
Dayton View Bridge

**Artist/Designer:**
Concrete Steel Engineering Co.

**Date:**
1908-9

**Media:**
Concrete

**Dimensions:**
748' (l) 61'(w)

**Street Address:**
Monument at Riverview Avenue, crossing the Great Miami River

**Owner Administrator:**
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

**Administrator's Phone:**
333-4800

**Inscriptions:**
Two pairs of plaques (24"h x 36"w), facing each other at both ends of the bridge:

#1 ERECTED 1908-9 / MAYOR /
BOARD OF PUBLIC SERVICE /
JOHN C ELY / CARL A HERBIG
EDWARD K PARISH / CITY CIVIL
ENGINEER / F J CELLARIUS /
RESIDENT ENGINEER / F M
TURNER

#2 CONCRETE - STEEL BRIDGE /
MELAN SYSTEM / PATENTED
SEPT 12, 1893. / DESIGNED BY /
CONCRETE STEEL
ENGINEERING CO. /
CONSULTING ENGINEERS
NEW YORK. / ERECTED BY / E M
GEPHART & ROBERT E LINE C E /
CONTRACTORS ENGINEERS
DAYTON OH

**Description:**
The Dayton View Bridge is one of the oldest concrete arch bridges spanning the Great Miami River. Historic photographs show it in its past splendor, with tall columns at either end of the bridge. Although the concrete work has deteriorated throughout the decades, the bridge’s elegant silhouette still gracefully arcs across the water. Decorative commemorative plaques can be found at each corner of the bridge.

The bridge is one of three concrete arch structures in downtown Dayton designed by the New York-based Concrete Steel Engineering Co.
Island Park Bridge

Artist/Designer:
Smith - Chamberlain

Date:
1926

Media:
Concrete - Stone

Dimensions:
354' (l) 44'-2"
(w)

Street Address:
Helena Street at Riverside Drive,
crossing the Great Miami River

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
Plaque #1 at NE edge (39"h x 11"w):
SMITH CHAMBERLAIN /
ARCHITECTS AND ENGINEERS /
DAYTON OHIO / THE WILEY CONSTRUCTION / COMPANY BUILDERS / ISLAND PARK BRIDGE

Plaque #2 at SW edge (39"h x 11"w):
MAYOR / FRANK B. HALE /
LORIN WRIGHT
DAVID L. STANZE / CITY COMMISSION /
DR. O.B. KNEISLEY HENRY
HIDDESEN / F.O.
EICHELBERGER, CITY MANAGER / SERVICE DIRECTOR, GEORGE F. BAKER /
ISLAND PARK BRIDGE

Description:
The Island Park Bridge spans the Great Miami River and is one of the most decorative bridges in the city of Dayton. Completed in 1926, this concrete arch bridge contains images of horse heads and decorative floral details carved in stone. Many decades after its completion, the bridge became part of several temporary art projects through the City Beautiful program. The first, a 1980 piece by Anne Healy entitled Celtic Passage, consisted of a series of screens hanging beneath the bridge’s arches. In 1981 and 1982 the bridge was again the setting for artwork. During these two years colorful flags were hung from the bridge’s light poles by artist Cindy Snodgrass for the River Festival. (Further information on these two projects is available through the City Beautiful program’s Quintessence catalogues.)
Stewart Street Bridge

Artist/Designer:
Concrete Steel Engineering Co.

Date:
1911

Media:
Concrete

Dimensions:
693’ (l) 62’ (w)

Street Address:
Stewart Street at Patterson Blvd.,
crossing the Great Miami River

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
Two pairs of plaques (30”w x 35”h x 2.5”d) located at each end of the bridge:
#1 ERECTED 1911 / STEWART STREET BRIDGE / CONCRETE STEEL BRIDGE / MELAN SYSTEM PATENTED / SEPT. 12TH 1893

#2 DESIGNED BY / CONCRETE STEEL ENGINERING CO / CONSULTING ENGINEERS. NEW YORK / BUILT BY / E.M. GEPAHRT & ROB’T K. KLINE CE / CONTRACTORS & ENGINEERS

Description:
The graceful Stewart Street Bridge spans the Great Miami River near the southern edge of the City of Dayton. Walking across the bridge provides views of the downtown skyline to the north and Carillon Park to the south. The bridge has four bronze dedication plaques which resemble classical architecture because of their columns and pediment. Concrete Steel Engineering Co., the bridge’s designer, also created the Dayton View Bridge and the Washington Street Bridge.
Veterans' Memorial Bridge

Artist/Designer:
Harrington, Howard & Ash
(engineers)

Date:
July 4, 1926

Media:
Concrete

Dimensions:
296' (l) 52'-8"
(w)

Street Address:
Edwin Moses Blvd. near
W. Third Street, crossing Wolf
Creek

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:

#2 VETERANS' MEMORIAL BRIDGE / WE
ARE THEIR BETTERS / NOT ONLY FOR
MATERIAL / PROSPERITY MADE / POSSIBLE
UNDER / THE GOVERNMENT THEY /
FOUGHT TO ESTABLISH / AND MAINTAIN /
BUT ALSO FOR THE / SPIRITUAL HERITAGE
/ OF HIGH COURAGE / NOBLE FAITH AND /
UNSELFISH DEVOTION / WHICH INSPIRED /
THEIR DEEDS.

#3 VETERANS' MEMORIAL BRIDGE / WE
THE PEOPLE / OF DAYTON / DEDICATE THIS /
BRIDGE TO THOSE / OUR FELLOW
CITIZENS / SOLDIERS AND SAILORS / WHO
FOUGHT AND WHO / DIED THAT WE MIGHT /
HAVE LIBERTY / MAY WE EVER
REMEMBER / IN OUR DAILY PASSING /
THEIR SERVICE AND / THEIR SACRIFICE /
JULY 4, 1926

#4 VETERANS' MEMORIAL BRIDGE / THE
RAVAGES OF TIME / MAY ERASE THESE /
WORDS AND LEVEL / THESE STONES IN THE
DUST. / BUT THERE REMAINS A / MORE
ENDURING MEMORIAL / FOR THE SPIRIT
AND / THE DEEDS OF OUR / SOLDIERS AND
SAILORS / WILL BE EVER / ENSHRINED IN
THE / HEARTS AND MINDS / OF THE
PEOPLE.

Description:
Dedicated on July 4, 1926, this bridge serves as a
memorial to the soldiers who fought in World War
I. The four corners of the bridge are marked with
large classical stone gates which bear carved
inscriptions and bronze decorative features: the
American eagle, laurel wreaths and torches.

Four bronze plaques are located on the bridge, one
at each corner. The first (#1) reads, VETERAN'S
MEMORIAL BRIDGE / BUILT BY THE CITY OF
DAYTON / UNDER DIRECTION OF /
DEPARTMENT OF PUBLIC SERVICE /
HARRINGTON HOWARD AND ASH /
CONSULTING ENGINEERS / PRICE
BROTHERS COMPANY, CONTRACTOR / "WE
MAKE THE ROAD, OTHERS WILL / MAKE
THE JOURNEY." VICTOR HUGO
Washington Street Bridge

Artist/Designer:
Concrete Steel Engineering Co.

Date:
1906

Media:
Concrete

Dimensions:
656' (l) 56'-8” (w)

Street Address:
Washington Street, crossing the Great Miami River

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
(None)

Description:
This bridge is one of the oldest historic concrete arch bridges in Ohio. Spanning the Great Miami River, the Washington Street bridge does not include the type of identity markers found on the other historic concrete arch bridges in Dayton. The bridge shares the same graceful lines as the Dayton View and Stewart Street bridges, and was the first of the three to be built.
Artist David Black's sculpture *Flyover* (1996) was inspired by Daytonians Orville and Wilbur Wright's first successful powered flight on December 17, 1903.

*Flyover's* primary image is a repeated, double-windshield shape that rises and falls along an open, fish-cam pathway. It suggests the Wright Flyer's design and its energetic, swooping motion. The 125 feet between the first and last set of wings traces the imaginary flight path of the Wright Flyer. The grasses at its base are reminiscent of Huffman Prairie, part of Dayton, where many test flights were conducted. The bench facing *Flyover* represents the Wright brothers' first flight as shown in the image above.

*Markers/Plaques*

Constructed of stainless steel, aluminum, and ceramic tile • 150 feet long, 43 feet high, 24 feet wide
Abraham Lincoln Commemorative Plaque

Artist/Designer:
Unknown

Date:
September 17, 1959

Media:
Bronze

Dimensions:
20” (h) 12” (w)

Street Address:
Old Courthouse
7 North Main Street

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

Administrator's Phone:
228-6271

Inscriptions:
Abraham Lincoln appeared / on these courthouse steps / on the afternoon of / September 17, 1859 and / spoke denying the assertion / of the Hon. Stephen A. Douglas, / Senator from Illinois, that / Human Slavery was protected / by the constitution. // Contributed on September 17, 1959, / by the Young Republican Club / of Montgomery County.

Description:
This small plaque is located on the proper right side of the Old Courthouse near the steps and facing Main Street. It commemorates Abraham Lincoln’s visit to Dayton in 1859. In the center top is a relief portrait in profile of the President.

Of Lincoln’s sole visit to Dayton, the Hon. Lewis Gunckel--a member of the reception committee--later wrote: “His speech was a surprise to everybody; a close logical argument without anecdotes or illustration and yet so clear and so intensely interesting that although the audience stood upon the Court House steps and pavement not one person left until he closed.”
Biltmore Hotel Markers

Artist/Designer:
Unknown

Date:
1981

Media:
Bronze

Dimensions:
See below

Street Address:
Biltmore Towers
210 North Main Street

Owner Administrator:
The Biltmore Towers
210 North Main Street
Dayton, OH 45402

Administrator's Phone:
461-9695

Inscriptions:
Plaque #1 (30"h x 15"w):
The Biltmore / Has Been Designated a / National Historic Landmark / under the province of the / National Historic Preservation Act of 1966. / This site possesses national significance / in commemorating the history of the / United States of America. / National Park Service. / United States Department of Interior / 1982.

Description:
These two bronze plaques are located at the front entrance of the Biltmore Towers on Main Street in downtown Dayton. The larger plaque documents the transformation of the old hotel to provide housing for the elderly. The other recognizes the building as a National Historic Landmark.

Plaque #2 (42"h x 16"w):
The Biltmore / Housing for the elderly / with the assistance of the / U.S. Department of Housing and Urban Development / The Biltmore LTD Owner/Developer / Leslie Green General Partner / Louis Bernard LaCour General Partner / City of Dayton / James H. McGee Mayor / Patricia M. Roach City Commissioner / Richard A. Zimmer City Commissioner / R. Clay Dixon City Commissioner / Abner J. Orick City Commissioner / Earl E. Sterzer City Manager / Dedicated December 1981 / Mlicki and Associates Architects and Planners / Korda Engineering Company Consulting Engineers / Oscar Robertson & Associates General Contractor
Chaminade-Julienne Eagle

**Artist/Designer:**
Unknown

**Date:**
Dedicated 1982

**Media:**
Stone

**Dimensions:**
70.5" (h) 120" (w) 20" (d)

**Street Address:**
505 S. Ludlow Street
Washington Street parking lot

**Owner Administrator:**
Chaminade-Julienne High School
505 S. Ludlow Street
Dayton, OH 45402

**Administrator's Phone:**
461-3740

**Inscriptions:**
*(None)*

**Description:**
This piece shows an eagle carved in relief on a large slab of stone. The area is landscaped with shrubbery and planted with flowers during warm weather months. A flag pole displaying the American flag stands near the stone. The piece is believed to have come from the old Gem Savings building which was located in downtown Dayton.
Civil War Monument Marker

Artist/Designer:
Unknown
Date:
c. 1948
Media:
Bronze
Dimensions:
16” (dia)
Street Address:
Corner of Main Street and Monument Avenue

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401
Administrator's Phone:
333-4800

Inscriptions:
At this intersection / from 1884 to 1948, stood / The Monument / honoring our / Union Soldier dead / of the Civil War

Description:
This small circular marker is set in the sidewalk near the spot where the City of Dayton’s Civil War Monument once stood. The marker is on the northeast corner of Main Street and Monument Avenue, near the fire station. There is a decorative border around the edge with an inscription engraved in the center.

The Civil War Monument, featuring a commemorative sculpture of Private Fair, was originally installed at this site in 1884. It was subsequently moved to Sunrise Park in the 1940’s. Finally, in 1991, the monument was reinstalled near its original downtown site (although with a bronze replica of the Pvt. Fair figure; the somewhat deteriorated original marble figure was installed and rededicated in 1993 at the Veterans Administration Hospital).
Cooper Park Marker

**Artist/Designer:**
Unknown

**Date:**
1974

**Media:**
Aluminum

**Dimensions:**
40” (h) 44” (w) 1” (d)

**Street Address:**
Cooper Park
St. Clair Street, behind Library

**Owner Administrator:**
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

**Administrator's Phone:**
228-6271

**Inscriptions:**
COOPER PARK / Daniel C. Cooper (1773-1818) perhaps more / than any other deserves to be called the / founder of Dayton. A surveyor with Israel / Ludlow, Cooper settled in Dayton in the / summer of 1796 and became titular owner of / the town when the original proprietors / defaulted. He platted the city laying out / broad streets “four poles wide” and built / most of the early mills. Cooper served as / Dayton’s first justice of the peace and as a / member of the state legislature. He also / donated ground for a graveyard, lots for / churches, schools and public buildings, as / well as the land for this park. // Erected by the Montgomery County Historical Society - 1974.

**Description:**
This historical marker is one of a series erected by the Montgomery County Historical Society. The marker is cast aluminum with silver-white lettering and black background. The inscription is repeated on both sides of the marker with the Historical Society logo (representing the Old Courthouse) placed in the top center of the marker. The marker is located near St. Clair Street at Cooper Park in the rear of the main branch of the Dayton and Montgomery County Public Library.
Courthouse Square Marker

**Artist/Designer:**
Unknown

**Date:**
June 1, 1974

**Media:**
Aluminum

**Dimensions:**
40” (h) 44” (w) 1” (d)

**Street Address:**
Old Courthouse
7 N. Main Street

**Owner Administrator:**
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

**Administrator's Phone:**
228-6271

**Inscriptions:**
Courthouse Square / Dedicated June 1, 1974, Courthouse Square serves the people of Montgomery County as a center for community activities. The Greek Revival courthouse (1847-50) from which the square takes its name is a national historic landmark. Montgomery County Commission: / Thomas A. Cloud Robert E. Kline / Charles V. Simms / County Administrator: Paul E. Stockert / Architects & Engineers: / Lorenz, Williams, Lively & Likens / General Contractor: L.B. Robinson, Inc.

**Description:**
This historical marker is one of a series of markers erected by the Montgomery County Historical Society in 1974. The marker is cast aluminum with silver-white lettering and black background. The inscription is repeated on both sides with the Historical Society logo (representing the Old Courthouse) placed at the top center of the marker. The marker is located on the north side of the Old Courthouse facing Courthouse Square.
Dayton Covington Mile Marker

Artist/Designer:
Unknown

Date:
Unknown

Media:
Stone

Dimensions:
34” (h) 11” (w) 11” (d)

Street Address:
1306 N. Main Street

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
The letters: “C” and “D”

Description:
This stone marker is placed in the sidewalk along Main Street. Mile markers like this one were once used to identify old roads (such as the National Trail) in the mid-19th century. Set in its original location, the marker bears the letters “C,” for Covington, and “D,” for Dayton. Few such markers are still standing in their original locations; many have fallen victim to development and antique hunters. Similar markers may still be found in Xenia and Springfield.
Dayton’s First Electric Generating Station Marker

Artist/Designer:
J. D. Puterbaugh (engineer)

Date:
May 12, 1951

Media:
Stone

Dimensions:
56.5” (h) 22.25” 59” (dia)
(d)

Street Address:
McKinley Park
Forest and Riverview Avenues

Owner Administrator:
Dayton Power & Light
PO Box 8815
Dayton, OH 45401

Administrator’s Phone:
224-6000

Inscriptions:
Site of / Dayton’s First Electric / Generating Station / 1883 - 1897

Description:
This polished granite monument marks the location of Dayton’s first electric generating station which was located on the old hydraulic near the present intersection of Forest and Riverview Avenues. The plant, which operated from 1883 to 1897, was a combination water-power and steam driven station. The inscription is engraved into the face of the wheel or gear-shaped marker which replaces an earlier bronze plaque. Erected on City of Dayton property, the marker was funded solely by Dayton Power & Light by agreement.
Deeds Barn Marker

Artist/Designer:
Unknown

Date:
1989

Media:
Aluminum

Dimensions:
40” (h) 44” (w) 1” (d)

Street Address:
319 Central Avenue
Grafton Hill

Owner Administrator:
Grafton Hill Association
220 Central Avenue
Dayton, OH 45406

Administrator's Phone:
461-6346

Inscriptions:
DEEDS BARN / On this site, 319 Central Avenue, Charles F. / Kettering invented the electric ignition and the / self-starter which revolutionized the automobile / industry and in 1909 led to the founding of the / Dayton Engineering Laboratories Company (DELCO). / Kettering formed a partnership with NCR executive / Edward A. Deeds and the barn which stood / behind the Deeds home became Kettering’s work-shop. Listed on the National Register of Historic / Places, the Deeds barn was saved from destruction / and moved to the / Kettering-Moraine Museum. //

Description:
This historic marker was erected by the Grafton Hill Association and is modeled after the markers produced by the Montgomery County Historical Society. The marker is cast aluminum with silver-white lettering and black background. The lettering is on both sides of the marker and the Historical Society logo (representing the Old Courthouse) is placed in the top center of the marker.
Findlay Street Bridge Plaques

**Artist/Designer:**
Walter Brawn, Wilbur Watson (engineers)

**Date:**
1925

**Media:**
Concrete - Steel

**Dimensions:**
See below

**Street Address:**
Findlay Street near Route 4

**Owner Administrator:**
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

**Administrator's Phone:**
333-4800

**Inscriptions:**

*Plaque #1 (24"w x 18"h):*
Findlay Street Bridge / Members of City Commission / Frank B. Hall, Mayor / Lorin Wright / Henry Hiddesen / Dr. O.B. Kneisly / David L. Stanze / City Manager / F.O. Eichelberger / 1925.

*Plaque #2 (24"w x 18"h):*

**Description:**
The Findlay Street bridge spans the Mad River near the eastern edge of the City of Dayton. Two bronze commemorative plaques are located at either ends of the bridge.
Fire Department Marker

Artist/Designer:
Unknown

Date:
c. 1928

Media:
Bronze

Dimensions:
40” (h) 24” (w) 1” (d)

Street Address:
Signal Building
15 E. Monument Avenue

Owner Administrator:
City of Dayton
Fire Department
15 E. Monument
Dayton, OH 45402

Administrator's Phone:
333-4500

Inscriptions:
Fire Alarm Telegraph / and / Police
Signal System / Building City Of
Dayton / Erected 1928 / City
Commissioners / Allen C. Mcdonald
/ Mayor / Chas. H. Paul / George W.
Bish / Henry Hiddesen / Lorin
Wright-27 / Harry N. Ballman-28 /
Fred O. Eichelberger / City Manager
/ Henry E. Myers / Safety Director /
Frank B. Ramby / Chief, Fire Dept. /
R.f. Wurstner / Chief Of Police /
Gustave A. Niehus / Architect

Description:
This plaque, located on the proper left side of the building entrance, documents city officials and the architect responsible for the construction of the 1928 fire station in downtown Dayton.
Fire Station No. 9 Marker

Artist/Designer:  
Unknown

Date:  
c. 1916

Media:  
Stone

Dimensions:  
43” (h) 24” (w) 3.5” (d)

Street Address:  
629 Salem Avenue  
Corner of Salem and Oxford Avenues

Owner Administrator:  
City of Dayton  
Fire Department  
629 Salem Avenue  
Dayton, OH 45406

Administrator's Phone:  
333-4501

Inscriptions:  
D.F.D. / Station No. 9 / Erected / A.  
1916 D. / Henry M. Waite / City  
Manager / Harry P. James / Safety  
Director / Frank B. Ramby / Chief /  
Thies & Thies / Architects &  
Engineers

Description:  
This large stone plaque is affixed by large metal pins to the south brick wall of Fire Station No. 9. Visible from both Salem and Oxford Avenues, the plaque is designed in the form of a shield and bears an inscription in a delicate script.
Forrer Walk

Artist/Designer:
Unknown

Date:
Unknown

Media:
Stone

Dimensions:
24" (h) 42" (w) 32" (d)

Street Address:
Van Cleve Park
Monument Avenue

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
FORRER WALK / NAMED FOR /
SAMUEL FORRER C.E.

Description:
Located at the southwest corner of Van Cleve Park, this natural boulder marker memorializes Samuel Forrer (1793-1887). Of Swiss descent, Forrer was an engineer whose career in Ohio was long and varied. A Dayton resident since 1818, he served as resident engineer on the Miami and Erie Canal project; was a member of the Dayton Board of Public Works; and served as a consulting engineer for many railroad projects.

The marker itself consists of an inscription carved in relief on the face of the stone. The marker was cleaned in 1996 by Midwest Conservation Service from Columbus.
Gayle B. Price Jr. Bridge Plaque

**Artist/Designer:**
Unknown

**Date:**
May 21, 1982

**Media:**
Metal - Wood

**Dimensions:**
224' (h) 288' (w)

**Street Address:**
River Corridor, Island and Triangle
Park Connector

**Owner Administrator:**
Miami Conservancy District
38 E. Monument Avenue
Dayton, Ohio 45402

**Administrator's Phone:**
223-1271

**Inscriptions:**
Gayle B. Price Jr. Bridge /
Montgomery County / River Corridor Committee

**Description:**
This bicycle and pedestrian bridge was built by the Montgomery County River Corridor Committee and honors one of its most active members, Gayle B. Price, Jr. (b. 1930). It has a cable-stayed steel superstructure with a concrete deck. The bridge spans the Stillwater River and connects Island Park to Triangle Park. The dedication sign is carved redwood with a blue River Corridor logo.
“Hull’s Rendezvous” Marker

Artist/Designer:
Unknown

Date:
1930

Media:
Painted

Dimensions:
29” (h) 42” (w)

Street Address:
Near Deeds Park Drive
and Webster Street

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator’s Phone:
333-8400

Inscriptions:
HULL’S RENDEZVOUS / Here,
where the Shawnees / were defeated
by Clark’s / 1782 Expedition,
Dayton / was founded, in 1796. /
Hull’s army and other War / of 1812
troops were mobil- / ized at this
point. / Ohio Revolutionary
Memorial Commission - 1930

Description:
This two-sided, metal historic marker, elevated on
two wooden posts, is painted brown with tan
lettering. The marker was installed by the Ohio
Revolutionary Memorial Commission in 1930 and
commemorates episodes in Dayton’s early history.
Island Park Bandshell Markers

Artist/Designer:
Smith Architectural Products

Date:
Replaced 1996

Media:
Bronze

Dimensions:
See below

Street Address:
Island Park
Helena Street

Owner Administrator:
Five Rivers MetroParks
1375 E. Siebenthaler Avenue
Dayton, OH 45411

Administrator's Phone:
278-8231

Inscriptions:
Plaque (30" h x 24" w): The Leslie L. Diehl Bandshell was erected in 1939 through the efforts of the Dayton Area Chamber of Commerce (Chas. M. Kelso, Pres.), the City of Dayton (Chas. J. Brennan, Mayor), and the Works Progress Administration. The bandshell was dedicated to the people of Dayton for their enjoyment of music and other forms of wholesome entertainment. Don Bassett, who organized and conducted the municipal band since 1933 and provided thirty-three years of consecutive summer music programs at this bandshell, was honored by the City of Dayton and the Dayton Area Chamber of Commerce on August 19, 1973. The concrete has reliefs on either side of the bandshell were sculpted by Ruth Margolis, a student of the Dayton Art Institute (1933-35). The relief on the left represents the muse of music, with the lyre, an ancient symbol of melody. The relief on the right shows the muse of drama with the masks of comedy and tragedy in her hands. The bandshell was restored in 1995 by Five Rivers MetroParks by utilizing park levy funds. The architectural style of the bandshell was influenced by art deco.

Description:
Built in 1939, the Art Deco-inspired Island Park Bandshell has two plaques that document its history. An original plaque is located inside the bandshell; a newer plaque is located on the front, proper left side of the bandshell wall. This latter plaque, installed in 1996, combines and updates the information which had formerly been presented on two plaques. The older plaque measures 18" (h) x 12" (w) and reads, DEDICATED TO THE PEOPLE OF DAYTON, OHIO FOR THEIR ENJOYMENT OF MUSIC AND OTHER FORMS OF WHOLESOME ENTERTAINMENT.
**Justitiae Dedicata**

**Artist/Designer:**
Unknown

**Date:**
May 1, 1979

**Media:**
Bronze - Stone

**Dimensions:**
40’ 10” 15” (w) 1/2” (d) (h)

**Street Address:**
Courthouse Square
Main Street downtown

**Owner Administrator:**
Montgomery County
Memorial Hall
125 E. First Street
Dayton, OH 45402

**Administrator’s Phone:**
225-5898

**Inscriptions:**
*Plaque (18” h x 24” w):*
Dedicated to Courthouse Square on Law Day, May 1, 1979 / by the Dayton Bar Association / These stones were an original part of the County / Courthouse erected on this site in 1884. They were / preserved by the Dayton Bar Association when the / building was razed in 1974 and thereafter incorporated / into this wall with the assistance of contributions from the Dayton Foundation and an anonymous donor.

**Description:**
This marker consists of two elements. The first is a bronze plaque located at the base of the concrete retaining wall on the southeast side of Courthouse Square. The logo of the Dayton Bar Association is in the center of the top of the plaque. Adjacent to this plaque on the same wall are letters reading “JUSTITIAE DEDICATA” (“dedicated to justice”) with decorative scroll work ornamenting the beginning and end of this phrase.
Kitty Hawk Golf Course Marker

Artist/Designer:
Unknown

Date:
1977

Media:
Metal

Dimensions:
24” (h) 18” (w)

Street Address:
Kitty Hawk Golf Course
3383 Chuck Wagner Lane

Owner Administrator:
City of Dayton
Division of Golf
3383 Chuck Wagner Lane
Dayton, OH 45414

Administrator's Phone:
333-3378

Inscriptions:
CITY OF DAYTON / KITTYHAWK
PLAYER COMPLEX // MAYOR /
James H. McGee /
COMMISSIONERS / Charles J.
Curran / Fred E. Weber / Michael L.
Schierloh / Patricia M. Roach / CITY
MANAGER / James A. Alloway /
ARCHITECT / John Ruetschle
Associates / GENERAL
CONTRACTOR / L. B. Robinson,
Inc. /1977

Description:
This dedication marker is located on a support column near the entrance of the administrative office at Kitty Hawk Golf Course. It lists City of Dayton officials, as well as the architect and contractor for the Kitty Hawk facility, completed in 1977.
Kossuth Colony Marker

Artist/Designer:
Unknown

Date:
1975

Media:
Aluminum

Dimensions:
40” (h)44”(w)1” (d)

Street Address:
Stuart Patterson Park
Baltimore and Leo Streets

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

Administrator's Phone:
263-8400

Inscriptions:
KOSSUTH COLONY // One block west on the north side of Leo/ Street was the entrance to the Kossuth / Colony, a settlement founded by Jacob D. / Moskowitz in 1906 for the Hungarian immigrant / workers of the Barney and Smith Car Company. / A twelve-foot high fence enclosed the colony / which was centered at Mack and Notre Dame / Avenues. The fence / was a constrictive device / which prevented competing companies from / attracting the workers. Although the fence / was a casualty of the 1913 flood, the frame / dwellings of the old Kossuth Colony still / line the city streets. // Erected by the Montgomery County Historical Society - 1975

Description:
This historical marker is one of a series of markers erected by the Montgomery County Historical Society. The marker is cast aluminum with 14 lines of silver-white lettering and black background. The lettering is on both sides and the Historical Society logo (representing the Old Courthouse) is placed in the top center of the marker.

The marker, as the inscription details, stands near the site of an enclosed settlement for Hungarian immigrant workers of the Barney and Smith Car Company. Founded and owned by Jacob D. Moskowitz, the Kossuth Colony was named after Lajos Kossuth, a champion of Hungarian independence who died in 1894. Although initially intended to be a model city, the colony occasions considerable controversy in its day.
Landing of the First Settlers

Artist/Designer:
Unknown

Date:
April 1, 1969

Media:
Bronze

Dimensions:
36” (h)

Street Address:
Van Cleve Park
Monument Avenue

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH  45402

Administrator's Phone:
228-6271

Inscriptions:
McCook Field Marker

Artist/Designer:
Unknown

Date:
Unknown

Media:
Aluminum

Dimensions:
28” (h)

Street Address:
North Bend Blvd.
Near Helena Street

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
Side two reads: SIGNIFICANT
McCOOK FIELD / AVIATION
ACCOMPLISHMENTS / 1917-1927 / 
COMBAT AIRPLANES
RETRACTABLE LANDING GEAR /
ENDURANCE AIRPLANES
WHEEL BRAKES / RACING
AIRPLANES FLYING CLOTHING /
AIRCRAFT MATERIALS
AIRCRAFT INSTRUMENTS /
AIRCRAFT ENGINES NIGHT
FLYING EQUIPMENT /
SUPERCHARGERS OXYGEN
EQUIPMENT / PROPELLORS
AIRCRAFT ARMAMENT /
CAMERA EQUIPMENT AIRWAY
LIGHTING / BOMBING
EQUIPMENT PARACHUTE /
FURTHER ACCOMPLISHMENTS
AT McCOOK FIELD ARE
PORTRAIYED AT / THE AIRFORCE
MUSEUM, WRIGHT PATTERSON
AIRFORCE BASE / ERECTED BY
THE DAYTON FOUNDATION /
AND THE MONTGOMERY
COUNTY HISTORICAL SOCIETY.

Description:
Newcom Tavern Marker

Artist/Designer:
Unknown

Date:
September 16, 1966

Media:
Bronze

Dimensions:
20” (h) 36” (w)

Street Address:
255 N. Main Street, at Monument Avenue

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

Administrator’s Phone:
228-6271

Inscriptions:

Description:
This marker depicts a relief image of and descriptive text about Newcom Tavern, Dayton’s oldest house. The original building was moved from downtown Dayton to Carillon Park in 1964. The plaque is mounted on the building which stands on the original site of Newcom Tavern.
Artist/Designer:
Unknown
Date:
1975
Media:
Aluminum
Dimensions:
40” (h) 44” (w) 1” (d)
Street Address:
Newcom Park
Corner of Brown and Hess
Streets
Owner Administrator:
Montgomery County
Historical Society
7 North Main Street
Dayton, OH 45402
Administrator’s Phone:
228-6271
Inscriptions:
OREGON / HISTORIC DISTRICT /
The section of Dayton known as Oregon was first platted in 1829 as one of the city’s earliest “suburbs.” The area owed its rapid settlement to the construction of the Miami Canal which ran along its western boundary. Industrious immigrants soon built solid homes along the narrow streets and Oregon thrived as a residential and commercial neighborhood through the nineteenth century. In 1975, the Oregon Historic District was declared a landmark and listed on the National Register of Historic Places.

Description:
This historical marker is one of a series of markers erected by the Montgomery County Historical Society. The marker is cast aluminum with silver-white lettering and black background. The lettering is on both sides and the Historical Society logo (representing the Old Courthouse) is placed in the top center of the marker. The marker sits on the corner of Brown and Hess Streets in Newcom Park in the center of the Oregon Historic District.
Patterson Homestead Marker

Artist/Designer:
Unknown

Date:
1978

Media:
Aluminum

Dimensions:
40” (h) 44” (w) 1” (d)

Street Address:
Patterson Homestead
1815 Brown Street

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

Administrator's Phone:
228-6271

Inscriptions:
THE PATTERTSON / HOMESTEAD
/ Col. Robert Patterson.
Revolutionary War / soldier and
founder of Lexington, Ky. settled /
here in 1804 and built this farmhouse
in 1816. / At his death in 1827,
Rubicon Farm, with its / sawmill,
gristmill, stonemill (for wool
carding) / and sugar camp, covered
2038 acres. Rubicon was / home to
three generations of Pattersons, /
including the colonel's grandsons,
John H. and / Frank Patterson, who
in 1888 erected the first / building of
their National Cash Register Co. / on
family land just north of here. //
Erected by the Montgomery County
Historical Society 1978

Description:
The Patterson Homestead historical marker is one
of a series of markers erected by the Montgomery
County Historical Society. The marker is cast
aluminum with silver-white lettering and black
background. The lettering is on both sides and the
Historical Society logo (representing the Old
Courthouse) is placed in the top center of the
marker. The marker is located near the Brown
Street entrance of the Patterson Homestead, an
historic site administered by the Historical Society.
Phillip J. Rotterman Building Plaque

Artist/Designer: Unknown
Date: c. 1974
Media: Bronze
Dimensions: 9.75" (h) 14" (w)

Street Address: Beside the DP&L Building W. Third Street near Ludlow Street
Owner Administrator: City of Dayton Street Maintenance PO Box 22 Dayton, OH 45401
Administrator's Phone: 333-4800

Inscriptions:
SITE OF / PHILLIP J. ROTTERMAN / BUILDING /
ERECTED 1888 / REMOVED IN 1974 FOR COURT-
HOUSE SQUARE CONSTRUCTION.

Description:
This small plaque is set in the sidewalk near the Dayton Power & Light building, which stands on the original location of the Rotterman Building. The plaque is located near the concrete retaining wall along West Third Street near the Ludlow Street intersection.
"Remember the promises you made in the Attic"

Artist/Designer:
Unknown

Date:
November 15, 1968

Media:
Bronze

Dimensions:
24" (h)

Street Address:
Old Courthouse
7 N. Main Street

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

Administrator's Phone:
228-6271

Inscriptions:
"Remember the promises you made in the Attic" // The peak of this memorial plaque indicates the high / water level at the crest of the Great Dayton Flood / of March 25, 1913, and also commemorates an important episode in the history of Montgomery County. Here on / Sunday night May 25, 1913, just two months later, over / 30,000 citizens of the Miami Valley gathered to celebrate the completion of the raising of a / $2,000,000 Flood Prevention Fund. / Five dams planned by consulting ex-governor Arthur E. Morgan of the Miami Conservancy District now protect Dayton, Troy, Piqua, Miamisburg, Franklin, Germantown, Middletown and Hamilton from the waters of the Great Miami, Stillwater and Mad Rivers, also Loramie and Twin Creeks that swept the valley in 1913. / Without the aid of government funds, rich and poor alike gave what they could, cooperating in a lasting/ civic endeavor that has insured freedom from floods since 1913. / Dedicated on Nov. 15, 1968, by the Montgomery County Historical Society and the Dayton Foundation.

Description:
This historic relief plaque summarizes the story of the 1913 flood and the way the community worked together to raise the funds to form the Miami Conservancy District and build the five dams to protect the community from future floods. The shape of the plaque symbolizes the Old Courthouse and was installed in 1968.
River's Edge Plaque

Artist/Designer:
Unknown

Date:
October, 1980

Media:
Metal

Dimensions:
24" (h) 36" (w)

Street Address:
River's Edge Park,
behind the downtown
Y.M.C.A.

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
THE RIVER'S EDGE // A
PROJECT OF / THE RIVER
CORRIDOR COMMITTEE / OF
THE / DAYTON AREA CHAMBER
OF COMMERCE / FINANCED BY
/ THE CITY OF DAYTON /
MONTGOMERY COUNTY / THE
OHIO DEPARTMENT OF
NATURAL RESOURCES / U.S.
HERITAGE CONSERVATION
AND RECREATION SERVICE / 
MANAGEMENT DESIGN
CONSTRUCTION / THE MIAMI
CONSERVANCY DISTRICT /
LORENZ AND WILLIAMS, INC. -
ARCHITECT / SHOOK
INCORPORATED -
CONTRACTOR / OCTOBER 1980

Description:
This black plaque is located on a wall along the
bikeway in front of the River's Edge Park; the park
itself is situated along the banks of the Great Miami
River at the northern edge of downtown Dayton. In
addition to the text, the plaque also reproduces the
logos of the River Corridor Committee and the Ohio
Department of Natural Resources. The river
bikeway and the River's Edge Park were developed
through a community-wide planning process with a
goal of making the Great Miami River more
functional.
Soapbox Derby Marker

Artist/Designer:
Unknown

Date:
July 14, 1990

Media:
Metal

Dimensions:
42” (h) 13.75” (w)

Street Address:
Corner of Burkhardt Avenue and S. Wright Avenue

Owner Administrator:
Wrightview Neighborhood
243 Blackwood Avenue
Dayton, OH 45403

Administrator's Phone:
252-5088

Inscriptions:
BUKHARDT HILL /
BIRTHPLACE OF THE
ALL-AMERICAN / SOAPBOX
DERBY / A YOUTH RACING
PROGRAM / FOUNDED IN
DAYTON AND RUN /
NATIONALLY SINCE 1934. /
DEDICATED / JULY 14, 1990 /
DAYTON, OHIO //
PRESENTED THIS DAY BY THE /
WRIGHTVIEW NEIGHBORHOOD /
ASSOCIATION

Description:
The plaque has a textured brown background with raised gold lettering. Along with the inscription is a small relief of a soapbox style car. The plaque is mounted on a natural rock around which is planted creeping juniper.
St. Anne's Gateway Marker

Artist/Designer:
Larry Wood

Date:
1990

Media:
Metal - Brick - Landscape

Dimensions:
12" (h) 18" (w)

Street Address:
Corner of E. Fifth
and Keowee Streets

Owner Administrator:
St. Anne's Hill Association
210 Henry Street
Dayton, OH 45403

Administrator's Phone:
461-1940

Inscriptions:
Plaque #2:
ST. ANNE'S HILL / HISTORIC DISTRICT / ESTABLISHED IN 1974 AS DAYTON'S SECOND HISTORIC / DISTRICT. ST. ANNE'S HILL WAS LISTED ON THE / NATIONAL REGISTER OF HISTORIC PLACES. THE AREA'S NAME FIRST APPEARED IN SPRING IN THE 1930'S, HOWEVER, ITS TRUE ORIGIN IS UNKNOWN. FOR MANY YEARS, RESIDENTS WERE MAINLY GERMAN-IMMIGRANT / ARTISANS. BUT IN THE LATE 19TH CENTURY MANY / PROSPEROUS BUSINESSMEN ALSO BUILT THEIR HOMES / IN ST. ANNE'S HILL. TODAY THIS REVITALIZED / NEIGHBORHOOD IS HOME TO PEOPLE OF ALL AGES / AND OCCUPATIONS, / GATE ERECTED, DECEMBER 1990 BY ST. ANNE'S HILL HISTORIC SOCIETY.

Description:
This marker provides a gateway into the St. Anne's Hill neighborhood and Bomberger Park. The ceremonial gateway consists of ornamental ironwork supported by brick columns. The arched ironwork reads, BOMBERGER PARK AND ST. ANNE'S HILL; a sun motif is set between the words. Descriptive plaques, with gold edges and lettering on a dark brown textured background, are located on each column.

While plaque #2 details the history of the neighborhood, plaque #1 gives some historical background on the park: BOMBERGER PARK / IN THE EARLY 19TH CENTURY WILLIAM BOMBERGER / FARMED THIS TRACT OF LAND, EVENTUALLY SETTLING / LOTS FOR HOMES. AFTER HE DIED, PART OF HIS ESTATE WAS DEEDED TO THE CITY. IN 1907 THE / FIRST PUBLIC RECREATION CENTER IN THE STATE / OF OHIO WAS BUILT HERE ON THE HILL. ARCHITECT / WILLIAM EARL RUSS, WHO GREW UP AT 63 HIGH / STREET DESIGNED THE ORIGINAL BUILDING WITH AN / ELEGANT POOL AND PERGOLA BESIDE IT. THIS WAS / DEMOLISHED IN FEBRUARY OF 1955 WITH THE PRESENT / STRUCTURE REPLACING IT.
Standard Oil Tree Grove

**Artist/Designer:**
Unknown

**Date:**
1976

**Media:**
Metal - Aluminum

**Dimensions:**
10” (w) 16” (w)

**Street Address:**
Stewart Street and Edwin Moses Blvd.,
on NW corner of Stewart Street

**Owner Administrator:**
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

**Administrator's Phone:**
333-4070

**Inscriptions:**
THIS GROVE OF TREES / WAS
PRESENTED BY / THE
STANDARD OIL COMPANY / OF
OHIO / IN CELEBRATION OF /
THE NATION’S BICENTENNIAL

**Description:**
This small plaque is mounted on the northwest side of the Stewart Street bridge and relates to a grove of locust trees planted along the Great Miami River corridor. Twenty-seven trees are currently in place.
Steele High School Marker

Artist/Designer: George Yostel
Date: June 14, 1964
Media: Bronze
Dimensions: 34” (h) 24” (w)

Street Address: Main Street and Monument Avenue, downtown Dayton
Owner Administrator: City of Dayton Street Maintenance PO Box 22 Dayton, OH 45401
Administrator's Phone: 333-4800

Inscriptions: THIS IS THE SITE OF / STEELE HIGH SCHOOL / 1898 - 14,000 GRADUATES - 1940. / A GIFT FROM THE STEELE ALUMNI / JUNE 14, 1964 // "FAIREST SCHOOL IN LAND / EVER HER NAME SHALL STAND / EVER HER NAME BE RENOWNED" / - ALMA MATER

Description:
This corner site marks the original downtown location of Steele High School. Elevated between two steel poles, the bronze plaque features a relief of the school—a view which includes the Steele High School lion, now located at the Dayton Art Institute. The base of the relief is signed by the artist, George Yostel. Behind the plaque is a flag pole; white stones cover the corner site below.
United Theological Seminary Marker

Artist/Designer:
Unknown

Date:
1976

Media:
Aluminum

Dimensions:
40” (h) 44” (w) 1” (d)

Street Address:
United Theological Seminary, at Catalpa and Cornell Drive

Owner Administrator:
Montgomery County Historical Society
7 North Main Street
Dayton, OH 45402

Administrator’s Phone:
228-6271

Inscriptions:
UNITED
THEOLOGICAL/SEMINARY / The Church of the United Brethren in Christ / first opened Union Biblical Seminary in 1871 / on Dayton’s west side. The school changed / its name in 1909 to Bonebrake Seminary in / honor of six pioneer ministers. The union of / the United Brethren and Evangelical Churches / led to the seminary’s 1954 merging with the / Evangelical School of Theology. Affiliated / with United Methodist Church since 1968. United Theological Seminary has been located / on this thirty-five acre campus since 1923 / where it prepares men and women for ministry. // Erected by the Montgomery County Historical Society - 1976

Description:
This historical marker is one of a series of markers erected by the Montgomery County Historical Society in honor of the U.S. Bicentennial. The marker is cast aluminum with silver-white lettering and black background. The lettering is on both sides and the Historical Society logo (symbolizing the Old Courthouse) is placed in the top center of the marker.
Virginia Avenue 50th Anniversary

Artist/Designer:
Unknown

Date:
1964

Media:
Metal - Stone - Concrete

Dimensions:
72” (h) 40” (w) 30” (d)

Street Address:
Virginia Avenue near Wyoming Street

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
Circular metal plaque (11.75” dia):
CONCRETE STREET / 50 / YEAR / SERVICE AWARD - 1964

Description:
This stone column commemorates the 50th anniversary of the first concrete street in Dayton. The stone column has a concrete cap and base with a circular metal plaque facing west. The column is located near the intersection of Virginia Avenue and Wyoming Street along an alley intersecting Virginia Avenue.
Virginia Avenue Markers

Artist/Designer:
Unknown

Date:
1914 and 1926

Media:
Metal

Dimensions:
See below

Street Address:
Virginia Avenue and Buchanan Street, behind Walnut Hills Park

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
Plaque #1 (5"h x 12"w):
DAYTON, OHIO / 1909 /
CHARTER STREET / 1914 /
VIRGINIA AVENUE / AWARDED
BY / PORTLAND CEMENT
ASSOCIATION

Plaque #2 (7"h x 14"w):
PRESENTED TO THE / CITY OF
DAYTON / AUGUST 21, 1926 / BY
THE / VIRGINIA AVENUE
BOOSTERS / IN HONOR OF THE
/ 150TH YEAR OF OUR
INDEPENDENCE

Description:
This marker is located near the intersection of Buchanan Street and Virginia Avenue on the park side of the street. The marker is barely visible at this time, but holds two plaques which commemorate Virginia Avenue as a charter concrete street.
Walnut Hills Marker

Artist/Designer:
Unknown

Date:
1926

Media:
Bronze

Dimensions:
24" (h) 36" (w)

Street Address:
Walnut Hills Park
Wayne Avenue

Owner Administrator:
City of Dayton
Recreation & Parks
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
WALNUT HILLS PLAY GROUND
FOUNDED BY THE CITY OF
DAYTON AND THE RESIDENTS
OF OHMER PARK AND
WALNUT HILLS THROUGH
THEIR COMMITTEE / WM,
HAAS / J.E. BARNES / H.J.
KUHLMAN / T.B. HERRMAN /
E.F. EWRY / W.A. POHLMAN /
H.J. MUNGER / A.M. SMITH / D.
RICHARDSON / GEO. J.
STREIGER / F.L. SUTTER / H.H.
WAMPLER / CHAS. T. OHMER,
PRES. / T.S. MITCHELL, SECY. /
A.D. 1926

Description:
This commemorative plaque is part of a decorative concrete retaining wall along the Wayne Avenue edge of Walnut Hills Park. The plaque recognizes the founders of the park.
Adam and Mary Schantz Memorial

Artist/Designer:
John Olt

Date:
1955

Media:
Stone

Dimensions:
80" (h) 130" (w) 77" (d)

Street Address:
West Riverview Avenue,
between Monument and Salem
Avenues

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
Centered on cornice:
In Memory Of / Adam and Mary /
Schantz

Captions on reliefs:
A Mighty, Fortress / is our God, /
Speedwell

Description:
Facing the Great Miami River on lands donated by
the Schantz family, this stone memorial has a
trapezoidal form which is wider at the bottom than
the top. On the river side is a projecting two-basin
drinking fountain. On each of the narrow ends is a
projection for seating. The memorial is constructed
with rough-faced Indiana limestone blocks;
smoother stone is used for the relief carvings,
drinking fountain, seating areas, cornices and top
surfaces. In the center of the monument, on the
river side, is a granite block inscribed with a
dedication to the memory of Adam Schantz II
(1867-1921), one of Dayton's most prominent
businessmen and land developers, and his wife,
Mary (1872-1952), active in a variety of Dayton
organizations. The inscription is bordered on top
and bottom by friezes of leaves. The monument
has eleven bas reliefs by artist John Olt, which
reflect the time and interests of the Schantzses.

This memorial replaced an earlier one with a
reflecting pool and fountain. The site formerly was
home to a variety of structures, including two
Schantz breweries as well as the house in which
Adam Schantz II was born.

-41-
Adam Schantz, Sr. Memorial

Artist/Designer:
Unknown

Date:
c. 1913

Media:
Bronze

Dimensions:
6' (h) 40” (w) 40” (d)

Street Address:
Woodland Cemetery
118 Woodland Avenue

Owner Administrator:
Woodland Cemetery
118 Woodland Avenue
Dayton, OH 45429

Administrator's Phone:
228-3211

Inscriptions:
SCHANTZ

Description:
The Adam Schantz, Sr. monument depicts the subject sitting in a chair high above his grave site. This monument is one of the first visible to visitors as they enter historic Woodland Cemetery. The installation date is unknown, but it is presumed that Adam Schantz, Jr. had the monument commissioned in honor of his father who died in 1903. The figure appears to be cast in bronze, but the chair is made of sheet bronze. The piece was fabricated by the original Black & Lee Company which produced many of the prominent memorials in the cemetery.

In addition to the Schantz name inscribed on the front of the base is a circle, which holds the initials “A S.”
Charles Wagner Memorial

Artist/Designer:
Unknown

Date:
1982

Media:
Bronze

Dimensions:
24” (h) 18” (w)

Street Address:
Kitty Hawk Golf Course
3383 Chuck Wagner Lane

Owner Administrator:
City of Dayton
Division of Golf
3383 Chuck Wagner Lane
Dayton, OH 45414

Administrator's Phone:
333-3378

Inscriptions:
Charles "Chuck" Wagner / Oct. 24, 1921 - Nov. 15, 1981 / From his beloved family and friends / Years of dedicated service to / the City of Dayton / JAN. 1, 1961 - NOV. 15, 1981 / "A kind and gentle man"

Description:
This memorial plaque is located on a support column near the entrance of the Kitty Hawk Pro Shop and administrative office. Chuck Wagner was the golf pro at Kitty Hawk for many years. The bronze plaque, accented with polished and beveled edges, depicts a relief portrait of Wagner.
Colonel William White Memorial

Artist/Designer:
Unknown

Date:
1948

Media:
Bronze

Dimensions:
36” (h) 31” (w) 1” (d)

Street Address:
Colonel White High School
501 Niagra Avenue

Owner Administrator:
Dayton Board of Education
Business Operations
4200 N. James H. Mc Gee
Dayton, Ohio 45427

Administrator's Phone:
542-3706

Inscriptions:
In memory of Col. William J. White
and all veterans of the Spanish-American War, the only war in history fought by volunteers,
erected on the fiftieth anniversary of the declaration of war, 1898-1902 - 1948.

Description:
This is a small memorial to Col. William White (1844-?), the namesake of the high school that stands on this site; also honored are all other veterans of the Spanish American War. The bronze marker shows seven or eight soldiers kneeling with rifles posed for firing. The piece is located in a recessed area near the front door of the school.
Deeds' Memorial

Artist/Designer:
Robert C. Koepnick
(1907-1995)

Date:
May, 1969

Media:
Metal - Bronze

Dimensions:
21” (h) 21.5” (w) 9” (d)

Street Address:
Carillon Historical Park
2001 S. Patterson Blvd.

Owner Administrator:
Carillon Historical Park Inc.
2001 S. Patterson Blvd.
Dayton, OH 45409

Administrator's Phone:
293-2841

Inscriptions:
Colonel Edward A. Deeds / Founder of / Carillon Park

Description:
This memorial, by artist Robert Koepnick, is a portrait bust of Edward A. Deeds (1874-1960). It portrays an older male, balding, wearing glasses and dressed in a suit and tie. While the treatment of the head is very realistic, the clothed chest is sculpted in a freer manner with the bottom of the sculpture ending in a ragged line. It is cast of bronze and the base of the sculpture is attached to a fieldstone, slightly trapezoidal in form with a bronze inscription.

This piece was the second commissioned by the descendents of Col. Deeds to honor his memory. The first, sculpted by George Yostel in 1967, was deemed unacceptable and never installed.
First Presbyterian Church Bell at Courthouse Square

Artist/Designer:
Unknown

Date:
December 1, 1974

Media:
Bronze

Dimensions:
3'6" (h) 32"(dia)

Street Address:
Old Courthouse
7 N. Main Street

Owner Administrator:
Montgomery County
Historical Society
7 North Main Street
Dayton, OH 45402

Administrator's Phone:
228-6271

Inscriptions:

Plaque #1 (7"h x 12"w):
First Presbyterian Church, Dayton, OH / Acknowledgements / Presented in memory of / the founding of
Dayton’s first church / To the
Montgomery County Historical
Society / and the people of
Montgomery County / by Mr.
Thomas O. Stolz and the members / of Westminster Presbyterian Church
/ December 1, 1974.

Plaque #2 (7"h x 12"w):
Cast in Cincinnati in 1846, / This
1,000 Pound Bell was taken from the
/ First Presbyterian Church Building
/ which stood at the Northwest
Corner of / Second and Ludlow
Streets. It was / dedicated December
1, 1974 / at special ceremonies
commemorating / the 175th
Anniversary of the founding /in 1799
of Dayton’s First Church which was
/ located at the Northeast Corner / of
Third and Main Streets.

Description:
This memorial commemorates the 175th anniversary of Dayton’s first church. Located near the Old Courthouse in the center of the city, it consists of a large bronze bell flanked by two descriptive plaques. The bell was taken from the First Presbyterian Church Building, which once stood at the northwest corner of Second and Ludlow Streets. It was rededicated at its present location on December 1, 1974. The bell rests upon two triangular-shaped stone bases, each of which bear a descriptive plaque. Written directly on the bell are the words, “Cast by G. W. Coffin, Buckeye Bell Foundry Cincinnati, Ohio, 1846.”
Founders’ Seats

Artist/Designer:
Ellison Smith (architect)

Date:
Unknown

Media:
Stone - Metal

Dimensions:
42” (h) 16’ (w) 47” (d)

Street Address:
Riverscape
Monument Avenue

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
Center tablet (32” h x 32” w x 4 1/2” d), divided into 8 sections:
1. “THE HISTORY OF / THE WORLD IS THE BIOGRAPHY OF GREAT / MEN.” / CARLYLE
2. HON./ DANIEL / A.HAYNES / EDUCATOR, JUDGE / OF / THE / SUPERIOR COURT / BY NATURE AND / TRAINING / A MOST ABLE / JURIST.
3. HON. ALVIN / W. KUMLER / A. BRILLIANT LAWYER / AN HONEST / COURAGEOUS JUDGE
4. DANIEL C. / COOPER / PLATTED DAYTON 1801 / GAVE LAND FOR PARKS / AND PUBLIC BUILDINGS / A BUILDER AND OFFICIAL / WHOSE / VISION MADE / DAYTON POSSIBLE
5. E.E. BARNEY / A GREAT EDUCATOR / AND / MANUFACTURER / WHO SET / HIGH / STANDARDS
6. JOHN / WHITTEN / VANCE / HISTORIAN, EDUCATOR / LAWYER, CITY PLANNER, / FOUNDER OF THE / PUBLIC LIBRARY / AN INFLUENTIAL / PUBLIC SPIRITED / CITIZEN
7. GEORGE LEHMAN / PUBLIC OFFICIAL / RESPONSIBLE FOR / INSTALLING THE / HOLLEY WATER WORKS IN / 1869
8. WILLIAM HUFFMAN / A COURAGEOUS FAR-SIGHTED PUBLIC OFFICIAL / CONCEIVED AND EXECUTED THE FIRST PROGRAM / OF STREET PAVING AND / SEWERS

Description:
The Founders’ Seats consist of seven chair-like structures with the names of past Dayton leaders below each seat. Five seats face Monument Avenue with Daniel Cooper’s, the largest chair, in the center. Two seats face each other on either end. The Founders’ Seats are designed in a classical style out of either sandstone or limestone. In the center is a black granite tablet that gives brief information about each “founding father.” The stone was restored by Caso Impex in 1995 and the urns repaired and repainted by Midwest Conservation Service in 1996.
Gordon F. Matthews Tree

**Artist/Designer:**
Unknown

**Date:**
Unknown

**Media:**
Bronze

**Dimensions:**
6.5” (h) 12” (w)

**Street Address:**
Fairview Elementary
1305 W. Fairview Avenue

**Owner Administrator:**
Dayton Board of Education Business Operations
4200 N. James H. Mc Gee
Dayton, Ohio 45427

**Administrator's Phone:**
542-3706

**Inscriptions:**
This tree planted / in loving memory of / Gordon F. Matthews

**Description:**
This small plaque is mounted on a natural rock near the entrance drive to Fairview Elementary school. The plaque accompanies a tree, memorializing a deceased second grade student, Gordon Matthews. The original tree, funded by the child’s grandparents, was replaced with a Red Bud in the early 1980’s.
Harriet Stevens Literary Club

Artist/Designer:
Unknown

Date:
Unknown

Media:
Bronze

Dimensions:
10” (h) 16” (w)

Street Address:
Van Cleve Park
Monument Avenue

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
1898 1922 / THESE TREES
PLANTED / AS A MEMORIAL / TO
MEMBERS / OF / THE HARRIET
STEVENS / LITERARY CLUB

Description:
This small plaque commemorates the Harriet Stevens Literary Club which was active in Dayton from 1898 to 1922. The plaque is installed on a natural boulder mounted on a concrete base. The plaque faces Monument Avenue, but is near the top edge of the levy. The plaque was cleaned and re waxed by Midwest Conservation Service in 1996.
Harry Schwab Memorial

Artist/Designer:
Unknown

Date:
Unknown

Media:

Bronze

Dimensions:
6” (h) 16” (w)

Street Address:
Community Golf Course
2917 Berkley

Owner Administrator:
City of Dayton
Division of Golf
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
293-2341

Inscriptions:
HARRY SCHWAB / GOLF
PROFESSIONAL /
1931 - 1971

Description:
This bronze plaque, mounted on natural rock, is located near the 10th hole and club house of Dayton’s Community Golf Course. It honors the late golf pro, Harry Schwab.
Horace McKee Huffman Jr. Memorial

**Artist/Designer:**
Unknown

**Date:**
October 19, 1984

**Media:**
Metal

**Dimensions:**
See below

**Street Address:**
River’s Edge Park, behind downtown YMCA

**Owner Administrator:**
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

**Administrator's Phone:**
333-8400

**Inscriptions:**
Unable to measure due to location:

**Description:**
This plaque commemorates the work of Horace Huffman (1914-1996). It is a large metal plaque with brown background with raised gold letters and border. The plaque is mounted in a half-circle niche high on the concrete retaining wall overlooking the River’s Edge Park.
Jack Marti Memorial

Artist/Designer:
Unknown

Date:
1982

Media:
Bronze

Dimensions:
2’7” (h) 1’8” (w)

Street Address:
Courthouse Square
(Wall facing Mead Tower)

Owner Administrator:
Montgomery County
Memorial Hall
125 E. First Street
Dayton, OH 45402

Administrator’s Phone:
225-5898

Inscriptions:
IN MEMORY OF / JACK MARTI /
WHO LOVED AND BROUGHT
LIFE / TO DAYTON, OCT 3, 1933
/ AUG. 30, 1982 / “GO OUT AND
WHIP THOSE DEVILS / IN THIS
WORLD. YOU CAN DO IT. / IT’S
NOT WHAT YOU’VE GOT, MY /
FRIEND. IT’S THE STYLE
YOU’VE / GOT. THE WAY YOU
CARRY IT. / SMILE A LOT HOLD
YOUR HEAD / HIGH. HAVE ONE
HELL OF A BLAST. / BUT BE
CHARITABLE TO OTHERS. / IF
YOUR LOT IS BAD. OR YOU /
THINK IT IS, SOMEONE ELSE
ALWAYS / HAS IT WORSE.
SPREAD LOVE. MY / FRIEND
UNTIL THE DAY YOU DIE. /
THERE IS NO OTHER WAY.”
... JACK MARTI
Jane Reece Fountain

**Artist/Designer:**
Pewabic Pottery

**Date:**
1927

**Media:**
Terra-cotta

**Dimensions:**
2' (h) 3'6" (dia)

**Street Address:**
Jane Reece Park
Salem Avenue and Edwin Moses Blvd.

**Owner Administrator:**
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

**Administrator's Phone:**
333-8400

**Inscriptions:**
*Plaque (12"h x 7"w):*
PRESENTED TO / JANE REECE /
BY / WOMEN OF DAYTON / IN
RECOGNITION OF HER
SUCCESS / AS AN ARTIST
PHOTOGRAPHER / SPONSORED
BY / THE ALTRUSA CLUB / 1927

**Description:**
This small fountain or birdbath (now inoperable) is situated in a park named for artist/photographer Jane Reece (1868-1961) and surrounded by three ornamental trees. The fountain is made with mosaic tiles in shades of blue with a terra cotta base. It sits on a circular concrete base with a raised bronze plaque. Eight metal tubes were inserted into the concrete and may have been for lighting. The fountain was restored in 1996 by Pewabic Pottery.
Joe Wine Memorial Bench

Artist/Designer:
Dura Art Stone (fabricator)

Date:
July 3, 1991

Media:
Concrete

Dimensions:
42” (h) 89” (w) 27.5” (d)

Street Address:
Along the Great Miami River on River-view, between Salem and Grafton Avenues

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
JOSEPH D. WINE / 1925 - 1990 / CITY COMMISSIONER & CIVIL SERVANT / SEE, HEAR AND FEEL THE CITY OF TODAY... / SIT WITH JOE AND DREAM ABOUT / TOMORROW.

Description:
This memorial is a replica of a classical garden bench, placed on an angle facing the Great Miami River. The bench is part of the fabricating company's "Campobello Series." It is made of a precast concrete mixture of cement, aggregates and mineral colors, reinforced with steel. It has a curved back with recessed panels (three on front, one in back); bronze plaque an with inscription on the front central panel; curved arms ending in scrolls (volutes); and decorative moldings below the seat, as well as along the joining of the paired legs to left and right. The bench rests on a slightly raised area of paving stones that is framed in wood. This area is rectangular in overall shape but has a projection at the center of each narrow end and two corner projections at the rear.
Johnny Morehouse Memorial

Artist/Designer:
Unknown

Date:
c. 1860

Media:
Stone

Dimensions:
43” (h) 25” (w) 25” (d)

Street Address:
Woodland Cemetery
118 Woodland Avenue

Owner Administrator:
Woodland Cemetery
118 Woodland Avenue
Dayton, OH 45429

Administrator's Phone:
228-3211

Inscriptions:
On the front of the base:
JOHNNY MOREHOUSE

On the lower right side of the base:
Slumber Sweet

Description:
This is a memorial to a small boy who died in 1860. It is located near the front entrance of the cemetery and has been a popular site with the public. Little is know about this piece, but folklore says that the boy was swimming and began to drown, his dog went to save him and also drowned. The memorial shows a young boy sleeping against his dog, who stands protectively over the boy. Near the boy are small objects like a ball and hat. Even today, people visit the grave site and place flowers, notes and mementos in remembrance of the sad event and the loss of children. The piece is quite weathered with age and there is evidence of past repairs.
Joseph A. Usellis Grove

Artist/Designer:
Unknown

Date:
April 30, 1983

Media:
Stone

Dimensions:
12” (h) 24” (w)

Street Address:
Centennial Park
Near Carillon Park

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
The / Joseph A. Usellis / Grove /
April 30, 1983

Description:
A grove of trees in Centennial Park is marked as a memorial by a small stone plaque, which is set into the ground near the sidewalk adjacent to Carillon Boulevard. The grove was planted in honor of Joseph Usellis, the first director of Educational and Musical, Inc. (Carillon Park). Mr. Usellis was appointed as park director by Colonel Deeds.
Kennedy’s Eternal Flame

Artist/Designer:
William J. Thompson (?-1995)
Recast - John Leon

Date:
1998

Media:
Bronze

Dimensions:
8' 3" (h) 3' (w) 3' (d)

Street Address:
University of Dayton
Kennedy Union

Owner Administrator:
University of Dayton
300 College Park
Dayton, OH  45469

Administrator's Phone:
229-4122

Inscriptions:
Plaque (20"h x 20"w):

Description:
This sculpture is a strongly abstracted portrait of John F. Kennedy that resembles in style a full-bodied figure by the noted 20th century sculptor Alberto Giacometti. Rising from a narrow and anatomically nondescript lower section, the figure progressively assumes greater anatomical likeness from the knees to the head. From the head, which is treated quite realistically, the statue is identifiable as a portrait of the late President. The figure faces forward with its left arm and hand to the side and its right arm extended forward.

Although the artist William Thompson had hoped the sculpture could be cast in bronze, budget concerns dictated a less expensive material. In 1964, the figure was cast in cement and aluminum silica, and installed in front of the Kennedy Student Union. After three decades, however, the sculpture had significantly deteriorated. In 1998, the piece was restored by John Leon and recast in bronze; it was reinstalled in its original location on a polished granite pedestal. At that time, a plaque was added bearing a quote from Kennedy.
Leota E. Clark Memorial

Artist/Designer:
Unknown

Date:
1922

Media:
Bronze

Dimensions:
9.5” (h) 14” (w)

Street Address:
Patterson-Kennedy School
258 Wyoming Street

Owner Administrator:
Dayton Board of Education
Business Operations
4200 N. James H. Mc Gee
Dayton, Ohio 45427

Administrator's Phone:
542-3706

Inscriptions:
LEOTA E. CLARK / PRINCIPAL OF PATTerson SCHOOL / 1891 TO 1925 / IN APPRECIATION OF OUR FRIEND / AND GUIDE AND HER DEVOTION TO / EDUCATION & PATRIOTISM, THIS SYMBOL OF TIME IS ERECTED / 1922.

Sundial-text in circular format:
Let others speak of clouds and showers / I only tell the sunny hours

Description:
This memorial is located along the sidewalk entrance to the Patterson-Kennedy Elementary school. Two bronze pieces are attached to a natural rock which has been placed on a two-stepped concrete base. The commemorative plaque honors a past school principal and is located on the west side of the rock. A bronze sundial has been placed on the top of the rock.
Marie E. Kumler Plaque

**Artist/Designer:**
Unknown

**Date:**
1925

**Media:**
Copper

**Dimensions:**
37" (h) 20" (w)

**Street Address:**
Dayton Woman's Club
225 N. Ludlow Street

**Owner Administrator:**
Dayton Woman's Club
225 N. Ludlow Street
Dayton, OH 45402

**Administrator's Phone:**
228-1124

**Inscriptions:**
"THEY NEVER FAIL / WHO
LIGHT THEIR / LAMP OF FAITH
AT / THE UNWAVERING /
FLAME BURNT FOR / THE
ALTAR SERVICE / OF THE
RACE" ELSA BARKER

TO / MARIE J. KUMLER /
ORGANIZER AND FIRST /
PRESIDENT OF THE / DAYTON
WOMANS CLUB / 1925

**Description:**
This memorial plaque is located near the entrance of the Dayton Woman's Club. The plaque is one of the most decorative within the inventory and resembles a fountain. It honors the Club's founder and first president, Marie Kumler. A poem is inscribed on the top portion of the plaque with a relief of a lighted lamp. The surface has the appearance of soft wood instead of metal.
**Martin Luther King, Jr. Memorial**

**Artist/Designer:**  
Unknown

**Date:**  
Unknown

**Media:**  
Stone

**Dimensions:**  
14” (h) 17” (w) 8” (d)

**Street Address:**  
Montgomery Co. Children’s  
Services 3304 N. Main Street

**Owner Administrator:**  
Montgomery County  
Children’s Services  
3304 N. Main Street  
Dayton, OH  45405

**Administrator's Phone:**  
276-6121

**Inscriptions:**  
IN COMMEMORATION OF /  
MARTIN LUTHER /KING JR. /  
JAN 15 ---- APRIL 4 / 1929 -----  
1968

**Description:**  
This small stone memorial is located near the front entrance of the administrative office of the Montgomery County Children Services Board (formerly the site of the Shawen Acres orphanage). The piece is adjacent to the circular entrance driveway. The inscription has been engraved into the face of the light gray stone, which is placed on a small concrete base.
McKinley Monument

Artist/Designer:
August Lukeman (1872-1935)

Date:
September 17, 1910

Media:
Bronze

Dimensions:
8’ 4” (h) 3’ (w) 4’ (d)

Street Address:
St. Clair and Second Streets
Cooper Park

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
Plaque (24”w x 39”h):
TO THE MEMORY OF /
WILLIAM MCKINLEY / BORN
JAN. 29TH 1843 / DIED SEPT.
14TH 1901 //
THIS MONUMENT IS A
TRIBUTE BY THE / CITIZENS OF
DAYTON / AND THE CHILDREN
OF ITS SCHOOLS / "NEARER
MY GOD TO THEE”

Description:
This memorial to slain president William McKinley (1843-1901) is located behind the main Dayton and Montgomery County Library near the center of Cooper Park. The statue was originally located in front of the library, but was moved when the new library was constructed in the 1960’s.

McKinley stands with his weight on the left leg; his right leg is extended forward in a classical position. He is wearing a suit and long overcoat; gloves hang from his left pocket. McKinley’s left arm is extended outward as if waving. His right hand rests on the American flag which is draped over banded arrows (visible from the rear only).

The base is square and made up of five layers of stone. All layers are sloped, and the one below the memorial’s plaque is heavily molded/corniced. Acanthus style leaves adorn the eight top corners of the base just below the sculpture. The original bronze plaque was stolen in the 1970’s; it was replaced in 1984 by a smaller one of cast aluminum, which is too small for the original space. The sculpture, stone base and plaque were restored in 1996 by the Venus Bronze Works Co.
Newton E. Leyda Memorial

Artist/Designer:
Unknown

Date:
c. 1968

Media:
Concrete - Ceramic tile Metal

Dimensions:
36” (h) 18” (w) 18” (d)

Street Address:
Senior Citizens Center
105 S. Wilkinson Street

Owner Administrator:
Senior Resource Connection
105 S. Wilkinson Street
Dayton, OH 45402

Administrator's Phone:
223-8246

Inscriptions:

Plaque:
NEWTON E. LEYDA, M.D. / 1895 - 1968 / HE POSSESSED A SPIRIT
AND VITALITY / WHICH CRYSTALLIZED HIS IDEAS /
INTO A LIVING ORGANIZATION.

Sundial:
GROW OLD ALONG WITH ME /
THE BEST IS YET TO BE

Description:
This is a four-sided memorial topped with a metal sundial; glazed ceramic panels are mounted on each side. Dedicated to Newton Leyda, M.D., the memorial includes both an inscription and motifs that reflect the doctor’s character and interests. The panels show hands working in various ways - playing music, arranging flowers, working with hand tools and in surgery. On the top of the structure is a metal sundial.
Nicodemus Wilder Memorial

Artist/Designer:
Unknown

Date:
1981

Media:
Stone - Plastic

Dimensions:
21” (h) 16” (w) 16” (d)

Street Address:
DeWeese Cultural Complex
1301 E. Siebenthaler Avenue

Owner Administrator:
Five Rivers MetroParks
1375 E. Siebenthaler Avenue
Dayton, OH 45414

Administrator’s Phone:
278-8231

Inscriptions:
Plaque (8”h x 11.5”w):
IN MEMORY OF / NICODEMUS
WILDER / WHO LEFT US JULY
1ST 1981 / BUT THE FRUIT OF
HIS LABOR / WILL REMAIN FOR
MANY YEARS / TO COME FOR
MANY TO ENJOY

Description:
This small memorial is near the front entrance of the DeWeese Cultural Center in the parking lot median. The gray stone marker is surrounded on three sides by shrubbery which hides the memorial from view. On the front of the marker is a dedication plaque to Nicodemus Wilder, one of three individuals who led the creation of Wegerzyn Garden Center. An employee of the City of Dayton’s Parks and Recreation Department, Wilder oversaw Wegerzyn’s original plantings, as well as the development of its logo and signage.
Patterson Memorial

Artist/Designer:
Guisepppe Moretti (1859-1935)

Date:
May 26, 1928

Media:
Metal - Bronze

Dimensions:
16’ (h) 13’ (w) 3.5’ (d)

Street Address:
Hills and Dales Park
Patterson Road

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator’s Phone:
333-8400

Inscriptions:
This Monument is dedicated by a grateful people to the memory of a patriot, an apostle in progress, a creative idealist and splendid citizen who consecrated his life to human happiness with inspiring devotion. A practical educator and friend of children—a pioneer in industrial organization and scientific management—an exponent of social welfare and cooperation between employer and employee—the originator of municipal and school gardens in America—a leader and benefactor during the flood of 1913—a proponent of health and hygiene—a lover of Dayton, its hills and dales. He gave to the city the park in which this monument stands. He expressed himself thus, “My best investments are in humanity.”

Description:
The John Henry Patterson Memorial is the largest monument in the City of Dayton collection. It is situated on the crest of a hill overlooking the golf course in Hills and Dales Park. One approaches the piece via sets of flagstone steps from the roadway. There is a large granite base which extends upward in the center; this serves as the backdrop for a large equestrian sculpture of John Patterson (1844-1922) astride his favorite horse, Spinner. Flanking either side of the central figure are allegorical figures. “Education and Industry” (proper left) are represented by a female holding a book and a male standing with a large gear-like object. On the other side (proper right) are two male figures representing “Progress and Prosperity.” One figure stands at rest on a cornucopia which rests upon a globe; the other kneels down and holds a torch. Both pairs of figures look away from the central figure of John Patterson.

Mr. Patterson gave 325 acres of this park land to the City of Dayton for rest and recreation. $92,000 was raised to build the piece. The program committee included Orville Wright and Charles Kettering who was the chair of the committee. A copper box was placed in the base which contains sheets bearing the names of subscribers to the memorial fund, newspapers, booklets, photographs, coins and other information about Mr. Patterson.
Police Officers Memorial

**Artist/Designer:**
Unknown

**Date:**
Unknown

**Media:**
Stone

**Dimensions:**
9" (h) 26" (w) 33" (d)

**Street Address:**
Safety Building
335 W. Third Street

**Owner Administrator:**
City of Dayton Police Dept.
Director's Office
335 W. Third Street
Dayton, OH 45402

**Administrator's Phone:**
333-1082

**Inscriptions:**
DEDICATED TO / DAYTON
POLICE OFFICERS /
WHO GAVE THEIR LIVES SO /
THAT WE MAY LIVE IN / A
BETTER COMMUNITY

**Description:**
This black stone memorial is located near the entrance of the Safety Building and includes a stone marker and flag pole. The inscription is in the shape of a police shield and includes an eagle with wings outstretched at the top. At the bottom are three seals--those of the City of Dayton, the Police, and the Fraternal Order of Police. Both components of the memorials are behind a black steel fence.
Settlers’ Monument

Artist/Designer:
Unknown

Date:
1896; rededicated 1965

Media:
Bronze

Dimensions:
27” (h) 25.5” (w) 25.5” (dia)

Street Address:
Carillon Historical Park
2001 S. Patterson Blvd.

Owner Administrator:
Carillon Historical Park Inc.
2001 S. Patterson Blvd.
Dayton, OH 45409

Administrator's Phone:
293-2841

Inscriptions:
Inscription on front side of base:
In Memorial of the Early Settlers of Dayton Ohio / Erected by the Loy Gavill Committee

Description:
This sundial memorial was originally located at Van Cleve Park on Monument Avenue in downtown Dayton. It was moved along with Newcom Tavern in the 1960’s to Carillon Park, where it was rededicated on May 1, 1965. The sundial rests on a stone base and has a metal railing around the edge. The bronze is worn, making it difficult to read the inscription, which dates to 1896—the year of Dayton’s centennial. One-hundred years later, the piece became part of a special ceremony for Dayton’s bicentennial. At that time it was also professionally cleaned.
Shrine of the Three Crosses

Artist/Designer:
Alfred Kulpavicius

Date:
June 27, 1965

Media:
Stone - Metal - Wood

Dimensions:
14’ - 37” - 48”
20’ (h) (dia)

Street Address:
Holy Cross Lithuanian Roman Catholic Church

Owner Administrator:
Holy Cross Church
1924 Leo Street
Dayton, OH 45404

Administrator's Phone:
228-8902

Inscriptions:
Three stone plaques:
#1 IN MEMORY OF / ALL LIVING AND DECEASED PARISHIONERS / AND FRIENDS OF THIS PARISH / THREE CROSSES DESTROYED BY THE COMMUNISTS IN VILNIUS, LITHUANIA / PARISH GOLDEN / JUBILEE 1964-1965

#2 IN HONOR OF / THE MARTYRS FOR FAITH / AND FREEDOM / IN LITHUANIA AND THE OTHER CAPTIVE / NATIONS / REMEMBER AND PRAY.

#3 LIETUVOS KANKINIAMS / 1965

Description:
The Shrine of the Three Crosses was commissioned by the Holy Cross Parish in celebration of their Golden Jubilee in 1965, and designed by a Lithuanian architect from Toronto. The crosses make reference to the Lithuanian homeland of this 20th century Catholic church, for Lithuania is known as a land of crosses. A symbol of Christianity, crosses can be seen throughout this Eastern European country, with decorative examples erected not only in cemeteries but in front yards, along roads and in the countryside.

The three wooden crosses at Holy Cross Church commemorate the destruction of crosses in Vilnius, Lithuania, during communist rule. Decorated with carved ornaments as well as black wrought iron, they are mounted on a concrete base or wall and placed on a raised dais. Each cross represents a different region in Lithuania. The cross at the left has the motifs of the crosses in the region of Vilnius and the southern part of Aukštaitija. The middle cross utilizes the motifs of central Lithuania and the eastern and southern parts of Zemaitija. The third cross features the motifs of that part of Lithuania called Dzukija.
Steve Whalen Memorial

Artist/Designer:
Unknown

Date:
1991

Media:
Metal

Dimensions:
18” (h) 12” (w)

Street Address:
Lohrey Recreation Center
2366 Glenarm Avenue

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
IN MEMORY OF / OFFICER /
STEVE WHALEN // JULY 26, 1952
TO MARCH 22, 1991 // STEVE
DEDICATED HIS LIFE TO OUR /
COMMUNITY FOR 15 YEARS. / HE TOUCHED MANY LIVES IN /
HIS TOUR OF DUTY. / OUR
"SUPER COP" WILL ALWAYS /
BE REMEMBERED AND LOVED. /
WE PRAY THAT OTHERS MAY
EMULATE / HIS SERVICE TO
THE COMMUNITY / AND THE
LIFE HE LIVED. // BELMONT-
EASTMONT- HEARTHSTONE /
BELMONT BUSINESS
ASSOCIATION

Description:
This plaque memorializes Dayton police officer Steve Whalen (1952-1991), who lost his life in duty. It is located near the front entrance of Lohrey Recreation Center in Blemont. The plaque is mounted on a large black rock. Along with the inscription is the image of his police badge #608.
Troy Turner Memorial

Artist/Designer:
Unknown

Date:
May 1, 1991

Media:
Aluminum

Dimensions:
12” (h) 12” (w)

Street Address:
Street Boulevard near
1965-1967 Home Avenue

Owner Administrator:
City of Dayton
Parks, Recreation & Culture
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
IN MEMORY / OF / TROY L.
TURNER / CHAIRMAN /
INNERWEST PRIORITY BOARD / 1986-1990 // DEDICATED BY THE
CITY OF DAYTON PRIORITY BOARD / CHAIRPERSONS’
COUNCIL / MAY 1, 1991

Description:
This memorial plaque is mounted on a natural rock in a landscaped boulevard. The plaque has raised silver letters with a black background. It honors a dedicated community volunteer who worked diligently for the the City of Dayton through his priority board.
Weber Plaque

Artist/Designer:
Unknown

Date:
1986

Media:
Bronze

Dimensions:
4” (h) 10” (w)

Street Address:
Main Street, near the corner of Second and Main Streets

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
IN HONOR OF / LESLIE J. AND
LILLIAN D. WEBER / FOUNDERS
OF WEBER JEWELERS, INC. / BY
THEIR / CHILDREN AND
GRANDCHILDREN / 1986

Description:
This memorial plaque is installed in the sidewalk surface in front of the Fifth Third Building (formerly the Citizens Federal Building). It honors the founders of Weber Jewelers, which maintained shops in downtown Dayton for many decades.
Wiedeke Memorial

Artist/Designer:
Henry Wunderlich

Date:
1910

Media:
Stone

Dimensions:
6' (h) 25” (w) 27” (d)

Street Address:
Woodland Cemetery
118 Woodland Avenue

Owner Administrator:
Woodland Cemetery
118 Woodland Avenue
Dayton, OH 45409

Administrator's Phone:
228-3211

Inscriptions:
Left side of base on lower right:
Wunderlich Bros. / Dayton O.

Top front of casket:
Inventor and Manufacturer / Wiedeke

Description:
Located in Woodland Cemetery, this memorial depicts the sculptural likeness of Gustuf Wiedeke, an inventor and manufacturer during the turn of the century. His grave site is nearby. The piece was sculpted by Henry Wunderlich, the owner of Wunderlich Brothers, of Dayton, Ohio, a successful memorial manufacturer at the time (the company was later purchased by Black & Lee).
Ancestral Spirit Dance #04
Relief Mural

Artist/Designer:
Willis “Bing” Davis (b. 1937)

Date:
1995-96

Media:
Clay tile - Concrete

Dimensions:
5’ (h) 23’ (w) 10’’ (d)

Street Address:
Colonel White High School
501 Niagara Avenue

Owner Administrator:
Dayton Board of Education
Business Operations
4200 N. James H. McGee
Dayton, OH 45402

Administrator’s Phone:
542-3706

Inscriptions:
Artist signature:
Bing / Davis / ‘95

Description:
This clay tile mural was a collaborative project between artist Willis “Bing” Davis and selected students from Colonel White High School. Installed near the entrance of the main parking area off Niagara Avenue, the mural incorporates imagery representing different aspects of high school life at this arts magnet school—from the arts to food and sports.

The individual ceramic tiles are mounted to a concrete form; they are unified visually by a palette of blue, browns and grays. Also drawing the composition together are a number of symbolic tiles created by the artist and integrated into the overall design. The large tiles are bordered by small blue mosaic tiles: three rows on the proper right side and two rows on the proper left side.

The piece was commissioned through the Artist Collaborative Project of the City of Dayton. Davis, who served for many years as the head of Central State University’s Art Department, has extensive experience working with youth. His own work is in a wide range of collections across the country.
Gem by Moonlight

Artist/Designer:
Ray Bushbaum

Date:
June 16, 1978

Media:
Oil on

Dimensions:
7' (h) 18' (w)

Street Address:
City Hall Mezzanine
101 W. Third Street

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH  45401

Administrator’s Phone:
333-3670

Inscriptions:
Plaque (7”w x 5”h):

Description:
This mural was created by artist Ray Bushbaum in 1978, through support from the Comprehensive Employment and Training Act (C.E.T.A.). The program was administered by the Dayton City Beautiful Council. Bushbaum based his painting on a photograph by James France which depicts the city skyline at night. The work is installed on the mezzanine level at the top of the first flight of stairs in City Hall.
Graphics Terminal Mural

Artist/Designer:
Greg Grizzell

Date:
1991

Media:
Paint

Dimensions:
11' (h) 15' 2''
22' (w)

Street Address:
Graphics Terminal
136 N. St. Clair

Owner Administrator:
Graphics Terminal
136 N. St. Clair
Dayton, OH 45402

Administrator's Phone:
222-9409

Inscriptions:
Artist signature:
Greg Grizzell '91

Description:
This work-in-progress is painted on a portion of the facade of 136 North St. Clair Street in downtown Dayton. The completed work will consist of two images: the first is a female figure holding a camera to her face; the second will depict a city scene. The mural is the work of Dayton artist Greg Grizzell, who has signed the piece.
In the Village

Artist/Designer:
James Pate (b. 1960)

Date:
1997

Media:
Acrylic

Dimensions:
12’ (h) 170’ (w)

Street Address:
Rosedale and Riverview Avenues

Owner Administrator:
City of Dayton
Bureau of Cultural Affairs
PO Box 22
Dayton, OH 45401

Administrator’s Phone:
223-2489

Inscriptions:
Engraved stone plaque (20" h x 21” w x 9” d):

Description:
This painted mural uses a graphic style to portray both contemporary and historic aspects of the African-American community, local and national. Included are views of parents interacting with children; neighborhood landmarks such as the Paul Laurence Dunbar house; and African-American role models such as Edwin C. Moses, Thurgood Marshall and Duke Ellington. The mural provides the backdrop for a new park located at the intersection of Rosedale and Riverview Avenues.
Leiderkrantz Turner Murals

**Artist/Designer:**
Bunny Arden Boyd

**Date:**
1990-1991

**Media:**
Acrylic

**Dimensions:**
48" - 64" 12' - 18'
(h) (w)

**Street Address:**
Dayton Liederkranz Turner
1400 E. Fifth Street

**Owner Administrator:**
Dayton Liederkranz Turner
1400 E. Fifth Street
Dayton, OH 45403

**Administrator's Phone:**
293-3099

**Inscriptions:**
100 Years of Song / Dayton /
Liederkranz-Turner 1890-1990

**Description:**
This project includes a series of five murals all depicting nature scenes from Germany. The paintings are installed on stucco walls which form the fencing for the parking lot. The scenes show mountains in the winter and summer, small houses and churches, trees, flowers and a castle.
M&R Electric Mural

Artist/Designer:
Ms. Sam Williamson

Date:
c. 1980

Media:
Acrylic

Dimensions:
16’ (h) 150’ (w)

Street Address:
1516 E. Fifth Street

Owner Administrator:
M&R Electric
1516 E. Fifth Street
Dayton, OH 45403

Administrator's Phone:
222-6282

Inscriptions:
(None)

Description:
This mural was designed and originally painted by artist Sam Williamson in the early 1980s. The work depicts a historic street scene which relates to the nearby neighborhoods of St. Anne's Hill and the Huffman Historic District. After being damaged by grafitti, the mural was repainted in 1994.
River Mural

Artist/Designer:
Br. Joe Barrish  (b.1929)

Date:
1996

Media:
Acrylic

Dimensions:
3-10' (h) 210' (w)

Street Address:
Near the Dayton Canoe Club
1020 Riverside Avenue

Owner Administrator:
City of Dayton
Cultural Affairs
PO Box 22
Dayton, OH 45401

Administrator's Phone:
223-2489

Inscriptions:
Artist signature:
1996 / AB

Description:
This mural was painted by Brother Joe Barrish of the Society of Mary at Bergamo. Funded through the City of Dayton’s Neighborhood Initiative Artist Collaborative Program, the 210-foot long mural faces Riverside Drive. It depicts what the artist feels people would see if the levy wall was not there to block the view of the river. For this community-based project, the artist worked with the neighborhood to develop the theme for the mural and one of the neighbors helped with the painting.
Salem and Catalpa Mural

Artist/Designer:
Tess Randolph

Date:
1980

Media:
Acrylic

Dimensions:
20’ (h) 155’ (w)

Street Address:
Salem and Catalpa
2014 Salem Avenue

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
Artists' signatures:
James, Paula, Rita, Bridgett, Arlene, Tess, 1980

Description:
This mural was one of four community projects organized by artist Julie Patton during 1979-80, with support from the Comprehensive Employment and Training Act (C.E.T.A.). Four visiting artists were selected and worked with students during the summer to create their projects. This mural is the only one still in good condition. The mural shows three pairs of stylized figures on a blue background.
Tals Corner Mural

**Artist/Designer:**
Ms. Sam Williamson

**Date:**
1980; restored 1990

**Media:**
Paint

**Dimensions:**
20’ (h) 24’ (w)

**Street Address:**
1938 E. Third Street
E. Third and Linden

**Owner Administrator:**
Third and Linden Market
1938 E. Third Street
Dayton, OH 45403

**Administrator’s Phone:**
252-7378

**Inscriptions:**
Artists’ signatures:
Sam Williamson 1980 / Bunny Arden Boyd / Restored 1990

**Description:**
Located on the east side of this building in east Dayton, this mural was originally painted in 1980 by Sam Williamson. In 1990, the mural was restored by Bunny Arden Boyd, who also painted figures in the windows at the back of the building. This popular mural now covers the walls of the Third and Linden Market. The piece portrays a historic market scene with vegetable stand and fruit sellers; also illusionistically depicted are windows, through which period figures look out. An additional section of the mural was added to the back of the building in 1991-92.
Three Generations Mural

Artist/Designer:
Pheoris West (b. 1950)

Date:
July, 1983

Media:
Acrylic

Dimensions:
6’ (h) 30’ (w)

Street Address:
City of Dayton
Recreation & Park Storage

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator’s Phone:
333-3670

Inscriptions:
Plaque (7”h x 5”w):
“Three Generations” / A mural by
Pheoris West / Dedicated August 5,
1983 / Sponsored by / Dayton City
Beautiful Council / for / Charles R.
Drew / West Dayton Health Center.

Description:
Columbus artist Pheoris West created this mural
with the help of students working through the
Summer Youth Employment program. Together
they painted a mural which deals with the family.
Its title, Three Generations, refers to the basic
family unit of grandparents, parents and children,
but it also deals with the extended family of the
community. The figures show a broad range of
African-Americans--young to old. In addition to
these “family members” the artist added the names
of some of Dayton’s most notable
African-American leaders, such as Mayor James
McGee and Don Crawford. The work was
produced through the Dayton City Beautiful
Council’s Alternative Spaces Residency Program
during its last year of operation.

The mural has been removed from the Drew Health
Center due to renovation of the building. It will be
reinstalled at another location in the future.
“We the People”

**Artist/Designer:**
Donna Zoll

**Date:**
February, 14, 1997

**Media:**
Paint

**Dimensions:**
5’ (h) 50’ (w)

**Street Address:**
American Legion Post 675
228 Obell Court
Dayton, OH  45409

**Owner Administrator:**
Dave Creech
228 Obell Court
Dayton, OH  45409

**Administrator's Phone:**
222-9600

**Inscriptions:**
We the People and signatures of Patterson-Kennedy students.

**Description:**
The mural “We the People” is painted on a flag background with a blue ground in the upper left and stripes in red, white, and camouflage green/brown in the remaining space. Symbols for our nation are painted on the blue diagonal ground including the words “we the people” painted in black. These symbols include the Statue of Liberty, a yellow sun and yellow stars and the Wright brothers flying an orange Wright Flyer. These symbols are suspended over a skyline of Washington D.C. with views of the Washington Monument, Lincoln Memorial and the dome of the Capital. A smaller American flag is in the foreground.

Pictures of life-size people and children are painted in a line over the striped ground. The people include families, multicultural children and children with handicaps. All drawings were originals by children in grades 3-6 and painting was completed by more than 200 children, including those with special needs. The overall layout was designed by artist-in-residence Donna Zoll. Funding for the project came from the American Legion, Montgomery County Regional Arts and Cultural District, Culture Works and the Dayton Public Schools.
PUBLIC ART SPACES
Flood Memorial Park

Artist/Designer:
Andrew Leicester (b. 1948)

Date:
July 22, 1992

Media:
Brick - Concrete - Metal

Dimensions:
Approx.
2 acres

Street Address:
Children's Park
Valley Street

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
Flood Memorial Park / Dedicated July 22, 1992 /
Designed by Andrew Leicester. / The Flood Memorial Park commemorates the great 1913 Flood which devastated the Dayton community. The Memorial is dedicated to those who died in the flood and to the courage of the survivors. Their spirit and determination is a treasured part of our heritage. / This park is a true partnership effort between the Old North Dayton / neighborhood, the Northwest Priority Board, the City of Dayton, Children's / Medical Center and numerous other businesses and citizens. / Major contributors: City of Dayton, National Endowment for the Arts, / Ohio Arts Council, NCR Corporation, The Dayton Foundation, Miami / Valley Arts Council, Citizens Federal, Jesse Philips Foundation, Woolpert / Consultants, Children’s Medical Center, Northeast Priority Board, Old / North Dayton Association, Penny-Ohlmann-Neiman Inc., and Southern / Ohio Forge and Anvil. / Project Committee: Robert Heilbrunn, Walter Ohlmann, George Houk. / Ralph Winkler, William R. Love and Suzanne Mitolo, Project Director. / Project Coordination: City of Dayton Departments of Planning and Urban / Development. Mayor Richard Clay Dixon / Commissioner Mark Henry / Commissioner

Description:
The Flood Memorial Park is a terraced two-acre landscaped site including grassy areas, rose plantings, trees, shrubs, and six sculptural elements connected by a circular walkway. The artist, Andrew Leicester, collaborated with designers from Woolpert Consultants to complete the design of the project. The sculptural elements include: the brick Whirlpool Column - symbolic of the 1913 Flood’s whirlpools that formed at street intersections downtown; the Flood Gate - a brightly painted hand-forged gate symbolizing the weather systems present during the time of the flood (the gate was constructed during a workshop with master blacksmith Francis Whitaker and Southern Ohio Forge and Anvil); the Name Wall - constructed of “name bricks,” each reflecting the donation of $25 by private citizens; the Map of the City - molded to the height of six inches, this topographic map allows visitors to see the relationship between the city and its rivers; the Church Wall - the tallest feature of the park, this element is a representation of the church wall which once stood on the site; and the Levee Wall - a semi-circular mound of earth, which represents the huge levees created to contain the rivers following the flood. Trees have been planted along the top edge. Flood survivors, community members and the artist were all present at the dedication ceremony.
Main Street Avenue of Innovation (Proposed)

Artist/Designer:
To be determined

Date:
To be determined

Media:
Mixed

Dimensions:
Main St.

Street Address:
Main Street
Between Monument and Fifth

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
(To be determined)

Description:
In June 1993 the City of Dayton Commission approved a plan to create an “Avenue of Innovation” as an honorary theme for Main Street in downtown to guide the development of public art, streetscape, building and public space projects. This concept opens the door for future development of Main Street at the center of commerce, culture and history of the region. The process has begun with the north end reflecting Dayton’s early history via the Civil War Monument. Interpretive markers could be added to honor remarkable pioneers such as Tecumseh, Daniel Cooper, Israel Ludlow and others. At the opposite end of Main Street the South Gateway public art project celebrates Dayton’s flight heritage. Connecting these two centers, a Main Street “storyscape” could creatively interpret Dayton’s heritage through inscriptions, plaques, sculpture, banners and other types of public art.
Plaza of Flight (Proposed)

Artist/Designer:
To be determined

Date:
2003

Media:
Mixed

Dimensions:

Street Address:
Dave Hall Park

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
To be determined

Description:
The vision for the Plaza of Flight is to create a central park for citizens and visitors. The Plaza will be a multi-use green space serving all age groups. The park will function well for the many large performances, provide a quiet natural setting for the daily use of visitors and downtown workers and become a cultural/educational park. Through the use of sculpture and other forms of narrative and interactive public art the park will eventually become a vital tool to learn and experience Dayton's heritage of early powered flight.
Riverscape at Van Cleve Park

Artist/Designer:
Unknown

Date:
Early 20th century

Media:
Landscape

Dimensions:

Street Address:
East Monument Avenue, between St. Clair & Main Street

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
Although no signage commemorates the park, a number of plaques or markers are sited here, including those for Forrer Walk; the Founders' Seats; the Harriet Stevens Literary Club; and the Landing of the First Settlers. With the new development of Riverscape additional pieces will be installed in the park.

Description:
Van Cleve Park was named for John Whitten Van Cleve, son of Benjamin and Mary Whitten Van Cleve. As noted in Early Dayton (c.1896), "For no one could a park be more appropriately named than for such an enthusiastic lover of nature and his fellow-men as John Van Cleve . . . When the levees were built, or enlarged, he obtained subscriptions from citizens, heading the list himself, to purchase and plant trees on both sides of the levees, without expense to the city. At first, elms were planted on the river side and maples on the other side. Afterwards silver-leaf poplars, were also set out. He planted the trees himself."

Space was made in Van Cleve Park in 1896 (Dayton's Centennial) for Newcom's Tavern, which was moved from its original location on Main Street. This historic structure was later moved to Carillon Park.

Van Cleve Park is part of a major redevelopment called Riverscape. Plans for the new park include a number of commemorative items to celebrate Dayton's history.
Street Link

**Artist/Designer:**
Andrea Blum (b. 1950)

**Date:**
June 15, 1989

**Media:**
Cement - Metal

**Dimensions:**
4' (h) 72' (w) 150' (dia)

**Street Address:**
Sunrise Park, along Moses Blvd.,
overlooking the Great Miami

**Owner Administrator:**
Public Arts Commission
PO Box 22
Dayton, OH 45401

**Administrator's Phone:**
333-3670

**Inscriptions:**
ANDREA BLUM / “STREET LINK”, 1988 /
R.A. MILLER CONSTRUCTION COMPANY /
SUPPORT PROVIDED BY: / THE CITY OF DAYTON / NATIONAL ENDOWMENT FOR THE ARTS / OHIO ARTS COUNCIL /
NORTHWEST PRIORITY BOARD / JANE REECE NEIGHBORHOOD ASSOCIATION / MIAMI VALLEY ARTS COUNCIL

**Description:**
This environmental sculpture incorporates yellow and green pigmented concrete, a gray steel railing, a circular earthen mound and two integrated seating areas. From the seating area on the upper level is a beautiful vista of the downtown Dayton skyline across the river. The lower seating area provides a connection with the street level and is handicapped accessible. The artist, Andrea Blum, entitled the work *Street Link* because it forms a visual connection between the street and the river. The mound of earth makes a reference to the primitive mound builders who lived in the southwestern Ohio region.
Wright-Dunbar Gateway

Artist/Designer:
Ray Brown (architect)

Date:
1990

Media:
Bronze

Dimensions:

Street Address:
Edwin Moses Boulevard and W. Third Street

Owner Administrator:
City Of Dayton
Recreation & Parks
2013 W. Third Street
Dayton, Oh 45417

Administrator's Phone:
333-8400

Inscriptions:

Two identically sized plaques (17”h x 12”w), #1 on the river side of the gate, and #2 on the street side.

#1 DEDICATED BY / THE HONORABLE CLAY DIXON / ANTHONY CAPIZZI, COMMISSIONER / R. MARK HENRY, COMMISSIONER / ABNER J. ORICK, COMMISSIONER / RICHARD A ZIMMER, COMMISSIONER / RICHARD B. HELWIG, CITY MANAGER

#2 THIS PARK / WAS DEDICATED IN 1990 / IN MEMORY OF / PAUL LAURENCE DUNBAR, / A GREAT AMERICAN POET, / AND / ORVILLE & WILBUR WRIGHT, / THE FATHERS OF AVIATION, / THE CREATIVITY OF THESE MEN, / AND THE LIFE-LONG FRIENDSHIP, / THEY SHARED, SHOULD REMAIN / AN INSPIRATION TO US ALL.

Description:
The Wright Dunbar Gateway Memorial Park was designed to honor the spirit of creativity, kinship and racial harmony. In turn, the park has been dedicated to three of Dayton’s most favored sons: Paul Laurence Dunbar, and Orville and Wilbur Wright. The first design phase of the park, located near the Great Miami River, has been completed; it includes redevelopment of the river’s edge with seating and a curved walkway. At both entrances of this walkway are columns with commemorative plaques. Future phases of the development project call for additional public art work.
A Celebration of Bicycling

Artist/Designer:
Jerome B. Meadows (b.1951)

Date:
Dedication: July 18, 1991

Media:
Stone Bronze

Dimensions:
13’ 9” (h) 12’ (w) 14” (d)

Street Address:
Centennial Park
Adjacent to Carillon Park

Owner Administrator:
Miami Valley Regional Bicycle Committee
40 West Fourth Street
Dayton, OH 45402

Administrator’s Phone:
223-6323

Inscriptions:
Miami Valley Regional / Bicycle Council / Sculpture Committee / This Sculpture was Funded by / Private Donations From / The Miami Valley Community // A Celebration Of Bicycling / Artist: Jerome B. Meadows / July 18, 1991

Description:
This sculpture was commissioned by the Miami Valley Regional Bicycle Committee with funding from the Ohio Arts Council. Constructed using sheet bronze, the central figure resembles a cyclist in a crouching position. However, as its arms and left leg are attached to chiseled limestone wheels (one in front and one in back), the form can also be “read” as a bicycle—an impression reinforced by the presence of a second figure perched on top of the first. Smaller in scale than the main figure, this cyclist raises its arms up toward the sky in a posture of exhilaration. Although recognizable in form, both figures are somewhat abstracted. The sculpture is located along the bikeway, near the Miami River. When the piece was installed in 1991, a road ran fairly close by; since that time, the road was vacated to expand the park area.

Jerome B. Meadows, of Hyattsville, Maryland, was selected by the Miami Valley Regional Bicycle Committee to create the piece. A graduate of the Rhode Island School of Design, Meadows has designed a number of outdoor sculptures.
Alter Knight

**Artist/Designer:**
Robert Koepnick (1907-1995)

**Date:**
1967

**Media:**
Cast

**Dimensions:**
8' (h) 2' (w) 2' (d)

**Street Address:**
Alter High School
940 East David Road

**Owner Administrator:**
Archbishop Alter High School
940 East David Road
Dayton, OH 45429

**Administrator's Phone:**
434-4434

**Inscriptions:**
*(None)*

**Description:**
This sculpture was commissioned by the first graduating class of Alter High School, the Alter Knights, Class of 1966. The sculpture is placed in a landscaped, central area outside the front entrance of this Kettering Catholic school. To quote a school publication, the statue is a "youthful knight, kneeling, lance in hand, holding a shield upon which is the figure of the Blessed Virgin... We feel this figure represents the strength, youth and spirit which is part of the school." Mounted on a painted concrete pedestal, the sculpture is defined by the graceful vertical lines of the knight's body as well as the long spear, held in the figure's right hand. Three large fixtures light the piece in the evening.

The sculpture was created by well-known area artist, Robert Koepnick, who served as the head of the sculpture department for the School of the Dayton Art Institute. Koepnick developed the technique used in the creation of the Alter Knight by adapting a commercial process typically employed in the tool and die industry. This cast aluminum technique became his trademark and was used in two other works in Dayton.
Boy with Dove

Artist/Designer:
Robert Koepnick (1907-1995)

Date:
c. 1990

Media:
Bronze

Dimensions:
3’ (h) 3’ (w) 12” (d)

Street Address:
David’s Cemetery
Far Hills & David Road

Owner Administrator:
Debbie Howdeshelt, Manager
David’s Cemetery & Mausoleums
Far Hills & David Road
Dayton, OH 45429

Administrator’s Phone:
434-2244

Inscriptions:
Raised letters on stone base:

Kurt Paul Kuschnerus / 1967 1990

Description:
This sculpture is located near the grave site of Kurt Paul Kuschnerus. It portrays a nude male figure sitting on a boulder; in his right hand he holds a dove. With his legs crossed at his ankles, he gazes upward toward the bird in his hand. The piece is highly textured with a green patina. This is the second casting of this piece; it replaces the original which was stolen.
Cleveland School Reliefs

Artist/Designer:
Attributed to Robert Koepnick (1907-1995)

Date:
Unknown

Media:
Stone

Dimensions:
21” (h) 33” (w) 3” (d)

Street Address:
Cleveland Elementary School for the Arts, 1102 Pursell Avenue

Owner Administrator:
Dayton Board of Education
348 W. First Street
Dayton, OH 45402

Administrator's Phone:
542-3706

Inscriptions:
,None

Description:
These stone reliefs are installed on either side of the entrance into the newer section of the Cleveland Elementary School for the Arts. There are three reliefs on either side. The proper left side depicts a sailing ship; two bears; and three girls holding books. The proper right side shows reliefs of a train; a mother deer with her fawn; and three boys with musical instruments. No written records have been found to document the age or authorship of the work. However, on the basis of stylistic similarity, the reliefs have been attributed to well-known local sculptor, Robert Koepnick.
Dayton-Augsburg Cities of Peace

Artist/Designer:
Hans Heichele

Date:
1996

Media:
Metal

Dimensions:
47" (h) 23.5" (w) 1.5" (d)

Street Address:
City Hall Lobby
101 W. Third Street

Owner Administrator:
City of Dayton
City Commission
101 W. Third Street
Dayton, OH 45402

Administrator's Phone:
333-3600

Inscriptions:
Plaque (6"h x 8.25"w):
Two doves of peace symbolize the historical meaning of the 200-year old city of Dayton and of its sister city Augsburg, which has already celebrated its 2000th anniversary. / Cities of Peace: / 1555 religious peace. This treaty smoothed the way for the religious and political parity not taking / effect until almost 100 years later. Still today, August 8 is a public holiday celebrated only in / Augsburg, called Augsburger Friedensfest. / 1995 peace treaty of Dayton headed by the United States of America: the peace treaty for Bosnia. / Serbia and Croatia is signed to conclude peace in former Yugoslavia. / Cities of technical progress: / 1897 Rudolf Diesel invents the very first internal combustion engine without spark ignition. Diesel - / engine starts its triumphal march around the world in Augsburg, / 1903 with Orville and Wilbur Wright start the era of motor planes. In a flying time of 12 seconds / Orville Wright makes a dream of mankind come true - flying. / 1931 Prof. Auguste Piccard starts from Augsburg with a free-balloon into the stratosphere. In a / height of 15,181 meters, mankind for the first time knocks at the door of the universe.

Description:
This relief sculpture, located in the lobby of Dayton's City Hall, was created by noted artist Hans Heichele from Augsburg, Germany. The work centers on the special relationship of Augsburg and Dayton in the fields of aeronautics and technology. The work displays a number of related symbols such as flying doves, the Wright Flyer, a hot air balloon and a propeller. The plaque elaborates on the relationship and the cities' various historical technological firsts. Also included in the inscription, but not noted here, are details of the presentation, which occurred on June 22, 1996 on the occasion of the 200 year anniversary of the city of Dayton by Dr. Peter Menacher, Mayor of Augsburg.
Denali

**Artist/Designer:**
Robert Murray (b. 1936)

**Date:**
1977

**Media:**
Painted

**Dimensions:**
56.5” (h) 84” (w) 48” (d)

**Street Address:**
The Dayton Art Institute
456 Belmonte Park North

**Owner Administrator:**
The Dayton Art Institute
456 Belmonte Park N.
Dayton, OH 45405

**Administrator's Phone:**
223-5277

**Inscriptions:**
*(None)*

**Description:**
This bright yellow abstract work appears from a distance as if it might be a large crumpled piece of brilliantly colored paper. On closer inspection, the substantial character of the sculpture’s sheet metal, and its enamel-like finish, contrast with the seemingly accidental form of the piece. The work was designed by Canadian-born Robert Murray, and fabricated from two 1/2” sheets of aluminum by Lippincott, Inc. of North Haven, Connecticut, a firm that specializes in creating large scale sculpture. Purchased by The Dayton Art Institute in 1979, it is currently located on the west lawn of the museum.
Earth Stage - "Elka"

**Artist/Designer:**
Tommy Woodruff  
(1945-1989)

**Date:**
October 2, 1982

**Media:**
Earth - Grass

**Dimensions:**
5' (h) 70' (dia)

**Street Address:**
DeSoto Bass Courts  
Gillespie Park

**Owner Administrator:**
Public Arts Commission  
PO Box 22  
Dayton, OH 45401

**Administrator's Phone:**
333-3670

**Inscriptions:**
*(None)*

**Description:**
This earth work was constructed as part of the City of Dayton City Beautiful Council’s *Alternative Spaces Residency Program* which began in 1977. For this piece Thomas Woodruff worked with DeSoto Bass housing project residents and Wright State University students to complete the installation. To quote William Olander’s essay in *Quintessence*: “On the level of site, particularly in relationship to community, ‘Elka’ marks an important break through in ‘use’ value...To be used as a multi-purpose arena for activity ‘Elka’ has been embraced by the Courts’ residents as ‘just as good a park’ as a playing field.”
Eidola

Artist/Designer:
Jon Barlow Hudson (b. 1947)

Date:
1983

Media:
Stainless

Dimensions:
12’ (h) 39” (w) 39” (d)

Street Address:
One Prestige Place

Owner Administrator:
Miller Valentine Group
4000 Miller Valentine Ct.
Dayton, OH 45439

Administrator's Phone:
293-0900

Inscriptions:
Plaque (14”h x 14”w):
EIDOLA / Eidola is a series of material forms / and opposing directional forces in / dynamic tension around a central, / still point rendered unsubstantial by / the reflective surface, allowing for / environmental integration. The balance / of contrasting elements refers to the / infinite and external round of conflict / and unity in all aspects of existence. / Artist / Jon Barlow Hudson.

Description:
Eidola is a towering, geometric sculpture set in a circular landscaped area in front of the Dayco Building, which is located in a commercial complex near the Dayton Mall. Designed by Jon Hudson, the piece is constructed of a series of interlocking planes, both triangles and parallelograms. Its mirrored surfaces, which rise from a triangular base, reflect and fracture images of the surrounding environment. The reflections are naturally in constant flux—a condition suggested by the title of the work (eidola are images of an ephemeral or transient nature, such as apparitions).
Fairview Middle School Reliefs

**Artist/Designer:**
Robert Koepnick (1907-1995)

**Date:**
c. 1960

**Media:**
Stone

**Dimensions:**
4’ (h) 4’ (w) 2” (d)

**Street Address:**
Fairview Middle School
2408 Philadelphia Drive

**Owner Administrator:**
Vondia Jackson, Principal
Fairview Middle School
2408 Philadelphia Drive
Dayton, OH 45405

**Administrator's Phone:**
542-3706

**Inscriptions:**
(None)

**Description:**
The *Fairview Middle School Reliefs* consist of six stone panels integrated into the north side of the building (this section of the school is an addition which holds the auditorium). Each panel shows two figures representing different aspects of school life. These images include representations of sports with two boys holding balls; science with a boy and girl holding scientific equipment; theater with two girls holding masks; music with two girls holding musical instruments; reading with a boy and a girl reading books; and, art with a boy painting a figure of a girl.
Firmament

Artist/Designer:  
Alexander Liberman (b. 1912)

Date:  
1970

Media:  
Metal

Dimensions:  
7’4” (h) 26’ (w) 28’(d)

Street Address:  
The Dayton Art Institute  
456 Belmonte Park North

Owner Administrator:  
The Dayton Art Institute  
456 Belmonte Park N.  
Dayton, OH 45405

Administrator's Phone:  
223-5277

Inscriptions:  
(None)

Description:

Firmament, a large-scale, cadmium red piece, was purchased by The Dayton Art Institute in 1975 and installed in 1976. Both its color and scale command attention, while its open spaces tempt visitors to walk into and around the geometric forms. The piece is composed of six large steel cylinders, five of which have been diagonally sliced to reveal their hollow interiors and to make them read as triangles when viewed in profile. These elements are welded to four square steel platforms which are arranged on the ground so that the spaces between them create long thin triangular shapes.

In 1987, the piece underwent major conservation which the artist, Alexander Liberman, oversaw personally. The piece is currently located on the west lawn of the museum.
Flyover

Artist/Designer:
David Black (b. 1928)

Date:
July 4, 1996

Media:
Painted Stainless

Dimensions:
43’ (h) 110’ (w) 20’ (d)

Street Address:
Main Street,
Between 4th and 5th Streets

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator’s Phone:
333-3670

Inscriptions:
FLYOVER / In celebration of the /
spirit, creativity and /
accomplishments of Daytonians /
Orville and Wilbur Wright. /
Dedicated July 4, 1996 / David
Black, Artist / Dayton City
Commission / Michael R. Turner,
Mayor / Anthony Capizzi Richard A.
Zimmer / Idotha Bootsie Neal / Dean
Lovelace / Public Arts Commission /
Irvin G. Bieser, Jr. Chair / Carol
Nathanson, Vice Chair / Barry
Buckman Linda Caron / Dulie Greer
Amy Radachi / Michael Sampson
Sharon Tolliver / John Wallach /
Department of Planning / Liz Blume,
Director / Craig Southerington,
Project Director / Suzanne Mitolo,
Project Consultant / Support
Provided by: / Ohio Department of
Transportation City of Dayton /
Miami Valley Regional Transit
Authority / Ohio Arts Council /
Culture Works / Woolpert,
Engineering / DeFabCo. Fabrication /
Mainline Road & Bridge
Construction Inc., Base

Description:
This is the first major sculpture commissioned by
the City of Dayton’s Public Arts Commission. The
artist and the project were selected through a
lengthy public process which began in 1994. The
sculpture, designed by Ohio artist David Black, was
inspired by the work of the Wright Brothers and
evokes a feeling of flight and motion. Although
abstract in nature, wing forms - repeated over the
length of the installation - are clearly evident. These
forms are supported by a graceful arc that literally
echoes the path of the Wright Bros.’ first flight.
The sculpture sits on a narrow island spliced in
between the north and southbound lanes of Main
Street, and is dramatically lit for evening viewing.

The dedication ceremony held on July 4, 1996 was
a much celebrated event and included guest speaker
Tom Crouch from the Smithsonian Institute and a
flyover by the replica of the Wright “B” Flyer. The
event began with making paper airplanes and a
flying contest and concluded with a ribbon cutting.
Four Evangelists

Artist/Designer:
Robert C. Koepnick
(1907-1995)

Date:
January 26, 1964

Media:
Stone

Dimensions:
68" (h) 64" (w) 1.5" (d)

Street Address:
Trinity Evangelical Lutheran Church
6540 N. Main Street

Owner Administrator:
Trinity Evangelical Lutheran Church
6540 North Main Street
Dayton, OH 45415

Administrator's Phone:
275-7461

Inscriptions:
The panels are inscribed vertically along the edge of each relief:
Matthew, Mark, Luke and John

Description:
Two stone panels, meeting at a 45 degree angle, depict in relief the standing figures of the Four Evangelists. From left (north) to right (south): Matthew holds an open book as he extends his right arm downward, palm open to a 12" winged lion at his feet; Mark holds an open book in his right hand with his left arm and hand, palm open, pointing downward to an 8" winged horse at his feet. On the south panel, moving from left to right (toward the junction of the two panels): Luke holds an open book in his left hand, his right arm and hand, palm open, pointing downward to a 12" winged ox at his feet; John holds an open book in his right hand, his left arm at ease with the back of his hand showing, pointing downward to an 18" eagle at his feet. All figures face the apex/center of the wedge: Matthew and Mark are shown from their right sides, Luke and John from their left sides. The figures appear to be walking.
From the Center

Artist/Designer:
Alice Adams (b. 1930)

Date:
April 28, 1992

Media:
Painted Concrete

Dimensions:
8’ (dia)

Street Address:
Belmont Park near
Russett Street

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator’s Phone:
333-3670

Inscriptions:
(None)

Description:

*From the Center* is an understated piece situated just on the edge of a hill in Belmont Park. A welded metal, circular ‘platform’ embedded in a circular concrete base, it serves as a place to view the surrounding beauty of Dayton’s most natural park. The artist selected the title as a reference to *From the Center* by art writer and feminist Lucy Lippard: the sculpture is meant to be a ‘centering’ spot located in the midst of nature. This work was somewhat experimental for the artist who previously worked only in wood. The project was part of the City of Dayton City Beautiful Council’s *Alternative Spaces Residency Program*, which brought a total of 30 artists to Dayton to create public art. Most of these projects were temporary, but several are still in place.
Gateway

**Artist/Designer:**
Joseph Konzal (b. 1905)

**Date:**
1977

**Media:**
Cor-Ten

**Dimensions:**
12' (h) 6' (w) 8' (d)

**Street Address:**
The Federal Building
200 West Second Street

**Owner Administrator:**
Federal Government
Dayton Division
200 West Second Street
Dayton, OH 45402

**Administrator's Phone:**
225-2751

**Inscriptions:**
Joseph Konzal / "Gateway" / 1977 / Commissioned under the / Art in Architecture Program / General Service Administration / United States of America

**Description:**
This piece was commissioned as part of a General Service Administration program to install public art when building new federal facilities. Initiated in 1962 under the Kennedy administration, the G.S.A.'s plan specified that one-half of one percent of a federal building's construction cost be earmarked for works of art, with the emphasis on the work of living American artists.

Two works were commissioned for Dayton's Federal Building: a neon piece installed on the facade of the building; and Gateway, located adjacent to the sidewalk near the intersection of Second and Perry Streets. This sculpture, designed by Joseph Konzal, is a larger-than-life-size abstract steel piece. Projecting a substantial presence, Gateway's compacted geometric forms are interconnected through the use of arches and "L" shaped bends. The sculpture's surface of Cor-Ten steel has rusted to a rich, dark brown patina. Controversy surrounded the installation of both pieces during their installation in 1977.
Growing Together

Artist/Designer:
Virginia Krause Hess

Date:
1991

Media:
Bronze

Dimensions:
48.5” (h) 27.5” (w) 3” (d)

Street Address:
Children’s Medical Center entrance
One Children’s Plaza

Owner Administrator:
Children’s Medical Center
One Children’s Plaza
Dayton, OH 45404

Administrator's Phone:
226-8300

Inscriptions:
CHLOE // LAMONT // KYLE

Artist signature:
VIRGINIA KRAUSE HESS

Three additional bronze plaques (6”h x 9.75”w) are standing in the ground along the drive in front of the sculpture and read:
IN LOVING MEMORY OF /
NELSON S. MEAD /
JOANN GRAF / DOROTHY S. CARR

Description:
Growing Together, a work by Kettering resident Virginia Krause Hess, consists of three cast bronze relief panels installed in a triangular configuration. Each relief depicts a child at play. The oldest child (Lamont) carries a soccer ball under his left arm, wears a baseball hat sideways with the bill over his right ear and has his shoes untied. A younger boy (Kyle) holds a floating balloon, has a teddy bear at his left foot and a bandage on right knee. The little girl (Chloe) wears a ruffled dress and ruffled socks, ribbons in hair; at her left foot is a doll dressed exactly as she is, and in the distance a kite floats above her left arm.

The piece is located in the parking lot near the front entrance of Children’s Medical Center. It is a favorite of children and their families.
Holy Family

**Artist/Designer:**
Dorothea Kennedy

**Date:**
1990

**Media:**
Cast

**Dimensions:**
76” (h) 88” (w) 28” (d)

**Street Address:**
University of Dayton
St. Joseph Hall Courtyard

**Owner Administrator:**
University of Dayton
300 College Park
Dayton, OH 45469

**Administrator's Phone:**
229-1000

**Inscriptions:**
Kennedy 1990

---

**Description:**

Located in a landscaped courtyard of the University of Dayton, this figural sculpture depicts the adolescent Christ, flanked by Joseph on his right and Mary on his left. The sculpture, which is backed against a shrubbery-lined building, faces out toward the courtyard. The work is cast in aluminum and set into a comparatively thin concrete base. The only inscription is of the artist’s name, Kennedy.

The lightly textured metallic gray surface and the broadly articulated planes of the heavily draped figures give the work an abstract quality. The postures and gestures of the figures, however, are quite naturalistic. In the group, Joseph gazes over his left shoulder at Mary; his right arm, bent at the elbow, holds his garment. Mary leans toward Christ, her right hand resting on Christ’s left shoulder. Christ’s right arm is bent and holds his garment at the waist. Together they form a compact, protective family group. The abstract treatment of faces results in eyes that are rendered as empty sockets; the dramatic play of light and dark helps define each face. A light system, bolted in between Joseph and Christ, ensures that such dramatic illumination will be maintained even at night.
Industry

Artist/Designer:
Jacques Jaquet (1830-1898) or Jan-Josef Jaquet (1822-1898)

Date:
Installed 1981

Media:
Bronze

Dimensions:
6’ (h) 36” (w) 28” (d)

Street Address:
Landmark Building
45 S. Main Street

Owner Administrator:
Mega City, Inc.
45 S. Main Street
Dayton, OH 45402

Administrator’s Phone:
224-1629

Inscriptions:
(None)

Description:
This piece is one of two which grace the front of the former Kuhns Building, which later became the home of the Chemineer Corporation. The two pieces—Industry and The Arts—were originally purchased by a British collector, who acquired them from the 1890 World Exposition in Paris. Neither work is signed, but the sculptures are believed to be the work of one of two Belgian artists named Jaquet. Nearly a century after the Exposition, the works were purchased from Leighton Hall, Lancashire, by Robert Bates, then chairman of Chemineer. The two classical bronze figures were installed in Chemineer’s entry plaza in 1981.

The figure of Industry is a bearded male figure who stands with a long-handled tool. The sculpture rests upon a marble base and faces its companion piece.
Island Park Bandshell Reliefs

**Artist/Designer:**
Ruth Margolis

**Date:**
1939

**Media:**
Concrete

**Dimensions:**
42” (h) 42” (w)

**Street Address:**
Island Park
Helena Street

**Owner Administrator:**
Five Rivers MetroParks
1375 E. Siebenthaler Avenue
Dayton, OH 45414

**Administrator’s Phone:**
278-8231

**Inscriptions:**
*(None)*

**Description:**
These two female figures were sculpted by Ruth Margolis, a student of Robert Koepnick’s at the School of the Dayton Art Institute during the 1930s. Installed on the Island Park Bandshell, the cast concrete bas reliefs represent the muse of music, and the muse of drama. The presence of the lyre, the ancient symbol of melody, identifies the relief on the proper left as that of the muse of music. The proper right bas relief shows the muse of drama with the masks of comedy and tragedy in her hands.
Kiser Panther

Artist/Designer:
Eva Walters

Date:
January 21, 1960

Media:
Stone

Dimensions:
26” (h) 28.25” 8’ (d)
2’ (w)

Street Address:
Kiser Middle School
1401 Leo Street

Owner Administrator:
Dayton Board of Education
348 West First Street
Dayton, Ohio 45402

Administrator's Phone:
542-3706

Inscriptions:
(None)

Description:
This piece was sculpted in Norway of black marble, polished in the United States, and mounted on a gray granite base. It was located on the southeast lawn of Kiser Middle School in 1960, but the four-ton piece was relocated in 1967 in the open front court of the gymnasium. Originally a high school mascot, this large black panther crouches, its left front leg extended forward with head lowered and poised on this paw. Its left back leg is extended backward with the tail in one curved unit. The panther is in a predatory pose with its right front leg under the stomach, while its right back leg overlaps the front.
Liberty

Artist/Designer:
Attributed William Gebhart  
(fabricator)

Date:
1879

Media:
Zinc

Dimensions:
10’ 8.5”
(h)

Street Address:
The Dayton Art Institute  
456 Belmonte Park North

Owner Administrator:
The Dayton Art Institute  
456 Belmonte Park N.  
Dayton, OH  45405

Administrator’s Phone:
223-5277

Inscriptions:
Plaque:  
LIBERTY (OR VICTORY) / By  
William F. Gebhart (American) /  
Erected on the Gebhart Opera House  
/ at 22 East Fifth Street in 1879. /  
Gift of the Honorable Dave Hall. /  
1969.9

Description:
This piece originally adorned the downtown Dayton  
Gebhart Opera House, later known as the  
Mayflower Theater; the structure was demolished in  
the 1960’s. Originally dedicated on the eve of July  
4, 1879, this zinc sculpture was inspired by  
classical Greek forms. Liberty’s right hand is bent  
at the elbow; the left holds a laurel wreath. As  
described in the Dayton Daily News at the time of  
installation, the figure rests “her right hand upon  
the sword of justice [the sword is lost], while in her left  
she extends the laurel wreath of victory.”

Given to The Dayton Art Institute in 1969, the  
figure is installed on the front lawn of the museum.  
The sculpture’s figure, which stands atop a  
half-globe or sphere, now rests on a tall concrete  
pedestal. From this high vantage point, she looks  
out across the Great Miami River toward downtown  
Dayton.
Lion

Artist/Designer:
Anna Vaughn Hyatt
Huntington (1876-1973)

Date:
1908

Media:
Bronze

Dimensions:
7' 3" (h) 2' (w) 8' 10" (d)

Street Address:
The Dayton Art Institute
456 Belmonte Park North

Owner Administrator:
The Dayton Art Institute
456 Belmonte Park N.
Dayton, OH 45405

Administrator's Phone:
223-5277

Inscriptions:
Facing north on right side of base
(24" w x 8.5" h):
"Leo" The Steele Lion / Dedicated
12-11-1909 /
Reset 10-7-1914, After 1913 Flood /
Moved to Dayton Art Institute
9-30-1955 / Rededicated 9-1-1986
by the / Steele High School Class of
1936 / Anna V. H. Huntington,
Sculptor 1908

Facing east on the front of base
(20" w x 12" h):
Leo / Steele High School Mascot /
Anne Hyatt Huntington, Sculptor /
Presented in 1908 /
Restored by Alumni and Friends /
Sponsored by the Class of 1931 /
1989

Description:
This majestic bronze lion stands upon a bronze rock
looking down over his territory—which has changed
substantially over the years. Originally installed in
1908 at Steele High School, the mascot was moved
to the grounds of The Dayton Art Institute when the
school was closed. Since 1955, Leo has stood
watch over the City of Dayton, which can be
viewed across the river from the front lawn of the
museum.

The sculpture was modeled by Anna Hyatt
Huntington, who attained national regard for her
animal sculptures in the first half of the 20th
century. Representative of Huntington's style, Leo
is highly naturalistic, yet dramatically posed.

The piece was restored to its original condition in
1986 through funding by the Steele High School
alumni. The landscaping was also replaced at this
time. A plaque mounted to a nearby rock dedicates
the restoration of the grounds with the following
inscription: In Honor of / Clarence Lapedes / On
His 80th Birthday / July 26, 1989 / From His
Family / And Lion Apparel.
Living Room

Artist/Designer:
Gary Rieveschl (b. 1943)

Date:
1993

Media:
Trees

Dimensions:
42' (dia)

Street Address:
DeWeese Park near
Wegerzyn Garden Center

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
(None)

Description:
Located near the end of Wegerzyn Garden’s formal garden, Living Room is a grove of 48 arborvitae trees planted as a sculpture installation. The project demonstrates a spatial strategy rather than representing an object or a picture; it is less about the trees than about experiencing the growth of the space enclosed by them. The primary circular “room” that was initially created by planting small young trees in 1983 has changed over time, becoming more and more clearly defined by the increasing volume and height of the trees. Today, the trees have reached their mature height and have formed a dense ring of vegetation. The single entrance/exit faces toward sunset. For more information, see Quintessence, Number 6.
Marian Relief

**Artist/Designer:**
Robert Koepnick (1907-1995)

**Date:**
Unknown

**Media:**
Stone

**Dimensions:**
94" (h) 64" (w) 6" (d)

**Street Address:**
University of Dayton
Albert Emanuel Hall

**Owner Administrator:**
University of Dayton
300 College Park
Dayton, OH 45469

**Administrator's Phone:**
229-1000

**Inscriptions:**

*On Book*
De Numquam / Maria / Statis / U D

*On Bronze Plaque*
Our Lady of Marian Library / Gift of Mr. and Mrs. Aloysius A. Roesch

**Description:**
The *Marian Relief* consists of two sections - the primary section is the figure of the Virgin Mary; the other section, above the central figure, is a relief of an open book. The stone relief of Mary is above the doorway and shows the robed figure of Mary seated on a stylized chair. In her hands she hold an open book.

On the book relief are raised letters, “M”, “U” and “D” along with an inscription in Latin. The translation of this inscription reads, “concerning the Virgin Mary, never is there enough”. This relief represents the logo of the old Marian Library.
Marker for Deeds Point

**Artist/Designer:**
Niki Logis (b. 1941)

**Date:**
1982

**Media:**
Painted steel

**Dimensions:**
16’ (h) 75’ (w)

**Street Address:**
Deeds Point
Deeds Park Drive

**Owner Administrator:**
Public Arts Commission
PO Box 22
Dayton, OH 45401

**Administrator’s Phone:**
333-3670

**Inscriptions:**
(None)

**Description:**
*Marker for Deeds Point* was installed as part of the City Beautiful Council’s *Alternative Spaces Residency Program*. The two-part sculpture consists of a 16-foot pipe column, which occupies the forward point of the park, and a curved figure centered 75 feet behind it. For the visitor who looks past the sculpture and toward downtown Dayton to the south, these two juxtaposed forms create a shifting “frame” for viewing the city. The piece was constructed with stock steel elements, linear angle irons, channel and pipe. The crisscrossed grid work detail on top of the column was fabricated by the artist, Niki Logis, and imparts a sense of scale, locating specific points like the cross hairs in a telescope. Both sections of the piece are painted “gun-metal gray.”

The site itself, a man-made grassy plateau constructed by engineers after the 1913 flood, was the inspiration for the installation. The artist recounted the “It was the view from Deeds Point that gave me the sense of being invited to seize the city in one possessive glance.” Thus, *Marker for Deeds Point* became Logis’ “homage to this view.”
Mosaic Solomon Palms

Artist/Designer:
Ned Smyth (b. 1948)

Date:
1982

Media:
Stone

Dimensions:
84” (h) 50” (w) 21” (d)

Street Address:
The Dayton Art Institute
456 Belmonte Park North

Owner Administrator:
The Dayton Art Institute
456 Belmonte Park N.
Dayton, OH 45405

Administrator's Phone:
223-5277

Inscriptions:
Museum label:
NED SMYTH / American (b. 1948) /
MOSAIC SOLOMON PALM, 1982 /
3 Columns, mosaic and concrete /
Museum Purchase 87.134.1-3

Description:
This series of three sculptural palm trees, once part of the Ponderosa, Inc. Corporate Collection, was purchased by The Dayton Art Institute in 1987. They now stand in a cluster to the right of the museum’s Rike Pavilion entrance. Whimsical yet massive, the forms are covered in a mosaic of hundreds of tiny stone fragments. The artist, Ned Smyth, utilized just two types of stone—one red-hued, the other gray—to achieve his decorative effects. A repetitive scallop motif enlivens the cylindrical “trunks” of the trees; the “leaves” are formed with a single color of stone and outlined in a contrasting color.

Ned Smyth, an American who spent much of his childhood in Europe with his art-historian father, incorporates into his work the remembered architectural details and forms from a wide range of cultures.
Movin' On For Jesse Owens

Artist/Designer:
Charles Ginnever (b.1931)

Date:
1980

Media:
Cor-Ten

Dimensions:
7' (h) 35' (w) 11' (d)

Street Address:
Dave Hall Park
Main and Fifth Street

Owner Administrator:
Dayton Art Institute
456 Belmonte Park North
Dayton, OH 45405

Administrator's Phone:
223-5277

Inscriptions:
Artist signature:
C. Ginnever 1980

Description:
This piece was designed and built by Charles Ginnever as part of the Dayton City Beautiful Council’s Alternative Spaces Residency Program. What started as a simple residency became a collaboration between Armco Steel (which donated the Cor-Ten steel), the Hobart School of Welding Technology (which provided fabrication assistance) and The Dayton Art Institute (which purchased the work).

The piece is constructed of five open geometric forms which seem to move as the viewer shifts position around the sculpture. To quote Ginnever’s artist statement in Quintessence, No.3, “These figures are linked so as to suggest the Olympic Rings. This dedication to the late Olympian and Ohio native is a touching and appropriate homage for, like Owens, this sculpture ceaselessly out distances the eyes’ ability to hold it in static focus.”
New Gateway to Future Fairs

Artist/Designer:
Robert Koepnick (1907-1995)

Date:
August, 1959

Media:
Metal

Dimensions:
15.5’ (h) 4’8’’ (w) 8’’ (d)

Street Address:
Montgomery County Fairgrounds
1043 S. Main Street

Owner/Administrator:
Montgomery County Fairgrounds
1043 S. Main Street
Dayton, OH 45409

Administrator’s Phone:
224-1619

Inscriptions:
(None)

Description:
This sculpture by Dayton artist Robert Koepnick consists of two reliefs which flank the entrance gate to the Montgomery County Fairgrounds. The reliefs were installed during the construction of the gates in 1959. Featured are figures engaged in typical fair activities or surrounded by emblems of rural county life. Executed in high relief, the figures are defined with concave and convex forms; surfaces vary in finish, with areas of texture contrasting with polished surfaces.

The relief on the proper right shows a man and boy, farm implements (hand pieces and machinery), stock animals and grain/produce. This relief is topped by three sulky racers all facing toward the entrance. The proper left relief show a woman and a girl, small animals (rabbits, piglets), fruit and vegetables, an orchard and garden. The piece is topped by poultry (three hens and a rooster).
Our Lady of Fatima Shrine

Artist/Designer:
Attributed to Robert Koepnick
(1907-1995)

Date:
1951

Media:
Stone

Dimensions:
9'5" (h) 24" (w) 20" (d)

Street Address:
St. James Church
719 Edgemont

Owner Administrator:
St. James Church
719 Edgemont Avenue
Dayton, OH  45408

Administrator's Phone:
228-7023

Inscriptions:
(None)

Description:
The Fatima Shrine, dedicated in 1951, consists of a large, centrally located relief sculpture of Mary and, to either side, smaller sculptures of children (the dimensions of these two sculptures are 38"h x 25"w x 21"d). Sited beside St. James Church, this sculptural shrine depicts a famous appearance of the Virgin Mary to young children in Fatima, Portugal. The children, hands folded, look up in prayer to the Virgin, who in turn holds a rosary. The proper left piece is a figure of a girl with a lamb; opposite is a figure of a boy and girl. Mary is depicted as a vision, carved in relief against a background that represents radiance. The figure seems suspended just above a tree or bush, whose shallow, simplified foliage wraps back around the base of the sculpture.
**People**

**Artist/Designer:**
Robert Koepnick (1907-1995)

**Date:**
June, 1982

**Media:**
Aluminum

**Dimensions:**
10' (h) 36” (w) 3.5” (d)

**Street Address:**
Montgomery County Courts Building
41 N. Perry Street

**Owner Administrator:**
Montgomery County
41 N. Perry Street
Dayton, OH 45422

**Administrator's Phone:**
225-4696

**Inscriptions:**
*Plaque (8”h x 12”w):*
PEOPLE / By Robert Koepnick / On Loan From The / Alex V. DeMarco Family / June, 1982

**Description:**
This relief sculpture is located near the Perry Street entrance of the Montgomery County Courts Building. The piece shows three figural forms, the largest in the center with two smaller forms on either side. The technique is characteristic of Robert Koepnick's public pieces in which he uses cast aluminum. The center of each form is textured, while the edges have a smooth, polished finish.
Rain, Snow and Sun Catcher

**Artist/Designer:**
John Polston (b. 1926)

**Date:**
January 13, 1989

**Media:**
Stainless

**Dimensions:**
15' (h) 10' (w) 10'(d)

**Street Address:**
Sinclair Community College outside Blair Hall

**Owner Administrator:**
Sinclair Community College
444 W. Third Street
Dayton, OH 45402

**Administrator's Phone:**
512-2544

**Inscriptions:**
Rain, Snow, and Sun Catcher / 1988
/ Designed by / Professor John Polston, retired / A dedication / to people and seasons / as they both come and go

**Description:**
This sculpture is constructed of 8-foot and 4-foot sections of 1/4” stainless steel pipe. The welded and polished pipes form an irregular pattern of connected pieces, giving the impression that the pipe simply fell and landed in this apparently random configuration. The pipes have been left open to allow rain to run through the piece. The artist, John Polston, titled the piece after watching it through a progression of the seasons. It is located outside Blair Hall which houses the theater and is mounted directly into the granite pavers which are found throughout the campus.
Red Incomplete Circles

Artist/Designer:  
Stephen Antonakos (b. 1926)

Date:  
1977

Media:  
Neon - Metal

Dimensions:  
10' (h) 68' (w)

Street Address:  
The Federal Building  
200 W. Second Street

Owner Administrator:  
Federal Government  
Dayton Division  
200 W. Second Street  
Dayton, OH 45402

Administrator's Phone:  
225-2751

Inscriptions:  
Plaque located near the building entrance:  
Stephen Antonakos / “Red incomplete circles” / 1977 /  
Commissioned under the / Art in Architecture Program / General Service Administration / United States of America

Description:  
This is a large, abstract wall piece located on the front of the Federal Building, facing Second Street. Eleven red neon arcs are mounted on a light blue metal enamel background. The piece is elevated, installed just above the entrance and quite visible from the street. With its graceful almost playful lines of light, Red Incomplete Circles enlivens the facade of the massive, dark-hued Federal Building.

Both this piece and Gateway, a sculpture sited in front of the building's plaza, generated a good deal of controversy when they were installed. These works were funded as the result of an Art-in-Architecture Program run by the federal General Services Administration (GSA). This program required that one-half of one percent of a federal building's construction budget be allocated to commissioning works of fine art.
Roman Column

Artist/Designer:
Karl Kramer (stone mason)

Date:
1979

Media:
Stone

Dimensions:
16’ (h) 4’ 10” (w) 4’ 5” (d)

Street Address:
Courthouse Square
Third and Main Streets

Owner Administrator:
City of Dayton Commissioners
Sister City Committee
101 W. Third Street
Dayton, OH 45402

Administrator’s Phone:
333-3757

Inscriptions:
Dedicated July 1979 / Here stands a replica of a 2000 year old / Roman Column given by Dayton’s sister city, Augsburg, Germany, / in honor of the 200th Birthday of the United States. In exchange, / a statue fountain was presented to Augsburg and erected / October, 1979, for its 2000th birthday.

Description:
This carved stone column is a replica of a Roman column originally sculpted over 2,000 years ago. It is located behind the Old Courthouse on Courthouse Square. The piece was a gift to the City of Dayton in honor of the United States Bicentennial. The column sits on a two-tiered base which is set on a concrete pad. There is a central horizontal divider and a pine cone ("pyr") finial which rests on the decorated gable top. Crests and other symbols are near the top of the gable.

The upper and lower sections of the column contain a series of carving. The upper section, proper right, features food motifs, as well as four people seated on chairs at a table; the proper left presents a draped figure who holds a box. On the front of the upper section (facing west) are four standing draped figures. Additional emblems are carved in relief on the lower section of the column, but are unidentified.
Roman Horse’s Head

Artist/Designer:
Unknown

Date:
1989

Media:
Bronze

Dimensions:
24” (h) 9” (w) 9” (d)

Street Address:
City Hall (interior)
101 W. Third Street

Owner Administrator:
City of Dayton
City Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3636

Inscriptions:
In Commemoration / of the 25th
Anniversary of / Sister City
Relationship / 1964 - Augsburg -
Dayton 1989 / Hans Brewer / Lord
Mayor of Augsburg

Description:
This sculpture is a replica of a Roman horse’s head, probably part of an equestrian statue from the time of Emperor Hadrian (117-138AD). The original antique sculpture was found on September 20, 1769 during high waters at the Wertach River, Augsburg Germany (in the vicinity of the city district of Pfersee). Cast in bronze, only remnants of gold leaf still remain on the original fragment.

The reproduction is also cast in bronze, and replicates the losses and detail of the original: the horse’s left ear is broken, for example, and there are holes present around the face which might have held a leather harness. Two certificates—one in English, the other in German—are mounted on the wall on either side of the sculpture. An inscription on the base acknowledges that this reproduction was a gift from Dayton’s sister city, Augsburg.
Roth Totem

Artist/Designer:
Attributed to Robert Koepnick
(1907-1995)

Date:
c. 1959

Media:
Ceramic

Dimensions:
12' (h) 4' (w) 4-5" (d)

Street Address:
Roth Middle School
4535 Hoover Avenue

Owner Administrator:
Fay Day, Principal
Roth Middle School for
Professional Studies
4535 Hoover Avenue

Administrator's Phone:
542-3706

Inscriptions:
(None)

Description:
This relief is located on the east wall of the Roth
Middle School building; it rises approximately 12
feet from the ground at its highest point. The piece
consists of three pairs of figures which represent
school activities. The top grouping depicts football;
the middle represents music (with figures holding
string and wind instruments); and the bottom panel
represents dance or running. The piece is made of a
ceramic material with colors of cream, beige and
gray. The figures are heavily outlined and the
background surface texture is characteristic of that
used by Robert Koepnick in his metal relief pieces.
Saint Joseph

Artist/Designer:
Unknown

Date:
Unknown

Media:
Stone

Dimensions:
61” (h) 28.5” (w) 41” (d)

Street Address:
St. Joseph Church
411 E. Second Street

Owner Administrator:
St. Joseph Church
411 E. Second Street
Dayton, OH 45402

Administrator’s Phone:
228-9272

Inscriptions:
(None)

Description:
This sculpture shows the seated St. Joseph holding Jesus as a small boy on his lap. The bearded St. Joseph, who worked as a carpenter, wears an apron over his long robe. Like Jesus, Joseph is barefoot. His right hand rests upon Jesus’ knee; with his other hand he helps support a rectangular object grasped by the young child with both hands.
Saint Leonard of Port Maurice

Artist/Designer:
George Kratina (b. 1936)

Date:
1958

Media:
Bronze

Dimensions:
6-7' (h)

Street Address:
St. Leonard Center
8100 Clyo Road

Owner Administrator:
The Franciscan at St. Leonard’s
8100 Clyo Road
Centerville, OH 45458

Administrator's Phone:
436-6300

Inscriptions:
(None)

Description:
This monumental figure of St. Leonard is placed near the entrance to St. Leonard’s Church in Centerville. Supported on an 8-foot tall base, the figure faces the sanctuary. Here depicted as an older, balding man, St. Leonard was a Franciscan priest who lived in Italy in the 18th century. This piece was commissioned from the New York artist George Kratina, and installed when the facility was built as a Franciscan seminary.

St. Leonard’s tall form is dressed in the simple robes of his order, but the sculptor has made the clothing dramatic in form: the highly textured robes seem to billow in the wind. Staring straight ahead, St. Leonard holds a small cross in his left hand and raises his right as if to bless those who pass by.
Saint Stephen

Artist/Designer:
Robert Koepnick (1907-1995)

Date:
1983

Media:
Bronze

Dimensions:
9’ (h) 43” (w) 20” (d)

Street Address:
St. Stephen Church
1114 Troy Street

Owner Administrator:
St. Stephen Church
1114 Troy Street
Dayton, OH 45404

Administrator's Phone:
223-8306

Inscriptions:
Artist signature:
Robert C. Koepnick, 1983

Description:
This sculpture of St. Stephen is located in the St. Stephen’s churchyard. He is shown here as a medieval bearded soldier with piercing eyes, and strong brows and mouth. He stands at ease with his right leg extended with knee bent; his weight is on his left foot. His right hand holds a 14” cross to his breast; his left hand rests on a 29” scabbard at his left hip. His medieval costume includes a tunic; a cloak which extends to his heel; a helmet with cross; and armor which covers his feet and knees.
Seated Woman

Artist/Designer:
Seth Velsey (1903-1967)

Date:
1942

Media:
Stone

Dimensions:
46” (h) 36” (w) 32” (d)

Street Address:
The Dayton Art Institute
456 Belmonte Park North

Owner Administrator:
The Dayton Art Institute
456 Belmonte Park North
Dayton, OH 45405

Administrator's Phone:
223-5277

Inscriptions:
(None)

Description:
This is a sculptural form of a nude woman, seated with her left elbow bent and her hand resting on the side of her face. The left knee is also bent and she sits on her right foot. The right arm is missing. The sculpture is placed on a circular base and the stone is quite weathered. There is a good deal of algae and moss growing on the right side.

This piece along with the two others by Seth Velsey were given to The Dayton Art Institute by the artist. The piece is located near the entrance to the Rike Pavilion, a 1960’s brick addition to the main museum.
Sister Elizabeth Ann Seaton

Artist/Designer:
Unknown

Date:
Unknown

Media:
Stone

Dimensions:
5' (h) 18" (w) 18" (d)

Street Address:
Good Samaritan Hospital
2157 Benson Drive

Owner Administrator:
Good Samaritan Hospital
2222 Philadelphia Drive
Dayton, OH 45406

Administrator's Phone:
278-5779 x 5225

Inscriptions:
On the stone base:
GIFT OF / MR. AND MRS. AL H. MAHRT

Bronze plaque (8"h x 12"w):
Elizabeth Ann Seton / Foundress /
Sisters of Charity / Cincinnati, Ohio.

Description:
This is a portrait sculpture of Sister Elizabeth Ann Seton who founded the Sisters of Charity in Cincinnati. The Sister holds a rosary in her left hand and a bible in the right. The carved stone piece shows some signs of wear with broken pieces in the rosary and at the base of her dress. The sculpture is placed near the entrance of the Family Medical facility at Good Samaritan Hospital.
Staged Gates

**Artist/Designer:**
Mary Miss (b. 1944)

**Date:**
June, 1979

**Media:**
Wood

**Dimensions:**
11’ (h) 51’ (w) 10’ (d)

**Street Address:**
Hills and Dales Park
Paw Paw Camp off Deep Hollow

**Owner Administrator:**
Public Arts Commission
PO Box 22
Dayton, OH 45401

**Administrator’s Phone:**
333-3670

**Inscriptions:**
*(None)*

**Description:**

*Staged Gates* was built as a temporary sculpture, but remains due to its substantial size. The piece was constructed through City Beautiful’s *Alternative Spaces Residency Program*; the installation engendered some controversy during its construction in 1979.

Approach to the piece is from an auxiliary road in Dayton’s Hill’s and Dales Park. The work consists, as the title suggests, of a series of gates. The main gate, which stands as an entrance to the piece, is set on a two-foot high base. Beyond this main gate, three other wooden gates of simpler design were originally installed on a steep hill; the remnants of two remain today. The first gate is approximately 40 feet up the hill; the second is 35 feet from that; and the final gate, located on the crest of a hill, is 30 feet beyond the second. The design of *Staged Gates* establishes sight lines created by the framework within the perimeter of each gate. The wood on the gates is weathered, with a mossy-green appearance on most of its surface. The piece was restored in 1998.
Standing Man with Dog, Two Boys

Artist/Designer:
Seth Velsey (1903-1967)

Date:
1942

Media:
Limestone

Dimensions:
11’ (h) 40” (w) 34” (d)

Street Address:
The Dayton Art Institute
456 Belmont Park North

Owner Administrator:
The Dayton Art Institute
456 Belmont Park N.
Dayton, OH 45405

Administrator's Phone:
223-5277

Inscriptions:
(None)

Description:
This work consists of two pieces: a monumental standing man with a dog (dimensions noted at right); and a smaller grouping of two boys (64”h x 47”w x 30”d). The works were originally commissioned for Greenhill’s Commons in Cincinnati through the Works Progress Administration (W.P.A.), but were never installed there. Seth Velsey, the artist, designed two other pieces—a mother and cat, as well as two girls with a rabbit—but these were not completed.

Monumental in form, with simple, strong planes, these figures are without fussy detail. In the larger work, a cocker spaniel sits between the man’s legs; both man and dog look to their left. The man holds one hand behind his back. The other sculpture shows two boys who sit nested together, the smaller between the larger boy’s knees. The larger boy’s head is turned to his left, while the other boy looks to his right. Although the standing man is in good condition, the smaller sculpture exhibits some deterioration, including some chips and worn facial features.

The works now stand near the entrance to the Rike Pavilion of The Dayton Art Institute, where Velsey taught in the 1930’s. The Indiana-born artist lived most of his life in Yellow Springs.
Steer's Head

Artist/Designer:
Unknown

Date:
Reinstalled 1996

Media:
Stone

Dimensions:
52" (h) 76" (w) 40" (d)

Street Address:
Market Square
Main Street, between Third and Fourth

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-3670

Inscriptions:
Four photo-etched plaques (24"h x 20"w) are installed on each side of the pedestal. The plaques detail the history of the market during four significant periods.

Description:
This Steer's Head originally embellished the 19th century Market House in downtown Dayton. It was restored in 1995 and placed on a new pedestal in Market Square Park; the park itself was restructured in 1994 along with the new Market Place Transit Pavilion.

The Market House was contracted on March 21, 1876 for $54,471. The structure extended the full length of the lot from Main Street to Jefferson Street with dual entrances on both streets. The market occupied the entire first floor, while city offices were located on the second level. Probably the best-remembered details of the Market House building are the heads of steer and swine which were located above the street level columns on both the Main and Jefferson Street facades.

In the 1950's the Market House slipped into decline and was demolished. A number of those swine and steer heads were salvaged. In 1960, several were reused in the new WING Radio building on David Road in Kettering. This example was stored by the City of Dayton until its installation in 1996.
Storytime

Artist/Designer:
Gary Price

Date:
June 1996

Media:
Bronze

Dimensions:
29” (h) 64” (w) 12” (d)

Street Address:
Woodbourne Library
6060 Far Hills Avenue

Owner Administrator:
Washington-Centerville Public Library
Woodbourne Branch
6060 Far Hills Avenue

Administrator’s Phone:
435-3700

Inscriptions:

Plaque #1
“STORYTIME” / Gary Price, sculptor, here conveys a / brother and sister’s love of books and / the thirst for knowledge by all children / 1996

Plaque #2
This sculpture is the gift of Dorothy R. Yeck, / who served as president of the / Washington Township Public Library / from 1974 through 1980 during the / period when Woodbourne Library / was conceived and built.

Description:
Located in a tree-lined plaza alongside the Woodbourne Library in Washington Township, this sculpture depicts two children sitting back-to-back and reading books. The bronze sculpture was given to the library by long-time board member Dorothy Yeck. The life-size sculpture is the creation of Gary Price, a Utah-based sculptor whose work is displayed in public places throughout the country. Township resident Alan Krohn designed the base for Storytime using a piece of Indiana limestone from the Victor Olytic quarry in Bloomington, Indiana.
The Arts

Artist/Designer:
Jacques Jaquet (1830-1898) or
Jan-Josef Jaquet (1822-1898)

Date:
1981

Media:
Bronze

Dimensions:
6' (h) 22" (w) 14" (d)

Street Address:
Landmark Building
45 S. Main Street

Owner Administrator:
Mega City
45 S. Main Street
Dayton, OH 45402

Administrator's Phone:
224-1629

Inscriptions:
(None)

Description:
This allegorical piece is one of two which grace the front of the former Kuhns Building, which later housed the Chemineer Corporation (and is currently known as the Landmark Building). The two pieces—*The Arts* and *Industry*—were originally purchased by a British collector who acquired them from the 1890 World Exposition in Paris. Neither work is signed, but they are believed to be the work of one of two Belgian artists by the name of Jaquet. Nearly a century after the Exposition, the works were purchased from Leighton Hall, Lancashire, by Robert Bates, then chairman of Chemineer.

*The Arts* is represented by a female figure holding a laurel wreath. The sculpture rests upon a marble base and faces the figure of *Industry*. These two classical figures have graced the entry plaza since their installation in 1981.
The Heritage Sculpture

Artist/Designer:
Tess Little (coordinator)

Date:
April 21, 1998

Media:
Bronze

Dimensions:
35" (h) 48' (w) 4" (d)

Street Address:
Courthouse Plaza
Third and Main Streets

Owner Administrator:
Montgomery County Commissioners
451 W. Third Street
Dayton, OH 45422

Administrator's Phone:
225-4690

Inscriptions:
Plaque to be installed in 1999.

Description:

REACH ACROSS DAYTON (Realizing Ethnic Awareness and Cultural Heritage) is a program founded by Tess Little with the support of Sinclair Community College. Under her direction, and with the collaboration of the Dayton Visual Arts Center, this extensive relief sculpture was planned and executed as part of that program. *The Heritage Sculpture* was created by thousands of anonymous Miami Valley citizens, each of whom sculpted a small square from bakers clay; the squares are adorned with emblems that celebrate each "artist's" sense of community and heritage. Citizens from neighborhood churches, community centers, fair, festivals, senior centers and schools created 2800 pieces in all; these were assembled by artists and volunteers who contributed thousands of hours composing the 23 individual panels. Together they create a 48' panoramic bas relief depicting the Miami Valley -- its history, its people, and culture. The unifying motifs-depictions of noted Dayton landmarks-were contributed by a master team of local artists, including David Battle, Abner Cope, Dwayne Daniel, Bing Davis, Leesa Haapapuro, Homer Hacker and Tess Little.

The panels were cast in bronze in the fall of 1997 and were installed early in 1998. The 23 panels were mounted along the base of the Courthouse Square stage and were dedicated April 1998.
The Record

**Artist/Designer:**
Michael Frasca (b. 1949)

**Date:**
May 18, 1997

**Media:**
Terra-cotta

**Dimensions:**
22' (h) 6' (w) 5' (d)

**Street Address:**
Centerville Public Library
111 W. Spring Valley Road

**Owner Administrator:**
Washington-Centerville Public Library
111 W. Spring Valley
Dayton, OH  45458

**Administrator's Phone:**
433-8091

**Inscriptions:**

**Description:**
This sculpture, located in front of the Centerville Public Library, depicts a stacked tower of twelve large-scale books. Each book form was individually constructed of glazed terra-cotta; the twelve components were assembled on site. *The Record,* as the work is titled, is set in a circular landscaped area between the road and the building.

The books make an obvious reference to the contents of a library, but also symbolize an aspect of Centerville and Washington Township history. They represent the knowledge of the pioneers, farmers and villagers who settled the region more than 200 years ago. The piece was commissioned by the Centerville Arts Commission in honor of the community’s bicentennial. Funding was primarily provided by the Ohio Arts Council, the City of Centerville, and Washington Township; a number of community and corporate contributors also helped with the funding.
The Soaring Spirit

Artist/Designer:
Robert Koepnick (1907-1995)

Date:
October 6, 1981

Media:
Bronze

Dimensions:
12' (h) 3' (w) 3' (d)

Street Address:
Woodland Cemetery
118 Woodland Avenue

Owner Administrator:
Woodland Cemetery
118 Woodland Avenue
Dayton, OH 45409

Administrator's Phone:
228-3221

Inscriptions:
(None)

Description:
This bronze sculpture of two figures reaching for the sky is located in the lawn plot area of Woodland Cemetery. The work created by Robert Koepnick is a contemporary, abstract work intended to provide spiritual inspiration. The base of the piece is a cremation burial/internment cross.
The Visitors

Artist/Designer:
Stan Thomson (b. 1923)

Date:
1986

Media:
Stainless

Dimensions:
6.5' (h) 8' (w) 4' (d)

Street Address:
Brookville Library
425 Rona Parkway Drive

Owner Administrator:
Dayton and Montgomery County Public Library
215 E. Third Street
Dayton, OH 45402

Administrator's Phone:
227-9500

Inscriptions:
THE VISITORS / BY / STAN THOMSON / JUNE 1986

Description:
This stylized sculpture shows a group of six figures who, with their variations in size, resemble three adults and three young people. Sited beside the Brookville Library, the three smaller figures carry books; the adult figures hold the "hands" of the children. The figures appear to be flat and may be viewed from the street or sidewalk entrance to the library. The work was commissioned when the library was built, and is constructed of 1/4" stainless steel; it weighs 1,800 pounds.
Triangle

**Artist/Designer:**
Robert Sibbison (b. 1938)

**Date:**
1977; acquired 1980

**Media:**
Cor-Ten

**Dimensions:**
12' (h) 12' (w) 24' (d)

**Street Address:**
The Dayton Art Institute
456 Belmonte Park North

**Owner Administrator:**
The Dayton Art Institute
456 Belmonte Park N.
Dayton, OH 45405

**Administrator's Phone:**
223-5277

**Inscriptions:**
*Museum label:
Robert Sibbison (b. 1938) American
/ TRIANGLE. 1977 / Steel / Gift of
Mr. Richard Sibbison. 80.28

**Description:**
This rough-cut triangular steel slab rests on one edge, which is placed flush to the ground on a concrete pad. The whole is supported at its topmost point by two relatively thin steel pipes, which descend to meet the ground at a 45 degree angle, thus defining additional (open) triangular forms. The rusted finish of the Cor-Ten steel visually reinforces the reality of the weighty metal piece, while the thin supports lend an air of delicacy to the carefully balanced slab.

The piece was created by Robert Sibbison, an artist who served on the faculty of Wright State University around the time of this gift to The Dayton Art Institute. The piece is currently located on the southwest lawn of the museum.
Two Lines Oblique

Artist/Designer:
George Rickey (b. 1907)

Date:
1987

Media:
Stainless

Dimensions:
14’ (h)

Street Address:
The Dayton Art Institute
456 Belmonte Park North

Owner Administrator:
The Dayton Art Institute
456 Belmonte Park N.
Dayton, OH 45405

Administrator’s Phone:
223-5277

Inscriptions:
Museum label:
George Rickey / American (b. 1907) / TWO LINES OBLIQUE, 9-29-87 / Stainless Steel / Museum purchase, 87.270

Description:
This kinetic sculpture’s elegant lines and understated movement are hallmarks of the work of nationally-known sculptor George Rickey. In this example, which is constructed of brushed stainless steel, a slender Y-shaped form stands at rigid attention. In turn, it serves as a base for two equally slender 5-foot long shafts which sit counterbalanced on the sculpture’s outstretched arms. These thin blades, which each narrow to a point, are attached by a pin to each arm of the “Y” in such a way that they can move freely. As currents of air circulate, the blades respond slowly and gracefully, the tips rising and falling. Usually oriented at a 45 degree angle towards the center and each other, the arms sometimes rise to an almost vertical orientation as if pointing to the sky.

Constructed and acquired in 1987, Two Lines Oblique is installed to the proper left of the main entrance of The Dayton Art Institute.
Untitled

Artist/Designer:  
Robert C. Koepnick  
(1907-1995)

Date:  
1959

Media:  
Metal - Stone

Dimensions:  
21' (h) 6' (w) 10'' (d)

Street Address:  
Downtown Public Library  
215 E. Third Street

Owner Administrator:  
Dayton and Montgomery County  
Public Library  
215 E. Third Street  
Dayton, OH  45402

Administrator's Phone:  
227-9500

Inscriptions:  
(None)

Description:  
This relief sculpture was designed by artist Robert Koepnick in collaboration with Pretzinger & Pretzinger, architects for the main branch of the Dayton and Montgomery County Library. The work was created using a casting process unique to Koepnick, which he used often for his outdoor sculpture. This example is located on the facade of the library, which faces south. Installed above street level, the sculpture depicts four stylized figures (two female, two male) holding books. Each figure has a hand on another's shoulder. Although the artist did not title the piece, it has been referred to as The Family as well as People and Books.
**Untitled**

**Artist/Designer:**
Roger Sayre (b. 1941)

**Date:**
1994

**Media:**
Painted steel

**Dimensions:**
13' (h) 3' (w) 3' (d)

**Street Address:**
Edison School
228 N. Broadway

**Owner Administrator:**
Dayton Board of Education
348 W. First Street
Dayton, OH 45402

**Administrator's Phone:**
542-3706

**Inscriptions:**
*Plaque (5"w x 4"h):*
Roger Sayre / - 1994 - / Dedicated / To The Memory Of / RIL BEATTY, SR.

**Description:**
This is an abstract piece designed and constructed by Dayton artist Roger Sayre. Sited in front of Edison Elementary School, the narrow, colorful piece rises up to a height of 13 feet. The sculpture is defined vertically by two elegant red arcs joined by a central triangular form, painted purple. At the top of the sculpture rest two brushed stainless half-circle forms, connected by bright yellow tubing.

The project was funded through the Artist Collaborative Project, a special program sponsored by the City of Dayton through the Neighborhood Initiative Program. The piece is dedicated to a neighborhood leader who was killed near the time of the completion of the sculpture.
Woodland Cemetery Reliefs

Artist/Designer:
Karl Bitter (1867-1915)

Date:
1909

Media:
Bronze Stone

Dimensions:
27" (h) 32" (w)

Street Address:
Woodland Cemetery
118 Woodland Avenue

Owner Administrator:
Woodland Cemetery
118 Woodland Avenue
Dayton, OH 45409

Administrator's Phone:
228-3221

Inscriptions:
FOR THE COOL OF / THE
WATERS THAT / RUN
THROUGH THE / SHADOW
PLACES / I WILL GIVE THANKS
/ AND ADORE THEE / GOD OF
THE OPEN AIR

Description:
Early in the 20th century, Woodland Cemetery commissioned Austrian born Karl Bitter to design a pair of bas relief fountains which would welcome visitors. An internationally recognized sculptor at the time, Bitter created a single relief panel that was cast twice. The resulting works were originally installed near the office, but were relocated following renovation. One panel, now located at the Waldo Street entrance, is set into two large irregularly shaped stones. A planter now sits where the fountain's water once pooled. The other panel is set into a formally carved stone with a scalloped basin for the fountain; this, too, now serves as a planter. This version is located in the newly developed area of Woodland.

The cast bronze panels depict two nude children who kneel facing each other. Heads bowed, they each raise a hand to hold a swag of blossoms that drape around a square tablet incised with a message to the “God of the open air.” The letters of the poetic text are highly burnished, contrasting vividly with the dark patina of the figural relief.
Wright Brothers’ Bench

Artist/Designer:
David Black (b. 1928)

Date:
July 4, 1996

Media:
Bronze

Dimensions:
22” (h) 5’ (w) 15” (d)

Street Address:
Main Street, downtown
between 4th and 5th Streets

Owner Administrator:
2003 Committee
1152 W. Third Street
Dayton, OH 45407

Administrator’s Phone:
222-0065

Inscriptions:

Front of bench:
DEDICATED TO THE IMMORTAL
SPIRIT OF DAYTONIANS
ORVILLE AND WILBUR
WRIGHT

Back of bench:
WHOSE GIFT OF POWERED
FLIGHT LIFTED OUR WORLD
FOREVER SKYWARD.

On the base:
This bench commemorates the 1996
Regional Bicentennial.
Commissioned by CD’96. / Funded
by the Montgomery County Regional
Arts and Cultural District.

Description:
This bronze bench was designed by artist David
Black as a companion piece for the Flyover
sculpture located in the Main Street boulevard at the
south end of downtown Dayton. On the bench are
two bowler hats representing Orville and Wilbur
Wright. An inscription in raised letters wraps
around the front and back of the seat of the bench.

The piece was dedicated as part of the dedication
held for Flyover on July 4, 1996. It is a prototype
for seven other benches which will be placed
throughout the region in celebration of the Wright
Brothers’ and Dayton’s Bicentennial. Plans call for
the placement of benches at Carillon Historical
Park; Dayton International Airport; the Engineers
Club of Dayton; Medal of Honor Park at WPAFB;
United States Air Force Museum; Woodland
Cemetery; Wright Brothers Airport; and Wright
State University.
Wright-Dunbar Relief

Artist/Designer:
Unknown

Date:
1997

Media:
Brick - Stone - Landscape

Dimensions:
12’ (h) 10’ (w) 2.5” (d)

Street Address:
22 S. Williams Street,
adjacent to Wright Cycle Shop

Owner Administrator:
Dayton Aviation Heritage
National Historical Park
22 S. Williams Street

Administrator's Phone:
225-7705

Inscriptions:
#2 Historic Marker:
Paul Laurence Dunbar (1972-1906) /
Born in Dayton to ex-slaves Joshua and Matilda / Dunbar, Paul Laurence
Dubar achieved international / fame as
a writer. Interested in writing at a
young / age, Paul published a
newspaper which the Wright /
brothers printed at this location.
Orville Wright / and Paul were close
friends during their school / years.
Paul becoming editor of the school
paper / while Orville learned the art of
printing. Unable / to secure
employment as a journalist after /
graduating from high school Paul
worked as an / elevator operator. He
continued to read and / write
publishing his first book Oak and Ivy /
in 1892. A prolific writer of poems,
 novels / plays, short stories, and other
gene. Dunbar / toured England in
1897 and presented his / works in
many cities in that country. He /
returned to Dayton in 1903. Suffering
from / tuberculosis, Paul died nearby
at his residence on Summit Street
(now Paul / Laurence Dunbar Street)
in 1906.

Description:
This brick relief depicts the figures of Wilbur and
Orville Wright and Paul Laurence Dunbar. Beneath
the relief are two historic markers which recount the
history of these famous Daytonians. The relief is
the focal point of a plaza which covers the area
between the Wright Cycle Shop, the Hoover Block
and the Aviation Trail Museum.

The first of two historic markers reads: Wilbur
Wright (1867-1912) & / Orville Wright (1871-
1948) / Daytonians Wilbur and Orville Wright
opened their / first business in 1890 at this location.
The Wright & / Wright job printers edited and
published a newspaper / for the west side as well as
various job printing / commissions. Their first
bicycle shop was opened in / 1892 and by 1896
they produced their own brand of / bicycle. The
Wright brothers began aeronautical / research and
development at this location in 1898. / Supported
by profits from the bicycle business / these efforts
culminated in the world’s first / successful,
controlled, manned, powered heavier / than air
flight in 1903 at Kitty Hawk, North / Carolina.
Continued development in Dayton / produced
practical airplanes which were then / manufactured
at the Wright Company not far / from this site.
Wilbur died in 1912 of typhoid / fever at their
neighborhood residence on / Hawthorne Street.
Orville remained active / during later years in his
laboratory on / nearby Broadway Street and died of
/natural causes in 1948.
WAR MEMORIALS
134-D Artillery Memorial

Artist/Designer:
Harrington - Howard and Ash

Date:
1927

Media:
Concrete - Bronze - Stone

Dimensions:
See below

Street Address:
Ridge Avenue, near
Riverside Drive

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
Bridge plaque (92"h x 50"w x
13.5"d):
1917 1919 / E Pluribus Unum /
Dedicated to these / Montgomery
County citizens / Who volunteered
their services in / "D" Battery / 134th
Field Artillery 37th Division /
Encamped at / Triangle Park - July
15th 1917 / For services in the World
War.

Plaque near cannon (22"h x 14"w):
D / Artillery / Memorial Bridge /
Dedicated / in honor of / D-Battery /
134th Field Artillery / 37th Div. /
World War.

Description:
This war memorial bridge honors the "D" Battery of the 134th Field Artillery - 37th Division from World War I. The memorial includes several elements. On the south side of the bridge is a large stone tablet which lists the battles and those who fought; a flag pole stands near the tablet. On the north side of the bridge stands a period cannon, which is accompanied by a small plaque.
American Legion Post 5 Flagpole

**Artist/Designer:**
Unknown

**Date:**
1924

**Media:**
Bronze

**Dimensions:**
8.75" (h) 15" (w)

**Street Address:**
Sunrise Park
Edwin Moses Boulevard

**Owner Administrator:**
City of Dayton
Recreation & Parks
2013 West Third Street
Dayton, OH 45417

**Administrator's Phone:**
333-8400

**Inscriptions:**
PRESENTED TO / CITY OF
DAYTON / BY DAYTON POST
FIVE / AMERICAN LEGION /
1924

**Description:**
This commemorative plaque was presented to the City of Dayton by the American Legion Dayton Post #5. The small plaque is mounted on a natural rock at the base of a flag pole. The piece is located along the Miami River in Sunrise Park between Salem Avenue and West Third Street.
Blue Star Mothers Monument

Artist/Designer:
Wearly Monuments, Muncie, IN

Date:
May 25, 1956

Media:
Stone Cement Plant

Dimensions:
20' (h) 10' 11” 40” (d) (w)

Street Address:
Memorial Hall
Corner of First and St. Clair Streets

Owner Administrator:
City of Dayton
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator's Phone:
225-5898

Inscriptions:
Forever honoring all our / sons and daughters / of the / City of Dayton
and of / Montgomery County who / served their country in / the armed
forces. / In reverent recognition / of our heroic citizens / who gave their
lives in / sacrifice. We humbly / dedicated this memorial / the
twenty-five day / of May 1956. Blue Star Mothers / of America, Inc. /
Chapters / Dayton No. 55 / Macross
No. 63 / Roger Young No. 28

Description:
This memorial, dedicated to all branches of military service, was presented to the City of Dayton by local chapters of the Blue Star Mothers of America. The memorial is dominated by a stone tablet which is almost 20 feet at its tallest point. Topped by a five pointed polished stone star, the inscribed memorial tablet also bears five square reliefs that depict patriotic symbols. Additionally, the installation includes a large star-shaped planter; two benches; and two flag poles. The memorial was formerly located in Van Cleve Park.
Gettysburg Address Plaque

Artist/Designer:
Unknown

Date:
c. 1863

Media:
Metal

Dimensions:
6' (h) 2.5' (w)

Street Address:
Veterans National Cemetery
4100 W. Third Street

Owner Administrator:
Department of Veterans Affairs
National Cemetery
4100 W. Third Street
Dayton, OH 45417

Administrator's Phone:
268-6511 x 2115

Inscriptions:

Plaque:
ADDRESS BY PRESIDENT
LINCOLN / AT THE DEDICATION
OF / THE GETTYSBURG
NATIONAL CEMETERY /
NOVEMBER 19, 1863

Description:
This marker, located in the Veterans National Cemetery, commemorates Abraham Lincoln’s Gettysburg Address. The memorial consists of a metal plaque with a black finish. Mounted on gray stones, the plaque includes the inscription noted here as well as the Gettysburg Address in its entirety.
Korean War Memorial

Artist/Designer:
Unknown

Date:
1957

Media:
Stone

Dimensions:
30” (h) 54” (w) 54” (d)

Street Address:
Wright-Dunbar Gateway
W. Third Street and Edwin Moses Blvd.

Owner Administrator:
City of Dayton
Recreation and Parks
2013 W. Third Street
Dayton, OH 45417

Administrator’s Phone:
333-8400

Inscriptions:
#1 DEDICATED / TO THOSE
WHO MADE / THE SUPREME
SACRIFICE / IN THE KOREAN
CONFLICT / 1950-1953

#2 ERECTED BY / AMERICAN /
GOLD STAR MOTHERS /
DAYTON, CHAPTER 6 / 1957

Description:
Presented to the City of Dayton by a local chapter of the American Gold Star Mothers, this memorial honors those who died in the line of service during the Korean War. The memorial’s base, made of the same pink-hued stone as the adjacent World War II Memorial presented by the Blue Star Mothers of America, supports a flag pole. Two sides of the base list the 36 names of the deceased; the other two sides bear inscriptions.
Main Street Civil War Memorial

Artist/Designer:
Unknown

Date:
June 11, 1915

Media:
Bronze

Dimensions:
30” (h) 27.5” (w)

Street Address:
South Main Street
Near Stewart Street

Owner Administrator:
City of Dayton
Street Maintenance
PO Box 22
Dayton, OH 45401

Administrator's Phone:
333-4800

Inscriptions:
THE 93RD REGIMENT / OHIO
VOLUNTEER INFANTRY / WAS
ENCAMPED NEAR THIS POINT
ON / THE OLD PATTerson
FARM AND / MUSTERED INTO
THE SERVICE OF / THE UNITED
STATes AUGUST 20th 1862 /
WITH 968 MEN. / LEFT FOR THE
FRONT AUGUST 23RD 1862. /
MUSTERED OUT AT NASHVILLE
TENN/ JUNE 8th 1865 WITH 376
MEN. / BATTLES / [Listing of 18
Battles] // ERECTED BY
SURVIVORS JUNE 11th 1915.

Description:
Due to its proximity to NCR at the South Main-Stewart Street intersection, this Civil War memorial has come to be known as the NCR Rock. Mounted on a large natural stone, a commemorative plaque honors those in the 93rd Regiment of the Civil War. The inscription chronicles the record of this Infantry Regiment from the Dayton area.
Memorial Carillon

Artist/Designer:
Unknown

Date:
November 6, 1985

Media:

Metal

Dimensions:
8' (h) 8.5' (w) 8.5' (d)

Street Address:
Veterans National Cemetery
4100 W. Third Street

Owner Administrator:
Department of Veterans Affairs
4100 W. Third Street
Dayton, OH 45417

Administrator's Phone:
268-6511, x. 2115

Inscriptions:
AMVETS / DEDICATED THIS
CARILLON AS A LIVING
MEMORIAL / TO OHIO
VETERANS WHO SERVED /
THEIR COUNTRY / HONORABLY
FOR THE CAUSE OF FREEDOM /
NOVEMBER 6, 1985 / DAYTON
NATIONAL CEMETERY /
DAYTON, OHIO / "As the bells ring
. . . honored dead rest . . . freedom
lives . . ."

Description:
Located near the Soldier's Monument in the Veteran's National Cemetery, this three-bell carillon was donated by the AMVETS organization and dedicated November 6, 1985. A metal dedication plaque is located on the front side of the carillon base and declares that "As these bells ring . . . honored dead rest . . . freedom lives . . ." The carillon bells toll daily on the hour and on the half hour playing a hymn in memory of all veterans. The carillon also plays taps for every veteran service conducted at the cemetery.
National Soldiers Monument

Artist/Designer: Unknown
Date: September 12, 1877
Media: Marble
Dimensions: 60' (h)

Street Address: Veterans Administration
4100 W. Third Street

Owner Administrator: Department of Veterans Affairs
National Cemetery
4100 W. Third Street
Dayton, OH 45417

Administrator's Phone: 268-6511

Inscriptions: South side of the monument inscription:
TO OUR FALLEN COMRADES /
THOSE WERE HONORABLE MEN /
IN THEIR GENERATION.

Description:
This Civil War Memorial is dominated by a 60-foot marble column, upon which is a ten-foot figure of a Union soldier at rest. The column, which was once a part of the old United States Bank in Philadelphia, is surrounded by four figures, each seven feet in height, representing the Infantry, Calvary, Artillery and Navy. Standing at each of the four corners of the monument's base, the men face out towards the grounds of the cemetery. Adjacent to the monument at the left and right are wooden wheeled cannons, each mounted on a rectangular cement base.

The cornerstone for the monument was laid in a ceremony on July 4, 1873. Four years later, President Rutherford B. Hayes presided over the dedication ceremony on September 12, 1877. Severely damaged by vandals in 1990, the monument underwent substantial restoration by the firm of A. Ludwig Klein & Son Inc. of Harleysville, PA; a rededication was held on September 12, 1992.
North Dayton War Memorial

Artist/Designer:
Albert Ceppi of Chioldi
Granite Co., Barre, VT

Date:
May 30, 1945

Media:
Stone

Dimensions:
9'4" (h) 42" (w) 42" (d) 33' (dia)

Street Address:
Keowee and Valley Streets

Owner Administrator:
City of Dayton
Recreation & Parks
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:

On the cornerstone:
Erected by / The Patriotic Citizens / of / North Dayton, Ohio / 1944

Beneath the globe:
THEY GAVE THEIR LIVES THAT WE MIGHT LIVE / WORLD WAR TWO 1941-1945 / WORLD WAR ONE 1917 - 1918

Center pylon:
IN HONOR OF / THOSE NORTH DAYTON / PATRIOTS, / WHO HAVE ANSWERED THE / CALL OF / OUR COUNTRY, / THEY GAVE THEIR TODAY: / FOR OUR TOMORROW. /

Description:
The North Dayton War Memorial, located at the intersection of Keowee and Valley Streets, sits on a large, landscaped traffic island. It consists of a circular concrete platform or dais with three entrances; on this platform rest three pylons representing each branch of the service. Three sets of shallow steps lead up to the entrances, and between them, the curved walls of the dais are topped with marble or polished granite seating. At the center of the dais is an eight-sided, dark stone monument engraved with the names of those who died in wars since 1917. It is topped by an elaborate, two-toned stone globe of the world upon which is perched a giant eagle. His head is turned to his right, with his wings half opened.

The three tall pylons are each topped with a slightly recessed block decorated with shallow relief carving, each a variation on the eagle. One relief shows the eagle with the stars and stripes shield; another shows an eagle with the “E Pluribus Unum” motto; and the third shows the eagle on the globe with the motto “Semper Fideles.” Names of the fallen soldiers from Old North Dayton are on the center monument which numbers 90 from WWI and WWII, 8 from the Korean War and only 1 from the Vietnam War. Several dedications took place: the first was to dedicate the cornerstone - November 10, 1944; the second was the major dedication - May 30, 1945; and, the lighting program on May 30, 1946.
Ohio Korean War Memorial

Artist/Designer:
Bryan Choi (architect)
Eric Fogarty (Dodds)

Date:
September 9, 1995

Media:
Stone - Concrete - Brick

Dimensions:
13’ (h) 6’ (w) 4”-12” (d)

Street Address:
Riverbend Park
130 Riverside Drive

Owner Administrator:
Korean Veterans Memorial Board
PO Box 1371
Dayton, OH 45401

Administrator’s Phone:
293-1819

Inscriptions:
The memorial contains numerous inscriptions along the All Veterans Memorial Walkway and the central area of the memorial. The dedication plaque reads:
This memorial and all veterans memorial walkway is dedicated / to all who served in the military during the Korean War. / Especially those who made the supreme sacrifice and those / missing in action. / This is a place for their family and friends to come and know / their loved ones are not forgotten. / U.S. Casualties / June 25, 1950 - July 27, 1953 / Dead 54,246 / Wounded 103,284 / Missing 8,182 / P.O.W. 7,000.

Description:
This memorial, located in Dayton’s Riverbend Park, has been designated by the state as the Ohio Korean War Veteran’s Memorial and All Veterans Walkway. The central component of this memorial complex is a 13-foot bas-relief sculpture of a military figure; emblems of the Army, Navy, Marine Corps, Air Force and Coast Guard are etched on the face of the relief just below the standing figure. Behind the figure are flags of the United States, South Korea, United Nations, Ohio and one bearing the POW/MIA emblem. In front of the sculpture are gray granite slabs bearing the names of the 3,625 Ohioans who died in the Korean War; a nearby black granite marker is dedicated to the women who served in the conflict. Also present are maps of Ohio and Korea. Leading to the memorial is a 475-foot concrete walkway with sloping brick inlay on both sides containing the names of the 8,182 missing-in-action; inscribed bricks purchased by various individuals honor veterans of all wars.

First envisioned in the late 1980’s by a small group of Dayton-based Korean veterans, the memorial was funded by a wide range of sources. Public and private contributions brought the memorial to fruition in less than a decade. Designed by Korean-American Bryan Choi, the memorial is described by him as a place for the living, a "celebration" of the veterans' contributions.
Artist/Designer:
Unknown

Date:
November 11, 1937

Media:
Bronze

Dimensions:
6" (h) 10" (w)

Street Address:
Patterson Boulevard
across from the library

Owner Administrator:
City of Dayton
Recreation & Parks
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
Plaque near flag pole:
DEDICATED / TO THE MEMORY
OF OUR FATHERS / UNION
VETERANS OF THE CIVIL WAR /
1861-1865 / TENT NO. 98 /
DAUGHTERS OF UNION
VETERANS / NOVEMBER 11,
1937.

Description:
This civil war memorial includes a small plaque and flag pole. A cannon was once a part of the memorial, but it is thought to have been removed during World War II. The memorial is adjacent to Patterson Boulevard along the old canal bed.
**Patterson, Lt. Frank Memorial**

**Artist/Designer:**
Unknown

**Date:**
After 1918

**Media:**
Bronze

**Dimensions:**
56.5” (h) 38” (w) 22.5” (d)

**Street Address:**
Stuart Patterson Park
1800 Leonhard Street

**Owner Administrator:**
City of Dayton
Recreation & Parks
2013 W. Third Street
Dayton, OH 45417

**Administrator’s Phone:**
333-8400

**Inscriptions:**
*Plaque (22.25”h x 15.5”w):*
DEDICATED TO THE MEMORY / OF / LIEUT. FRANK STUART PATTERTON / OF / THE AVIATION CORPS / WHO GAVE HIS LIFE FOR HIS COUNTRY / IN THE WORLD WAR AT / WILBUR WRIGHT FIELD / SEPT. 3 1896 - JUNE 19 1918

**Description:**
The Lt. Frank Stuart Patterson Memorial consists of a metal plaque mounted on a large, striated, natural rock. The rock rests on a small concrete base. Located within Stuart Patterson Park, the memorial honors this member of the Aviation Corps who lost his life in duty during World War I.
Private Fair (Bronze)

Artist/Designer:
Eleftherios Karkadoulias

Date:
May 30, 1991

Media:

Bronze

Dimensions:
14’ (h) 46” (w) 34” (d)

Street Address:
Private Fair Square
Main Street, downtown Dayton

Owner Administrator:
Public Arts Commission
PO Box 22
Dayton, OH 45401

Administrator’s Phone:
333-3670

Inscriptions:

Facing south:
THE MEMORIAL OF /
MONTGOMERY COUNTY TO
HER SOLDIERS. / DEDICATED
JULY 31, 1884.

Facing east:
THE REPUBLIC RESTS ON THE
VIRTUE, INTELLIGENCE AND
PATRIOTISM / OF ITS CITIZENS.

Facing north:
"THE FEDERAL UNION / MUST
AND SHALL BE PRESERVED"

Facing west:
"LIBERTY AND UNION / NOT
AND FOREVER, ON AND
INSEPARABLE"

Description:
The Pvt. Fair Soldiers Monument features a bronze casting of the original marble statue now located at the Veterans Administration Hospital. This version was necessitated when it was discovered that the original statue, which was to become the centerpiece of the Main Street redevelopment project, had deteriorated. It is this new bronze version that now sits upon the original limestone column; the monument as a whole is now sited at the center of a new boulevard at the north end of Main Street in downtown Dayton.

Although said to be modeled after George Washington Fair, there is a conflicting report that the subject was William Fair. In any case, the statue depicts a capped civil war soldier with his rifle, the butt of which rests on the ground near the figure’s feet. The 73-foot support consists of a column which rests on a substantial pedestal; this in turn rests on a platform with four steps. The pedestal base has inscriptions on all four sides. On the southwest corner of the first step is a City of Dayton Benchmark #409.
Private Fair (Stone)

Artist/Designer:
Unknown

Date:
1884; rededicated 1993

Media:
Marble

Dimensions:
14’ (h) 46” (w) 34” (d)

Street Address:
Veterans Administration
Hospital
4100 W. Third Street

Owner Administrator:
Veterans Administration
4100 W. Third Street
Dayton, OH 45417

Administrator's Phone:
262-2165

Inscriptions:
Plaque (16” h x 12” w):
PRIVATE FAIR / This statue
originally capped Dayton’s Civil War
monument first erected in / 1884 at the center of Main and
Monument streets. Build to honor
the nation’s / Union veterans, Pvt.
George Washington Fair of Dayton
served as its model. / In 1948, the
monument was moved across the
river to Sunrise Park on / Riverview
Avenue. In 1991 when it was
returned to its present downtown / location, a new bronze statue was
cast using this original as its model. /
To preserve the original statue from
further damage by the elements,
“Private / Fair” was rededicated on
these grounds in 1993. It is fitting
that here at this / site, originally
founded in 1867 as the National
Asylum for Disabled / Volunteer
Soldiers, Pvt. Fair has found shelter
at last.

Description:
The Pvt. Fair Civil War Memorial is a carved
Carrera marble statue which stands on a small
circular base. It was originally dedicated on July
31, 1884 and installed in the traffic circle at the
intersection of Main Street and Monument Avenue
in downtown Dayton. The monument was moved
to Sunrise Park in the 1940’s. As part of a Main
Street redevelopment project, Pvt. Fair was
intended to move back to its original location in
1991; however, the deteriorating condition of the
sculpture indicated that it should not be further
exposed to the elements. Thus, a bronze replica
was made of the sculpture to fulfill the needs of the
Main Street monument; in turn, this original marble
was installed under shelter at the Veterans
Administration Hospital. A group of Civil War
uniformed reenactors and members of the Sons of
the Union were present for the reedication
ceremony on Veterans Day in 1993.

The figure holds a rifle with both hands. The butt
of the rifle rests on the ground near the figure’s
right foot; his left foot extends off the base. The
figure, which measures 9-1/2 feet in height, is
protected from the elements under a portico roof; a
10 foot diameter painted steel railing provides
further safety for the marble. A bronze plaque,
recounting the history of the sculpture, is placed on
one of the railing posts.
Rock Island Arsenal Plaques

Artist/Designer:
Unknown

Date:
1881

Media:
Metal

Dimensions:
18” (h) 3’ (w)

Street Address:
Veterans National Cemetery
4100 W. Third Street

Owner Administrator:
Department of Veterans Affairs
National Cemetery
4100 W. Third Street
Dayton, OH 45417

Administrator’s Phone:
268-6511 x 2115

Inscriptions:
#1 NO VISION OF THE MORROWS STRIFE /
THE WARRIOR’S DREAM ALARMS / NO
BRAYING HORN NOR SCREAMING FIFE / AT
DAWN SHALL CALL TO ARMS.

#2 REST ON EMBALMED AND SAINTED
DEAD. /
DEAR AS THE BLOOK YE GAVE. / NO
IMPIOUS
FOOTSTEP HERE SHALL TREAD / THE
HERBAGE OF YOUR GRAVE.

#3 YOUR OWN PROUD LAND’S HEROIC
SOIL / MUST BE YOUR FITTER GRAVE. / SHE
CLAIMS FROM WAR HIS RICHEST SPOIL. /
THE ASHES OF THE BRAVE.

#4 ON FAME’S ETERNAL CAMPING -
GROUND. / THEIR SILENT TENTS ARE
SPREAD. / AND GLORY GUARDS WITH
SOLEMN ROUND / THE BIVOUAC OF THE
DEAD.

#5 NO RUMOR OF THE FOE’S ADVANCE /
NOW SWEEPS UPON THE WIND. / NO
TROUBLED THROUGH AT MIDNIGHT
HAUNTS / OF LOVED ONES LEFT BEHIND.

#6 THE NEIGHBORING TROOP, THE FLASHING BLADE, / THE
BUGLE’S STIRRING BLAST, / THE CHARGE, THE DREADFUL
CANNONADE, / THE DIN AND SHOUTS ARE PAST.

#7 THE MUFFLED DRUM’S SAD ROLL HAS BEAT / THE
SOLDIERS LAST TATOO. / NO MORE THE LIFE’S PARADE
SHALL MEET / THAT BRAVE AND FALLEN FEW.
Schenck Cannon

Artist/Designer:
Unknown

Date:
1861-1865

Media:
Bronze

Dimensions:
3' 4" (h) 8' 6" (w)

Street Address:
Old Courthouse
7 N. Main Street

Owner Administrator:
Montgomery County
Historical Society
7 North Main Street
Dayton, OH 45402

Administrator's Phone:
228-6271

Inscriptions:
Engraved on the front section of metal base:
THIS GUN IS A / TROPHY OF
THE WAR / FOR THE UNION /
ERECTED IN MEMORY OF / ITS
FALLEN DEFENDERS

Engraved on each side of the metal base:
ERECTED BY / MONTgomery
CO / IN HONOR OF THE /
UNION SOLDIERS OF / THE
CIVIL WAR

On the stone base:
ADMIRAL SCHENCK

Description:
This canon was installed in honor of the Union soldiers of the Civil War in 1901. It is placed in front of the Old Courthouse on the proper right side of the entrance; on the proper left sits the First Presbyterian Bell, installed on an identical circular paving area. The canon is engraved on three sides of the metal base.
Shawen Acres War Memorial

Artist/Designer:
Unknown

Date:
Unknown

Media:
Stone

Dimensions:
16” (h) 32” (w)

Street Address:
Montgomery County Children’s Services, 3304 N. Main Street

Owner Administrator:
Montgomery County Children’s Services  
3304 N. Main Street  
Dayton, OH 45405

Administrator’s Phone:
276-6121

Inscriptions:
IN MEMORY OF THOSE WHO GAVE THEIR LIVES / FROM SHAWEN ACRES / MICHAEL KNAZOVICH / FLORIAN RUH / RUSSELL LEANEY / RAYMOND KRESS / WILLIAM ELSON / CHARLES DRISCOLL / ERECTED BY TONY STEIN POST 619 / AMERICAN LEGION

Description:
This small stone war memorial is dedicated to those from the Shawen Acres orphanage who gave their lives in war. The marker lists six names. Set in concrete, the gray stone marker is near the main entrance adjacent to the driveway of Montgomery County Children’s Services.
Spanish American War Memorial

Artist/Designer:
Theo Alice Ruggles Kitson
(1876-1932)

Date:
1923

Media:
Bronze

Dimensions:
88” (h) 24” (w) 41” (d)

Street Address:
Memorial Hall
125 E. First Street

Owner Administrator:
Montgomery County
Memorial Hall
125 E. First Street
Dayton, OH 45402

Administrator's Phone:
225-5898

Inscriptions:
On the base:
Erected to / Spanish War Veterans /
1898 - 1902

Plaque (28.5”h x 11.5”w):
DEDICATED TO / THOSE WHO
RENDERED SERVICE/ SINKING
THE MAINE SANTIAGO BAY /
SAN JUAN HILL MANILA BAY /
SANTIAGO PHILLIPINE
INSURRECTION / PORTO RICO
EL CANEY / CHINESE BOXER
REBELLION / AND ALL OTHERS
WHO SERVED / 1898 1902

Description:
This large-scale war memorial is located near the front entrance of Memorial Hall in downtown Dayton. The monument features a bronze soldier on a stone base. Located on the proper right side of the entrance, this figure wears the uniform of the Spanish American War. He stands with his head facing forward and holds his rifle with both hands down in front of him; his left foot is slightly forward. On the upper face of the base, bronze lettering spells out a simple memorial statement. Below is a bronze plaque that provides greater detail, listing the battles which were fought in this war.
Still On Patrol

Artist/Designer:
Unknown

Date:
1959

Media:
Bronze

Dimensions:
27.5 (h) 23.5” (w)

Street Address:
Memorial Hall
125 E. First Street

Owner Administrator:
Montgomery County
Memorial Hall
125 E. First Street
Dayton, OH 45402

Administrator’s Phone:
225-5898

Inscriptions:

Description:
This bronze plaque is located near the front entrance of Memorial Hall and is dedicated to those who lost their lives in the U.S. Navy Submarine Force in World War II. In addition to the inscription, there are reliefs of the seals of the U.S. Navy and the U.S. Submarine Veterans of WWII; also featured, lower center, is a relief of a submarine. Finally, the plaque lists by name the 52 submarines lost during WWII.
VFW 657 War Memorial

Artist/Designer:  
Unknown

Date:  
1993

Media:  
Stone

Dimensions:  
14” (h) 18” (w)

Street Address:  
Corner of Pierce and Steele Streets

Owner Administrator:  
VFW 657  
739 Steele Avenue  
Dayton, OH  45410

Administrator's Phone:  
252-5558

Inscriptions:  
Star shaped engraving with the names of each branch of the service at the points:  
VFW 657  6-14-93 / NAVY /  
ARMY / MARINES / COAST GUARD / AIR FORCE /  
DEFENDERS OF FREEDOM

Description:  
This war memorial includes a flag pole and a small plaque which honors all branches of the armed forces. It is located adjacent to the VFW post which commissioned the work and near a community playground. The plaque is gray granite on a small concrete base. The words are engraved.
Victory Oak Knoll Memorial

Artist/Designer:
Unknown

Date:
1918

Media:
Bronze

Dimensions: See below

Street Address:
Community Golf Course
2917 Berkley Avenue

Owner Administrator:
City of Dayton
Division of Golf
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
237-0076

Inscriptions:
Entrance plaque (27”h x 15”w):
VICTORY OAK / KNOLL / MEMORY OF MONTGOMERY COUNTY / MEN AND WOMEN /
WHO MADE THE / SUPREME SACRIFICE / IN THE WORLD WAR.

War memorial (78”h x 24”w):
"IN A RIGHTEOUS CAUSE THEY HAVE WON/ IMMORTAL GLORY / AND HAVE NOBLY SERVED /
THEIR NATION IN SERVING MANKIND" / WOODROW WILSON 1918 / THIS TABLET ERECTED BY THE CITY DAVTON / FROM FUNDS
FURNISHED BY THE HOME GUARDS / TO THE MEMORY OF THE MEN OF MONTGOMERY COUNTY / WHO MADE THE SUPREME SACRIFICE / IN THE WORLD WAR. 1914-1919

Description:
This World War I memorial is located near the parking lot of Dayton’s Community Golf Course. The Victory Oak Knoll Memorial is established by the presence of a pair of stone entrance gates with a bronze commemorative plaque. The components of the memorial include a large bronze plaque mounted on a natural boulder; a flag pole; and two artillery guns from the era. The plaque is embellished with an eagle with outstretched wings, as well as a dedication inscription and a listing of the names of those who lost their lives in the war.

The site was relandscaped for the 1994 Memorial Day rededication. The memorial was restored in 1996 by Midwest Conservation Services.
Vietnam Veteran Memorial Park

Artist/Designer:
John Cooke (architect)

Date:
1986

Media:
Landscape Stone

Dimensions:
1,160' 260' (w)
(long)

Street Address:
River Corridor,
near Stewart and Patterson
Streets

Owner Administrator:
Vietnam Veterans
Memorial Committee
c/o 1375 E. Siebenthaler Avenue
Dayton, OH 45414

Administrator’s Phone:
278-8231

Inscriptions:
A plaque bears a listing of those
from Miami Valley counties who
lost their lives during the Vietnam
War.

Description:
The Vietnam Veteran Memorial Park began as the
dream of three Vietnam veterans. This small group
of men acquired the support of Lee Falke who
contributed the first funds to open the Memorial’s
bank account and paid for legal fees for
incorporation.

The site of the park is an easily accessible, central
location along the river corridor, near NCR World
Headquarters. A key feature of the Memorial Park
is that it is designed especially with consideration of
persons with disabilities: the site includes smooth
pathways, ramps, and hand railings. Within the
park is a living memorial which consists of three
oak trees encircled by a granite foundation; a fourth
oak tree is set off to the side to represent the
POW/MIAs. The three encircled oak trees
symbolize “Duty, Honor, and Country.” The
inscription on the memorial is engraved with
standard lettering as well as braille.
War of 1812 Memorial

Artist/Designer:
Unknown

Date:
September 10, 1936

Media:
Metal

Dimensions:
30” (h) 24” (w)

Street Address:
Veterans National Cemetery
4100 W. Third Street

Owner Administrator:
Department of Veterans Affairs
National Cemetery
4100 W. Third Street
Dayton, OH 45417

Administrator’s Phone:
268-6511 x 2115

Inscriptions:
MEMORIAL / TO THE /
THIRTY-THREE SOLDIERS OF
THE WAR OF 1812 / BURIED IN
THE CEMETERY / HONORING
JOSEPHINE C. DIEFENBACH /
STATE PRESIDENT 1935-1937 /
ERECTED BY / THE OHIO
SOCIETY UNITED STATES
DAUGHTERS OF / 1812 ON THE
ANNIVERSARY OF / PERRY’S
VICTORY - SEPTEMBER 10, 1936

Description:
This memorial to the War of 1812 is located north east of the National Soldier’s Monument in the Veteran’s National Cemetery. The memorial consists of a metal plaque, mounted on a natural rock. In addition to the text inscription, the plaque bears the raised emblem of the memorial’s donors: a five-pointed star, which encloses the initials “U.S.D. 1812” (United States Daughters of 1812).
Wright-Dunbar WWII Memorial

Artist/Designer:
Unknown

Date:
July 29, 1951

Media:
Stone

Dimensions:
7' (h) 18' 3" 24" (d)
(w)

Street Address:
Wright Dunbar Gateway
Edwin Moses Blvd. and W. Third St.

Owner Administrator:
City of Dayton
Recreation & Parks
2013 W. Third Street
Dayton, OH 45417

Administrator's Phone:
333-8400

Inscriptions:
Left slab (looking from the flag pole), both sides:
THEY DIED THAT WE MIGHT LIVE

Center slab (flag pole side),
following a list of names:
ERECTED BY / AMERICAN GOLD
STAR MOTHERS, INC. / DAYTON CHAPTER 6 / JULY 29, 1951

Center slab (opposite side):
DEDICATED TO / THOSE WHO /
MADE THE / SUPREME
SACRIFICE / IN / WORLD WAR II /
/ IN MEMORIAM TO THOSE
WHO GAVE / THEIR LIVES IN
WORLD WAR I

Right slab, both sides (followed by a list of names):
THEY REST IN HONORED GLORY

Description:
This World War II memorial consists of three large vertically oriented slabs of pink granite; the central slab or tablet is taller and narrower than the two flanking elements. The central portion of the monument bears inscribed designs of eagles and other patriotic emblems. The designs as well as inscriptions are still in very good condition. While the memorial honors those who lost their lives in WWII, it is dedicated to those who lost their lives in the first World War. In addition to the inscriptions noted here, the memorial bears extensive lists of those from the area who died in the World Wars.
WWI Memorial

Artist/Designer:
Anton Schaaf (1868-?)

Date:
1923

Media:
Bronze

Dimensions:
88" (h) 24" (w) 41" (d)

Street Address:
Memorial Hall
125 E. First Street

Owner Administrator:
Montgomery County
Memorial Hall
125 E. First Street
Dayton, OH 45402

Administrator's Phone:
225-5898

Inscriptions:
Plaque (18"h x 28.5"w):
DEDICATED TO / THOSE WHO
RENDERED SERVICE / CAMBRAI
SOMME-DEFENSIVE LYS
AISNE / MONTDIDIER-NOYON
CHAMPAGNE-MARNE /
AISNE-MARNE
SOMME-OFFENSIVE /
OISE-AISNE YPRES-LYS ST.
MIHIEL / MEUSE-ARGONNE
VITTORIO- VENETO / AND ALL
OTHERS WHO SERVED /
1917-1918

Engraved in stone base:
TO THOSE WHO MADE THE
SUPREME SACRIFICE / WORLD
WAR 1917-1918

Description:
Standing in front of Memorial Hall in downtown Dayton, this large-scale bronze figure is dedicated "to those who made the supreme sacrifice" in World War I. The sculpture of a soldier, recently restored, is situated beside the main stairs on a stone base placed to the building's proper left. He stands gazing out, with his left foot slightly forward and his rifle raised in attention. Bronze lettering is located just beneath the statue on the stone base, with a plaque located still lower on the base.

The artist, Anton Schaaf, was born in Wisconsin in 1869 and was a student of the noted sculptor Augustus Saint-Gaudens. Schaaf is known for his work in war memorials.
SELF GUIDED TOURS
## Self-Guided Tours Memorials

<table>
<thead>
<tr>
<th>Title of Work</th>
<th>Location</th>
<th>Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. National Soldiers Monument</td>
<td>Veterans Administrative 4100 W. Third Street</td>
<td>Unknown</td>
<td>Children's Park Valley Street</td>
</tr>
<tr>
<td>2. North Dayton War Memorial</td>
<td>Keowee and Valley Street</td>
<td>Unknown</td>
<td>Hills and Dales Park Patterson Road</td>
</tr>
<tr>
<td>3. Private Fair</td>
<td>V.A. Hospital 4100 W. Third Street</td>
<td>Unknown</td>
<td>University of Dayton Kennedy Union</td>
</tr>
<tr>
<td>4. Shrine of The Three Crosses</td>
<td>Holy Cross Lithuanian Roman Catholic Church 1924 Leo Street</td>
<td>Alfred Kulpavicius</td>
<td>Riverbend Park 130 Riverside Drive</td>
</tr>
<tr>
<td>5. Victory Oak Knoll Memorial</td>
<td>Community Golf Course</td>
<td>Unknown</td>
<td></td>
</tr>
</tbody>
</table>
Public Art Along the Rivers

Title of Work: Street Link
Artist: Andrea Blum (b. 1950)
Location: Sunrise Park along Edwin C. Moses Blvd.

Title of Work: Veteran's Memorial Bridge
Artist: Engineers, Harrington, Howard & Ash
Location: Edwin C. Moses Blvd. near West Third Street crossing Wolf Creek

Title of Work: Vietnam Veteran Memorial Park
Artist: John Cooke (architect)
Location: River Corridor near Stewart and Patterson

Title of Work: A Celebration of Bicycling
Artist: Jerome Meadows
Location: Centennial Park Adjacent to Carillon Park

Title of Work: Adam and Mary Schantz Memorial
Artist: John Oft (carvings)
Location: W. Riverview between Monument and Island Park

Title of Work: Island Park Band Shell Reliefs
Artist: Ruth Margolis
Location: Island Park

Title of Work: Jane Reece Fountain
Artist: Pewabic Pottery
Location: Jane Reece Park Salem Ave. and Edwin C. Moses Blvd.

Title of Work: Landing of The First Settlers
Artist: Unknown
Location: Van Cleve Park

Title of Work: Marker for Deeds Point
Artist: Niki Logis (b. 1941)
Location: Deeds Point
Self-Guided Tours

Public Art at The Dayton Art Institute

Title of Work
Mosaic Solomon Palms

Location
Dayton Art Institute
456 Belmonte Park N.

Artist: Robert Sibbison (1903-1967)

Standing Man with Dog, Two Boys
Dayton Art Institute
456 Belmonte Park N.

Artist: Seth Velsey (1903-1967)

Seated Woman
Dayton Art Institute
456 Belmonte Park N.

Title of Work
Denali

Location
Dayton Art Institute
456 Belmonte Park N.

Artist: Robert Murray (b. 1936)

Firmament
Dayton Art Institute
456 Belmonte Park N.

Artist: Alexander Liberman (b. 1912)

Liberty
Dayton Art Institute
456 Belmonte Park N.

Artist: Attributed to fabricator William Gebhart

Lion
Dayton Art Institute
456 Belmonte Park N.

Artist: Anna Vaughn Hyatt Huntington (1876-1973)
**Self-Guided Tours**

**Public Art Downtown**

<table>
<thead>
<tr>
<th>Title of Work</th>
<th>Location</th>
<th>Artist</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. McKinley Monument</td>
<td>St. Clair and Second Streets</td>
<td>August Lukeman (1872 - 1935)</td>
<td>Cooper Park</td>
</tr>
<tr>
<td>2. Rain, Snow and Sun Catcher</td>
<td>Sinclair Community College</td>
<td>John Polston (b. 1926)</td>
<td></td>
</tr>
<tr>
<td>3. Red Incomplete Circles</td>
<td>The Federal Building</td>
<td>Stephen Antonakos</td>
<td></td>
</tr>
<tr>
<td>4. Roman Column</td>
<td>Courthouse Square</td>
<td>Replica/Stonemason, Karl Kramer</td>
<td></td>
</tr>
<tr>
<td>5. Spanish American War Memorial</td>
<td>Memorial Hall</td>
<td>Theo Alice Ruggles Kitson (1876 - 1932)</td>
<td>125 E. First Street</td>
</tr>
<tr>
<td>6. WWI Memorial</td>
<td>Memorial Hall</td>
<td>Anton Schaaf (1868 - unknown)</td>
<td>125 E. First Street</td>
</tr>
<tr>
<td>7. Founders' Seats</td>
<td>Riverscape</td>
<td>Unknown</td>
<td>Monument Avenue</td>
</tr>
<tr>
<td>8. Gateway</td>
<td>Gateway</td>
<td>Joseph Konzal (b. 1905)</td>
<td>200 West Second Street</td>
</tr>
<tr>
<td>9. The Heritage Sculpture</td>
<td>Courthouse Square</td>
<td>Tess Little Coordinator</td>
<td>Courthouse Square</td>
</tr>
</tbody>
</table>
Self-Guided Tours
On Main Street

Title of Work | Location | Artist | Location
--- | --- | --- | ---
1). On Main Street | Movin' on For Jesse Owens Dave Hall Park | Charles Ginnever (b. 1931) | Main and Monument Downtown Dayton
2). Newcom Tavern Marker | Near the of North Mian Steet and Monument, 255 North Main Street | Unknown | Market Square Downtown Dayton
3). Private Fair (Bronze) | Private Fair Square Main Street, downtown | Eleftherios Karkadoulias | Between 4th and 5th Streets
4). "Remember the Promises You Made in the Attic", Relief Plaque | Old Courthouse 7 N. Main Street | Unknown | Chemineer Building 45 S. Main Street
5). Steele High School Marker | Artist: George Yostel, relief | Main Street Between 4th and 5th Streets
6). Steer's Head | Artist: Unknown | 45 S. Main Street
7). Flyover | Artist: David Black | 45 S. Main Street
8). The Arts | Artist: Jacques (1830-1898) or Jan-Josef (1822-1898) | 45 S. Main Street
9). Wright Brothers Bench | Artist: David Black | Main Street Between 4th and 5th Streets
# Self-Guided Tours

Works by Robert Koepnick (1907-1995)

<table>
<thead>
<tr>
<th>Title of Work</th>
<th>Location</th>
<th>Title of Work</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1). New Gateway to Future Fairs</td>
<td>Montgomery County Fairgrounds entrance</td>
<td>6). People (Relief Sculpture)</td>
<td>Montgomery County Courts Building 41 N. Perry Street</td>
</tr>
<tr>
<td>2). Untitled</td>
<td>Downtown Public Library 215 E. Third Street</td>
<td>7). Cleveland School Reliefs</td>
<td>Cleveland Elementary School for the Arts</td>
</tr>
<tr>
<td>3). The Soaring Spirit</td>
<td>Woodland Cemetery 118 Woodland Avenue</td>
<td>8). Our Lady of Fatima Shrine</td>
<td>St. James Church 719 Edgemont</td>
</tr>
<tr>
<td>4). St. Stephen</td>
<td>St. Stephen Church 1114 Troy Street</td>
<td>9). Fairview Middle School Reliefs</td>
<td>Fairview Middle School 2408 Philadelphia Drive</td>
</tr>
<tr>
<td>4). Deeds Memorial</td>
<td>Carillon Historical 2001 S. Patterson Blvd.</td>
<td>10). Marian Relief</td>
<td>University of Dayton</td>
</tr>
<tr>
<td>5). Four Evangelists</td>
<td>Trinity Evangelical Lutheran Church 6540 N. Main Street</td>
<td>11). Roth Totem</td>
<td>Roth Middle School 4535 Hoover Ave.</td>
</tr>
</tbody>
</table>
REGIONAL PUBLIC ART
## Regional Public Art

<table>
<thead>
<tr>
<th>County</th>
<th>Title of Work</th>
<th>Location</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champaign</td>
<td>INDIAN HUNTER</td>
<td>Oakdale Cemetery, Urbana, Ohio</td>
<td>Memorial</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> John Quincy Adams Ward</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Champaign</td>
<td>SIMON KENTON MEMORIAL</td>
<td>Oakdale Cemetery, Urbana, Ohio</td>
<td>Memorial</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> John Quincy Adams Ward</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Champaign</td>
<td>SOLDIERS' MONUMENT</td>
<td>Market Square, Urbana, Ohio</td>
<td>War Memorial</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Unknown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>BIRD BOOGIE</td>
<td>Fordyce Sculpture Garden, 301 W. Jefferson Street</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Jon Fordyce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>DULCINEA</td>
<td>Snyder Park Lagoon, Springfield, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Helen Bosart Morgan Wagstaff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>FLIPOVER</td>
<td>100 S. Limestone Street, Springfield, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> David Evans Black</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>FOUNTAIN SCULPTURE</td>
<td>333 N. Limestone Street, Springfield, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Bill Malis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>GEORGE ROGERS CLARK</td>
<td>George Rogers Clark Park, Springfield, Ohio</td>
<td>Memorial</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Charles Keck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>GRID #11</td>
<td>Fordyce Sculpture Garden, 301 W. Jefferson Street</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Jon Fordyce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>GRID #5</td>
<td>Fordyce Sculpture Garden, 301 W. Jefferson Street</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Jon Fordyce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>INTERACTION</td>
<td>Wittenberg University Science Building</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Helen Bosart Morgan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>KUNDALINI</td>
<td>Fordyce Sculpture Garden, 301 W. Jefferson Street</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> Jon Fordyce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>MARTIN LUTHER THE TEACHER, MARTIN LUTHER THE MUSICIAN (2)</td>
<td>Whittenberg Weaver Chapel, Springfield, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td><strong>Artist:</strong> A. Regis Milone</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Regional Public Art

<table>
<thead>
<tr>
<th>County</th>
<th>Title of Work</th>
<th>Location</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clark</td>
<td>MINOTAUR</td>
<td>Fordyce Sculpture Garden</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Jon Fordyce</td>
<td>301 W. Jefferson Street</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>PINEAPPLE FOUNTAIN</td>
<td>Wittenberg University Myers Hall</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Don Dunifon</td>
<td>Entrance</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>RED BIRD</td>
<td>Fordyce Sculpture Garden</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Jon Fordyce</td>
<td>301 W. Jefferson Street</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>TABLE #1</td>
<td>Fordyce Sculpture Garden</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Jon Fordyce</td>
<td>301 W. Jefferson Street</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>TABLE #2</td>
<td>Fordyce Sculpture Garden</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Jon Fordyce</td>
<td>301 W. Jefferson Street</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>THE AFTERNOON CAT</td>
<td>141 Fifth Street Springfield, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Jack Mann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>THE MADONNA OF THE TRAIL</td>
<td>Snyder Park</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: August Leimbach</td>
<td>Springfield, Ohio</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>TREENITY</td>
<td>Wittenberg University Myers Hall</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Jack Mann</td>
<td>Entrance</td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>UNION SOLDIER MONUMENT</td>
<td>Ferncliff Cemetery Springfield, Ohio</td>
<td>War Memorial</td>
</tr>
<tr>
<td></td>
<td>Artist: Unknown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>UNTITLED-ROCK GARDEN</td>
<td>1905 Russell Avenue Springfield, OH</td>
<td>Folk Art</td>
</tr>
<tr>
<td></td>
<td>Artist: Benjamin Hartman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>WALLY WITT</td>
<td>Student Union Wittenberg University</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Gary Ross</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>WEAVER CHAPEL TOWER FIGURES</td>
<td>Wittenberg University Weaver Chapel</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: A. Regis Milone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clark</td>
<td>WILLIAM BEATTY</td>
<td>901 W. High Street Springfield, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td></td>
<td>Artist: Erwin F. Frey</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Regional Public Art

<table>
<thead>
<tr>
<th>County</th>
<th>Title of Work</th>
<th>Location</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darke</td>
<td>ANNIE OAKLEY MEMORIAL</td>
<td>Annie Oakley Memorial Park, Downtown Greenville</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>92ND BOMBARDMENT GROUP MEMORIAL</td>
<td>U.S. Air Force Museum Memorial Park</td>
<td>War Memorial</td>
</tr>
<tr>
<td>Greene</td>
<td>95TH BOMB GROUP MEMORIAL</td>
<td>U.S. Air Force Museum Memorial Park</td>
<td>War Memorial</td>
</tr>
<tr>
<td>Greene</td>
<td>DIVISIONS</td>
<td>Wright State University 3640 Colonel Glenn Highway</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>OUR LADY OF VICTORY</td>
<td>Bergamo Center 4400 Shakertown Road</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>RIVER RATS MEMORIAL</td>
<td>U.S. Air Force Museum Memorial Park</td>
<td>War Memorial</td>
</tr>
<tr>
<td>Greene</td>
<td>SECOND BOMBARDMENT MEMORIAL</td>
<td>U.S Airforce Museum Memorial Park</td>
<td>War Memorial</td>
</tr>
<tr>
<td>Greene</td>
<td>SPECTACLES</td>
<td>1525 Xenia Avenue Yellow Springs, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>ST. JOSEPH</td>
<td>Bergamo/Mt. St. Joseph 4400 Shakertown Road</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>THE AMERICAN BEAGLE SQUADRON MEMORIAL</td>
<td>U.S. Air Force Museum Memorial Park</td>
<td>War Memorial</td>
</tr>
<tr>
<td>Greene</td>
<td>TREE OF KNOWLEDGE</td>
<td>Greene County Library - Yellow Springs Branch, 415 Xenia</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>TURNING POINTS</td>
<td>Wright State University University Hall</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Greene</td>
<td>WOMEN AIRFORCE SERVICE PILOTS MEMORIAL</td>
<td>Wright Patterson Air Force Museum, adjacent to entrance</td>
<td>War Memorial</td>
</tr>
</tbody>
</table>
## Regional Public Art

<table>
<thead>
<tr>
<th>County</th>
<th>Title of Work</th>
<th>Location</th>
<th>Category</th>
</tr>
</thead>
</table>
| Greene | WRIGHT FIELD TEST FLIGHT MEMORIAL  
**Artist:** Robert Koepnick | U.S. Air Force Museum Memorial Park | War Memorial |
| Miami  | “CARTOON SCULPTURE” DYNO-SCHNORTEN  
**Artist:** Emmert Studebaker | Studebaker Homestead  
6555 St. Rt. 202, Tipp City | Sculpture |
| Miami  | “CHESTER” - THE VILLAGE BLACKSMITH  
**Artist:** Denham A. “Denny” Stiers | Studebaker Homestead  
6555 St. Rt. 202, Tipp City | Sculpture |
| Miami  | COUNTY BUILDING FRIEZE  
**Artist:** Robert Koepnick | Miami County Courthouse  
201 W. Main Street, Troy | Sculpture |
| Miami  | COURTHOUSE FIGURES  
**Artist:** Unknown | Miami County Courthouse  
201 W. Main Street, Troy | Sculpture |
| Miami  | DOGON I  
**Artist:** George Smith | Hobart Brothers Co. Sculpture Park  
Trade Square East, Troy | Sculpture |
| Miami  | DOUBLE CHECK  
**Artist:** Jeff Rutledge | Hobart Brothers Sculpture Park  
Trade Square East, Troy | Sculpture |
| Miami  | ECLIPSE  
**Artist:** Aka Pereyma | Hobart Brothers Co. Sculpture Park | Sculpture |
| Miami  | JACOB’S LADDER  
**Artist:** Aka Pereyma | First Presbyterian Church  
20 S. Walnut, Troy | Sculpture |
| Miami  | MEMORIAL TO GLYN WILLIAMS  
**Artist:** Aka Pereyma | Hobart Brothers Co. Sculpture Park | Sculpture |
| Miami  | SNOW WHITE AND THE SEVEN DWARFS  
**Artist:** Emmert Studebaker | Studebaker Homestead  
6555 St. Rt. 202, Tipp City | Sculpture |
| Miami  | SOUND CHAMBER  
**Artist:** Michael Bashaw | Hobart Brothers Sculpture Park  
Trade Square East, Troy | Sculpture |
| Miami  | SPLIT II  
**Artist:** Charles Ginnever | Hobart Brothers Co. Sculpture Park | Sculpture |
# Regional Public Art

<table>
<thead>
<tr>
<th>County</th>
<th>Title of Work</th>
<th>Location</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami</td>
<td>STAR BANK RELIEFS</td>
<td>Star Bank 8 S. Market, Troy, Ohio</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Unknown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>STUDEBAKER WHEEL</td>
<td>Studebaker Homestead 6555 St. Rt. 202, Tipp City</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Emmert Studebaker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>THROUGH THE WINDOW</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Robert M. Gaston</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>TRINITY</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Mike McConnel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>UNITY OF MAN</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: George Tsutakawa</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>UNKNOWN</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Katherine Nash</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>UNTITLED</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Jeff Rutledge</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>UNTITLED</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Glen Jackson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>UNTITLED</td>
<td>Hobart Brothers Co. Sculpture Park Trade Square East, Troy</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Aka Pereyma</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>UNTITLED</td>
<td>Process Equipment Company 6555 S. State Rt. 202</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Kossowski</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miami</td>
<td>WINKEM, BLINKEND AND NOD</td>
<td>Process Equipment Company 6555 S. State Rt. 202</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Artist: Emmert Studebaker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preble</td>
<td>CIVIL WAR MEMORIAL</td>
<td>Fort St. Clair Park Eaton, Ohio</td>
<td>War Memorial</td>
</tr>
<tr>
<td>Artist: Unknown</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FLYOVER
Dedicated July 4, 1996

Artist David Stickle's sculpture Flyover (1996) was inspired by Dayton's aviation firsts: Orville and Wilbur Wright's first successful powered flight on December 17, 1903. It also celebrates Dayton's impressive history of innovation.

Flyover's primary image is a rectilinear, double-winged shape that rises and falls along an open, linear pathway. It suggests the Wright Brothers' biography and its decisive, innovating omission. The 130 feet between the first and last 90 feet of wing spans represent the length of the first flight. The sculpture's reflective metal surfaces and streamlined curves also call to mind more modern aircraft descendants of the Wright Plane. The grouping of six large representations of the Huffman Plant, east of Dayton, where many test flights were conducted. The bench facing Flyover replicates a wing support used at the Wright brothers' first flight ancillary to the image above.

Structures and sculpture: 12-15 feet long, 23 feet high, 14 feet wide
Index

Dayton View Bridge -1-
Island Park Bridge -2-
Stewart Street Bridge -3-
Veterans' Memorial Bridge -4-
Washington Street Bridge -5-
Abraham Lincoln Commemorative -6-
Biltmore Hotel Markers -7-
Chaminade-Julienne Eagle -8-
Civil War Monument Marker -9-
Cooper Park Marker -10-
Courthouse Square Marker -11-
Dayton Covington Mile Marker -12-
Dayton's First Electric Generating -13-
Deeds Barn Marker -14-
Findlay Street Bridge Plaques -15-
Fire Department Marker -16-
Fire Station No. 9 Marker -17-
Forrer Walk -18-
Gayle B. Price Jr. Bridge Plaque -19-
"Hull's Rendezvous" Marker -20-
Island Park Bandshell Markers -21-
Justitiae Dedicata -22-
Kitty Hawk Golf Course Marker -23-
Kossuth Colony Marker -24-
Landing of the First Settlers -25-
McCook Field Marker -26-
Newcom Tavern Marker -27-
Oregon Historic District Marker -28-
Patterson Homestead Marker -29-
Phillip J. Rotterman Building Plaque -30-
"Remember the promises you made in -31-
River's Edge Plaque -32-
Soapbox Derby Marker -33-
St. Anne's Gateway Marker -34-
Standard Oil Tree Grove -35-
Steele High School Marker -36-
United Theological Seminary Marker -37-
Virginia Avenue 50th Anniversary -38-
Virginia Avenue Markers -39-
Walnut Hills Marker -40-
Adam and Mary Schantz Memorial -41-
Adam Schantz, Sr. Memorial -42-
Charles Wagner Memorial -43-
Colonel William White Memorial -44-
Deeds' Memorial -45-
First Presbyterian Church Bell at -46-
Founders' Seats -47-
Gordon F. Matthews Tree -48-
Harriet Stevens Literary Club -49-
Harry Schwab Memorial -50-
Horace McKeef Huffman Jr. Memorial -51-
Jack Marti Memorial -52-
Jane Reece Fountain -53-
Joe Wine Memorial Bench -54-
Johnny Morehouse Memorial -55-
Joseph A. Usellis Grove -56-
Kennedy's Eternal Flame -57-
Leota E. Clark Memorial -58-
Marie E. Kurnler Plaque -59-
Martin Luther King, Jr. Memorial -60-
McKinley Monument -61-
Newton E. Leyda Memorial -62-
Nicodemus Wilder Memorial -63-
Patterson Memorial -64-
Police Officers Memorial -65-
Settlers' Monument -66-
Shrine of the Three Crosses -67-
Steve Whalen Memorial -68-
Troy Turner Memorial -69-
Weber Plaque -70-
<table>
<thead>
<tr>
<th>Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wiedeke Memorial</td>
<td>-71-</td>
</tr>
<tr>
<td>Ancestral Spirit Dance #04</td>
<td>-72-</td>
</tr>
<tr>
<td>Gem by Moonlight</td>
<td>-73-</td>
</tr>
<tr>
<td>Graphics Terminal Mural</td>
<td>-74-</td>
</tr>
<tr>
<td>In the Village</td>
<td>-75-</td>
</tr>
<tr>
<td>Leiderkrantz Turner Murals</td>
<td>-76-</td>
</tr>
<tr>
<td>M&amp;R Electric Mural</td>
<td>-77-</td>
</tr>
<tr>
<td>River Mural</td>
<td>-78-</td>
</tr>
<tr>
<td>Salem and Catalpa Mural</td>
<td>-79-</td>
</tr>
<tr>
<td>Tals Corner Mural</td>
<td>-80-</td>
</tr>
<tr>
<td>Three Generations Mural</td>
<td>-81-</td>
</tr>
<tr>
<td>“We the People”</td>
<td>-82-</td>
</tr>
<tr>
<td>Flood Memorial Park</td>
<td>-83-</td>
</tr>
<tr>
<td>Main Street Avenue of Innovation</td>
<td>-84-</td>
</tr>
<tr>
<td>Plaza of Flight (Proposed)</td>
<td>-85-</td>
</tr>
<tr>
<td>Riverscape at Van Cleve Park</td>
<td>-86-</td>
</tr>
<tr>
<td>Street Link</td>
<td>-87-</td>
</tr>
<tr>
<td>Wright-Dunbar Gateway</td>
<td>-88-</td>
</tr>
<tr>
<td>A Celebration of Bicycling</td>
<td>-89-</td>
</tr>
<tr>
<td>Alter Knight</td>
<td>-90-</td>
</tr>
<tr>
<td>Boy with Dove</td>
<td>-91-</td>
</tr>
<tr>
<td>Cleveland School Reliefs</td>
<td>-92-</td>
</tr>
<tr>
<td>Dayton-Augsburg Cities of Peace</td>
<td>-93-</td>
</tr>
<tr>
<td>Denali</td>
<td>-94-</td>
</tr>
<tr>
<td>Earth Stage - “Elka”</td>
<td>-95-</td>
</tr>
<tr>
<td>Eidola</td>
<td>-96-</td>
</tr>
<tr>
<td>Fairview Middle School Reliefs</td>
<td>-97-</td>
</tr>
<tr>
<td>Firmament</td>
<td>-98-</td>
</tr>
<tr>
<td>Flyover</td>
<td>-99-</td>
</tr>
<tr>
<td>Four Evangelists</td>
<td>-100-</td>
</tr>
<tr>
<td>From the Center</td>
<td>-101-</td>
</tr>
<tr>
<td>Gateway</td>
<td>-102-</td>
</tr>
<tr>
<td>Growing Together</td>
<td>-103-</td>
</tr>
<tr>
<td>Holy Family</td>
<td>-104-</td>
</tr>
<tr>
<td>Industry</td>
<td>-105-</td>
</tr>
<tr>
<td>Island Park Bandshell Reliefs</td>
<td>-106-</td>
</tr>
<tr>
<td>Kiser Panther</td>
<td>-107-</td>
</tr>
<tr>
<td>Liberty</td>
<td>-108-</td>
</tr>
<tr>
<td>Lion</td>
<td>-109-</td>
</tr>
<tr>
<td>Living Room</td>
<td>-110-</td>
</tr>
<tr>
<td>Marian Relief</td>
<td>-111-</td>
</tr>
<tr>
<td>Marker for Deeds Point</td>
<td>-112-</td>
</tr>
<tr>
<td>Mosaic Solomon Palms</td>
<td>-113-</td>
</tr>
<tr>
<td>Movin’ On For Jesse Owens</td>
<td>-114-</td>
</tr>
<tr>
<td>New Gateway to Future Fairs</td>
<td>-115-</td>
</tr>
<tr>
<td>Our Lady of Fatima Shrine</td>
<td>-116-</td>
</tr>
<tr>
<td>People</td>
<td>-117-</td>
</tr>
<tr>
<td>Rain, Snow and Sun Catcher</td>
<td>-118-</td>
</tr>
<tr>
<td>Red Incomplete Circles</td>
<td>-119-</td>
</tr>
<tr>
<td>Roman Column</td>
<td>-120-</td>
</tr>
<tr>
<td>Roman Horse’s Head</td>
<td>-121-</td>
</tr>
<tr>
<td>Roth Totem</td>
<td>-122-</td>
</tr>
<tr>
<td>Saint Joseph</td>
<td>-123-</td>
</tr>
<tr>
<td>Saint Leonard of Port Maurice</td>
<td>-124-</td>
</tr>
<tr>
<td>Saint Stephen</td>
<td>-125-</td>
</tr>
<tr>
<td>Seated Woman</td>
<td>-126-</td>
</tr>
<tr>
<td>Sister Elizabeth Ann Seaton</td>
<td>-127-</td>
</tr>
<tr>
<td>Staged Gates</td>
<td>-128-</td>
</tr>
<tr>
<td>Standing Man with Dog, Two Boys</td>
<td>-129-</td>
</tr>
<tr>
<td>Steer’s Head</td>
<td>-130-</td>
</tr>
<tr>
<td>Storytime</td>
<td>-131-</td>
</tr>
<tr>
<td>The Arts</td>
<td>-132-</td>
</tr>
<tr>
<td>The Heritage Sculpture</td>
<td>-133-</td>
</tr>
<tr>
<td>The Record</td>
<td>-134-</td>
</tr>
<tr>
<td>The Soaring Spirit</td>
<td>-135-</td>
</tr>
<tr>
<td>The Visitors</td>
<td>-136-</td>
</tr>
<tr>
<td>Triangle</td>
<td>-137-</td>
</tr>
<tr>
<td>Two Lines Oblique</td>
<td>-138-</td>
</tr>
<tr>
<td>Untitled</td>
<td>-139-</td>
</tr>
<tr>
<td>Untitled</td>
<td>-140-</td>
</tr>
</tbody>
</table>
## Index

<table>
<thead>
<tr>
<th>Monument/Building</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woodland Cemetery Reliefs</td>
<td>141</td>
</tr>
<tr>
<td>Wright Brothers’ Bench</td>
<td>142</td>
</tr>
<tr>
<td>Wright-Dunbar Relief</td>
<td>143</td>
</tr>
<tr>
<td>134-D Artillery Memorial</td>
<td>144</td>
</tr>
<tr>
<td>American Legion Post 5 Flagpole</td>
<td>145</td>
</tr>
<tr>
<td>Blue Star Mothers Monument</td>
<td>146</td>
</tr>
<tr>
<td>Gettysburg Address Plaque</td>
<td>147</td>
</tr>
<tr>
<td>Korean War Memorial</td>
<td>148</td>
</tr>
<tr>
<td>Main Street Civil War Memorial</td>
<td>149</td>
</tr>
<tr>
<td>Memorial Carillon</td>
<td>150</td>
</tr>
<tr>
<td>National Soldiers Monument</td>
<td>151</td>
</tr>
<tr>
<td>North Dayton War Memorial</td>
<td>152</td>
</tr>
<tr>
<td>Ohio Korean War Memorial</td>
<td>153</td>
</tr>
<tr>
<td>Patterson Boulevard Civil War</td>
<td>154</td>
</tr>
<tr>
<td>Patterson, Lt. Frank Memorial</td>
<td>155</td>
</tr>
<tr>
<td>Private Fair (Bronze)</td>
<td>156</td>
</tr>
<tr>
<td>Private Fair (Stone)</td>
<td>157</td>
</tr>
<tr>
<td>Rock Island Arsenal Plaques</td>
<td>158</td>
</tr>
<tr>
<td>Schenck Cannon</td>
<td>159</td>
</tr>
<tr>
<td>Shawen Acres War Memorial</td>
<td>160</td>
</tr>
<tr>
<td>Spanish American War Memorial</td>
<td>161</td>
</tr>
<tr>
<td>Still On Patrol</td>
<td>162</td>
</tr>
<tr>
<td>VFW 657 War Memorial</td>
<td>163</td>
</tr>
<tr>
<td>Victory Oak Knoll Memorial</td>
<td>164</td>
</tr>
<tr>
<td>Vietnam Veteran Memorial Park</td>
<td>165</td>
</tr>
<tr>
<td>War of 1812 Memorial</td>
<td>166</td>
</tr>
<tr>
<td>Wright-Dunbar WWII Memorial</td>
<td>167</td>
</tr>
<tr>
<td>WWI Memorial</td>
<td>168</td>
</tr>
<tr>
<td>Priority Board</td>
<td>Title of Work</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>DT</td>
<td>ABRAHAM LINCOLN COMMEMORATIVE PLAQUE</td>
</tr>
<tr>
<td>DT</td>
<td>BILTMORE HOTEL MARKERS</td>
</tr>
<tr>
<td>DT</td>
<td>BLUE STAR MOTHERS MONUMENT</td>
</tr>
<tr>
<td>DT</td>
<td>CHAMINADE-JULIENNE EAGLE</td>
</tr>
<tr>
<td>DT</td>
<td>CIVIL WAR MONUMENT MARKER</td>
</tr>
<tr>
<td>DT</td>
<td>COOPER PARK MARKER</td>
</tr>
<tr>
<td>DT</td>
<td>COURTHOUSE SQUARE MARKER</td>
</tr>
<tr>
<td>DT</td>
<td>FIRE DEPARTMENT MARKER</td>
</tr>
<tr>
<td>DT</td>
<td>FIRST PRESBYTERIAN CHURCH BELL AT COURTHOUSE SQUARE</td>
</tr>
<tr>
<td>DT</td>
<td>FLYOVER</td>
</tr>
<tr>
<td>DT</td>
<td>FORRER WALK</td>
</tr>
<tr>
<td>DT</td>
<td>FOUNDERS’ SEATS</td>
</tr>
<tr>
<td>DT</td>
<td>GATEWAY</td>
</tr>
<tr>
<td>DT</td>
<td>GEM BY MOONLIGHT</td>
</tr>
<tr>
<td>DT</td>
<td>GRAPHICS TERMINAL MURAL</td>
</tr>
<tr>
<td>DT</td>
<td>HARRIET STEVENS LITERARY CLUB</td>
</tr>
<tr>
<td>Priority Board</td>
<td>Title of Work</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>DT</td>
<td>HORACE MCKEE HUFFMAN JR. PLAQUE</td>
</tr>
<tr>
<td>DT</td>
<td>INDUSTRY</td>
</tr>
<tr>
<td>DT</td>
<td>JACK MARTI MEMORIAL</td>
</tr>
<tr>
<td>DT</td>
<td>JUSTITIAE DEDICATA</td>
</tr>
<tr>
<td>DT</td>
<td>LANDING OF THE FIRST SETTlers</td>
</tr>
<tr>
<td>DT</td>
<td>MAIN STREET AVENUE OF INNOVATION (PROPOSED)</td>
</tr>
<tr>
<td>DT</td>
<td>MARIE E. KUMLER PLAQUE</td>
</tr>
<tr>
<td>DT</td>
<td>MCKINLEY MONUMENT</td>
</tr>
<tr>
<td>DT</td>
<td>MOVIN' ON FOR JESSE OWENS</td>
</tr>
<tr>
<td>DT</td>
<td>NEWCOM TAVERN MARKER</td>
</tr>
<tr>
<td>DT</td>
<td>NEWTON E. LEYDA MEMORIAL</td>
</tr>
<tr>
<td>DT</td>
<td>PATTERSON BLVD. CIVIL WAR MEMORIAL</td>
</tr>
<tr>
<td>DT</td>
<td>PEOPLE</td>
</tr>
<tr>
<td>DT</td>
<td>PHILLIP J. ROTTERMAN BUILDING PLAQUE</td>
</tr>
<tr>
<td>DT</td>
<td>PLAZA OF FLIGHT (PROPOSED)</td>
</tr>
<tr>
<td>DT</td>
<td>POLICE OFFICERS MEMORIAL</td>
</tr>
</tbody>
</table>
## Priority Board Index

<table>
<thead>
<tr>
<th>Priority Board</th>
<th>Title of Work</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT</td>
<td>PRIVATE FAIR (BRONZE)</td>
<td>Private Fair Square</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Main Street, downtown</td>
</tr>
<tr>
<td>DT</td>
<td>RAIN, SNOW AND SUN CATCHER</td>
<td>Sinclair Community</td>
</tr>
<tr>
<td></td>
<td></td>
<td>College outside Blair Hall</td>
</tr>
<tr>
<td>DT</td>
<td>RED INCOMPLETE CIRCLES</td>
<td>The Federal Building</td>
</tr>
<tr>
<td></td>
<td></td>
<td>200 W. Second Street</td>
</tr>
<tr>
<td>DT</td>
<td>“REMEMBER THE PROMISES YOU MADE IN THE ATTIC”,</td>
<td>Old Courthouse</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 N. Main Street</td>
</tr>
<tr>
<td>DT</td>
<td>RIVER’S EDGE PLAQUE</td>
<td>River’s Edge Park</td>
</tr>
<tr>
<td>DT</td>
<td>ROMAN COLUMN</td>
<td>Courthouse Square</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Third and Main Streets</td>
</tr>
<tr>
<td>DT</td>
<td>ROMAN HORSE’S HEAD</td>
<td>City Hall (interior)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>101 W. Third Street</td>
</tr>
<tr>
<td>DT</td>
<td>SCHENCK CANNON</td>
<td>Old Courthouse</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 N. Main Street</td>
</tr>
<tr>
<td>DT</td>
<td>SPANISH AMERICAN WAR MEMORIAL</td>
<td>Memorial Hall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>125 E. First Street</td>
</tr>
<tr>
<td>DT</td>
<td>ST. JOSEPH</td>
<td>St. Joseph Church</td>
</tr>
<tr>
<td></td>
<td></td>
<td>411 E. Second Street</td>
</tr>
<tr>
<td>DT</td>
<td>STEELE HIGH SCHOOL MARKER</td>
<td>Main and Monument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Downtown Dayton</td>
</tr>
<tr>
<td>DT</td>
<td>STEER’S HEAD</td>
<td>Market Square</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Main Street downtown</td>
</tr>
<tr>
<td>DT</td>
<td>“STILL ON PATROL”</td>
<td>Memorial Hall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>125 E. First Street</td>
</tr>
<tr>
<td>DT</td>
<td>THE ARTS</td>
<td>Chemineer Building</td>
</tr>
<tr>
<td></td>
<td></td>
<td>45 S. Main Street</td>
</tr>
<tr>
<td>DT</td>
<td>UNTITLED</td>
<td>Downtown Public Library</td>
</tr>
<tr>
<td></td>
<td></td>
<td>215 E. Third Street</td>
</tr>
<tr>
<td>DT</td>
<td>VAN CLEVE PARK</td>
<td>East Monument</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Between St. Clair &amp; Main</td>
</tr>
</tbody>
</table>
# Priority Board Index

<table>
<thead>
<tr>
<th>Priority Board</th>
<th>Title of Work</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT</td>
<td>WEBER PLAQUE</td>
<td>Main Street, Downtown in front of Citizens Federal</td>
</tr>
<tr>
<td>DT</td>
<td>WRIGHT BROTHERS' BENCH</td>
<td>Main Street, downtown Between 4th and 5th Streets</td>
</tr>
<tr>
<td>DT</td>
<td>WWI MEMORIAL</td>
<td>Memorial Hall 125 E. First Street</td>
</tr>
<tr>
<td>FROC</td>
<td>134-D ARTILLERY MEMORIAL</td>
<td>Ridge Avenue near Riverside</td>
</tr>
<tr>
<td>FROC</td>
<td>ADAM AND MARY SCHANTZ MEMORIAL</td>
<td>W. Riverview, along river Between Monument and Salem</td>
</tr>
<tr>
<td>FROC</td>
<td>ANCESTRAL SPIRIT DANCE #04 RELIEF MURAL</td>
<td>Colonel White High School 501 Niagara Avenue</td>
</tr>
<tr>
<td>FROC</td>
<td>BOUNDARY MARKER FINIAL</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>COLONEL WILLIAM WHITE MEMORIAL</td>
<td>Colonel White High School 501 Niagara Avenue</td>
</tr>
<tr>
<td>FROC</td>
<td>DAYTON COVINGTON MILE MARKER</td>
<td>1306 N. Main Street</td>
</tr>
<tr>
<td>FROC</td>
<td>DAYTON VIEW BRIDGE</td>
<td>Monument near Riverview Crossing the Great Miami</td>
</tr>
<tr>
<td>FROC</td>
<td>DAYTON'S FIRST ELECTRIC GENERATING STATION MARKER</td>
<td>McKinley Park near Forest and Riverview Avenues</td>
</tr>
<tr>
<td>FROC</td>
<td>DEEDS BARN MARKER</td>
<td>319 Central Avenue Grafton Hill</td>
</tr>
<tr>
<td>FROC</td>
<td>DENALI</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>FIRMAMENT</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>GORDON F. MATTHEWS TREE</td>
<td>Fairview Elementary 1305 W. Fairview Avenue</td>
</tr>
<tr>
<td>FROC</td>
<td>JOE WINE MEMORIAL BENCH</td>
<td>Along River on Riverview Between Salem and Grafton</td>
</tr>
<tr>
<td>Priority Board</td>
<td>Title of Work</td>
<td>Location</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>FROC</td>
<td>LIBERTY</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>LION</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>MARTIN LUTHER KING, JR. MEMORIAL</td>
<td>Montgomery County Children's Services 3304 N. Main Street</td>
</tr>
<tr>
<td>FROC</td>
<td>MOSAIC SOLOMON PALMS</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>OHIO KOREAN WAR MEMORIAL</td>
<td>Riverbend Park 130 Riverside Drive</td>
</tr>
<tr>
<td>FROC</td>
<td>RIVER MURAL</td>
<td>Near the Dayton Canoe Club 1020 Riverside Avenue</td>
</tr>
<tr>
<td>FROC</td>
<td>SALEM AND CATALPA MURAL</td>
<td>Salem and Catalpa</td>
</tr>
<tr>
<td>FROC</td>
<td>SEATED WOMAN</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>SHAWEN ACRES WAR MEMORIAL</td>
<td>Montgomery County Children’s Services, 3304 N. Main Street</td>
</tr>
<tr>
<td>FROC</td>
<td>SISTER ELIZABETH ANN SEATON</td>
<td>Good Samaritan Hospital 2157 Benson Drive</td>
</tr>
<tr>
<td>FROC</td>
<td>STANDING MAN WITH DOG, TWO BOYS</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>TRIANGLE</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>FROC</td>
<td>TWO LINES OBLIQUE</td>
<td>Dayton Art Institute 456 Belmonte N.</td>
</tr>
<tr>
<td>FROC</td>
<td>UNTITLED</td>
<td>Dayton Art Institute 456 Belmonte Park N.</td>
</tr>
<tr>
<td>IW</td>
<td>EARTH STAGE</td>
<td>DeSoto Bass Courts Gillespie Park</td>
</tr>
<tr>
<td>IW</td>
<td>KOREAN WAR MEMORIAL</td>
<td>Wright-Dunbar Gateway W. Third and Edwin Moses</td>
</tr>
</tbody>
</table>
## Priority Board Index

<table>
<thead>
<tr>
<th>Priority Board</th>
<th>Title of Work</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>IW</td>
<td>STANDARD OIL TREE GROVE</td>
<td>Stewart and Edwin Moses</td>
</tr>
<tr>
<td>IW</td>
<td>THREE GENERATIONS</td>
<td>Charles R. Drew W. Dayton Health Center, 1323 W. Third</td>
</tr>
<tr>
<td>IW</td>
<td>UNTITLED</td>
<td>Edison School 228 N Broadway</td>
</tr>
<tr>
<td>IW</td>
<td>VETERAN'S MEMORIAL BRIDGE</td>
<td>Edwin Moses Blvd. near W. Third crossing Wolf Creek</td>
</tr>
<tr>
<td>IW</td>
<td>WASHINGTON STREET BRIDGE</td>
<td>Washington Street crossing the Great Miami River</td>
</tr>
<tr>
<td>IW</td>
<td>WRIGHT-DUNBAR GATEWAY</td>
<td>Edwin Moses and W. Third Streets</td>
</tr>
<tr>
<td>IW</td>
<td>WRIGHT-DUNBAR WWII MEMORIAL</td>
<td>Wright Dunbar Gateway Edwin Moses and W. Third</td>
</tr>
<tr>
<td>NE</td>
<td>CHARLES WAGNER MEMORIAL</td>
<td>Kitty Hawk Golf Course 3383 Chuck Wagner Lane</td>
</tr>
<tr>
<td>NE</td>
<td>FLOOD MEMORIAL PARK</td>
<td>Children's Park Valley Street</td>
</tr>
<tr>
<td>NE</td>
<td>GAYLE B. PRICE JR. BRIDGE PLAQUE</td>
<td>River Corridor, Island and Triangle Park Connector</td>
</tr>
<tr>
<td>NE</td>
<td>GROWING TOGETHER</td>
<td>Children's Medical Center Entrance</td>
</tr>
<tr>
<td>NE</td>
<td>“HULL’S RENDEZVOUS” MARKER</td>
<td>Near Deeds Park Drive and Webster Street</td>
</tr>
<tr>
<td>NE</td>
<td>ISLAND PARK BAND SHELL RELIEFS</td>
<td>Island Metropark</td>
</tr>
<tr>
<td>NE</td>
<td>ISLAND PARK BANDSHELL MARKERS</td>
<td>Island Park</td>
</tr>
<tr>
<td>NE</td>
<td>ISLAND PARK BRIDGE</td>
<td>Helena at Riverside crossing the Great Miami</td>
</tr>
<tr>
<td>NE</td>
<td>KISER PANTHER</td>
<td>Kiser Middle School 1401 Leo Street</td>
</tr>
<tr>
<td>Priority Board</td>
<td>Title of Work</td>
<td>Location</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>NE</td>
<td>KITTY HAWK GOLF COURSE MARKER</td>
<td>Kitty Hawk Golf Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3383 Chuck Wagner Lane</td>
</tr>
<tr>
<td>NE</td>
<td>KOSSUTH COLONY MARKER</td>
<td>Stuart Patterson Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Baltimore and Leo Streets</td>
</tr>
<tr>
<td>NE</td>
<td>LIVING ROOM</td>
<td>DeWeese Park</td>
</tr>
<tr>
<td>NE</td>
<td>LT. FRANK PATTERSON MEMORIAL MARKER</td>
<td>Stuart Patterson Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1800 Leonhard Street</td>
</tr>
<tr>
<td>NE</td>
<td>MARKER FOR DEEDS POINT</td>
<td>Deeds Point</td>
</tr>
<tr>
<td>NE</td>
<td>MCCOOK FIELD MARKER</td>
<td>North Bend Blvd. near Helena</td>
</tr>
<tr>
<td>NE</td>
<td>NICODEMUS WILDER MEMORIAL</td>
<td>DeWeese Cultural Complex</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1301 E. Siebenthaler Avenue</td>
</tr>
<tr>
<td>NE</td>
<td>NORTH DAYTON WAR MEMORIAL</td>
<td>Keowee and Valley Streets</td>
</tr>
<tr>
<td>NE</td>
<td>SHRINE OF THE THREE CROSSES</td>
<td>Holy Cross Lithuanian Roman Catholic Church</td>
</tr>
<tr>
<td>NE</td>
<td>ST. STEPHEN</td>
<td>St. Stephen Church</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1114 Troy Street</td>
</tr>
<tr>
<td>NW</td>
<td>AMERICAN LEGION POST 5 FLAGPOLE</td>
<td>Sunrise Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edwin Moses Boulevard</td>
</tr>
<tr>
<td>NW</td>
<td>FIRE STATION NO. 9 MARKER</td>
<td>629 Salem Avenue</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corner of Salem and Oxford</td>
</tr>
<tr>
<td>NW</td>
<td>JANE REECE FOUNTAIN</td>
<td>Jane Reece Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Salem and Edwin Moses</td>
</tr>
<tr>
<td>NW</td>
<td>STREET LINK</td>
<td>Sunrise Park, along Moses Blvd.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Overlooking the Miami River</td>
</tr>
<tr>
<td>NW</td>
<td>UNITED THEOLOGICAL SEMINARY MARKER</td>
<td>United Theological Seminary</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corner of Catalpa and Cornell</td>
</tr>
<tr>
<td>SE</td>
<td>A CELEBRATION OF BICYCLING</td>
<td>Centennial Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Adjacent to Carillon Park</td>
</tr>
<tr>
<td>Priority Board</td>
<td>Title of Work</td>
<td>Location</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>SE</td>
<td>ADAM SCHANTZ, SR. MEMORIAL</td>
<td>Woodland Cemetery, 118 Woodland Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>CLEVELAND SCHOOL RELIEFS</td>
<td>Cleveland Elementary School for the Arts, 1102 Pursell Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>DEEDS MEMORIAL</td>
<td>Carillon Historical Park, 2001 S. Patterson Blvd.</td>
</tr>
<tr>
<td>SE</td>
<td>FINDLAY STREET BRIDGE PLAQUES</td>
<td>Findlay Street near Route 4</td>
</tr>
<tr>
<td>SE</td>
<td>FROM THE CENTER</td>
<td>Belmont Park near Rustett Street</td>
</tr>
<tr>
<td>SE</td>
<td>HOLY FAMILY</td>
<td>University of Dayton, St. Joseph Hall Courtyard</td>
</tr>
<tr>
<td>SE</td>
<td>JOHNNY MOREHOUSE MEMORIAL</td>
<td>Woodland Cemetery, 118 Woodland Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>JOSEPH A. USELLIS GROVE</td>
<td>Centennial Park, Near Carillon Park</td>
</tr>
<tr>
<td>SE</td>
<td>KENNEDY'S ETERNAL FLAME</td>
<td>University of Dayton, Kennedy Union</td>
</tr>
<tr>
<td>SE</td>
<td>LEIDERKRANTZ TURNER MURALS</td>
<td>1400 E. Fifth Street</td>
</tr>
<tr>
<td>SE</td>
<td>LEOTA E. CLARK MEMORIAL</td>
<td>Patterson-Kennedy School, 258 Wyoming Street</td>
</tr>
<tr>
<td>SE</td>
<td>M&amp;R ELECTRIC MURAL</td>
<td>1516 E. Fifth Street</td>
</tr>
<tr>
<td>SE</td>
<td>MAIN STREET CIVIL WAR MEMORIAL</td>
<td>South Main Street, Near Stewart Street</td>
</tr>
<tr>
<td>SE</td>
<td>NEW GATEWAY TO FUTURE FAIRS</td>
<td>Montgomery County Fairgrounds entrance, 1043 S. Main Street</td>
</tr>
<tr>
<td>SE</td>
<td>OREGON HISTORIC DISTRICT MARKER</td>
<td>Newcom Park, Corner of Brown and Hess</td>
</tr>
<tr>
<td>SE</td>
<td>SETTLERS' MONUMENT</td>
<td>Carillon Historical Park, 2001 S. Patterson Blvd.</td>
</tr>
<tr>
<td>Priority Board</td>
<td>Title of Work</td>
<td>Location</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>SE</td>
<td>SOAPBOX DERBY MARKER</td>
<td>Burkhardt and S. Wright</td>
</tr>
<tr>
<td>SE</td>
<td>ST. ANNE'S GATEWAY MARKER</td>
<td>East 5th and Keowee Streets</td>
</tr>
<tr>
<td>SE</td>
<td>STEVE WHALEN MEMORIAL</td>
<td>Lohrey Recreation Center 2366 Glenarm Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>STEWART STREET BRIDGE</td>
<td>Stewart Street at Patterson crossing the Great Miami</td>
</tr>
<tr>
<td>SE</td>
<td>TALS CORNER MURAL</td>
<td>1938 E. Third Street E. Third and Linden</td>
</tr>
<tr>
<td>SE</td>
<td>THE PATTERSON HOMESTEAD MARKER</td>
<td>1815 Brown Street</td>
</tr>
<tr>
<td>SE</td>
<td>THE SOARING SPIRIT</td>
<td>Woodland Cemetery 118 Woodland Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>VFW 657 WAR MEMORIAL</td>
<td>Corner of Pierce and Steele</td>
</tr>
<tr>
<td>SE</td>
<td>VIETNAM VETERAN MEMORIAL PARK</td>
<td>River Corridor Near Stewart and Patterson</td>
</tr>
<tr>
<td>SE</td>
<td>VIRGINIA AVENUE 50TH ANNIVERSARY</td>
<td>Virginia Avenue near Wyoming</td>
</tr>
<tr>
<td>SE</td>
<td>VIRGINIA AVENUE MARKERS</td>
<td>Virginia Avenue and Buchanan Streets behind Walnut Hills Park</td>
</tr>
<tr>
<td>SE</td>
<td>WALNUT HILLS MARKER</td>
<td>Walnut Hills Park Wayne Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>WIEDEKE MEMORIAL</td>
<td>Woodland Cemetery 118 Woodland Avenue</td>
</tr>
<tr>
<td>SE</td>
<td>WOODLAND CEMETERY RELIEFS</td>
<td>Woodland Cemetery 118 Woodland Avenue</td>
</tr>
<tr>
<td>SW</td>
<td>MEMORIAL CARILLON</td>
<td>Veterans National Cemetery 4100 W. Third Street</td>
</tr>
<tr>
<td>SW</td>
<td>NATIONAL SOLDIERS MONUMENT</td>
<td>Veterans Administration 4100 W. Third Street</td>
</tr>
</tbody>
</table>
## Priority Board Index

<table>
<thead>
<tr>
<th>Priority Board</th>
<th>Title of Work</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SW</td>
<td>OUR LADY OF FATIMA SHRINE</td>
<td>St. James Church 719 Edgemont</td>
</tr>
<tr>
<td>SW</td>
<td>PRIVATE FAIR (STONE)</td>
<td>V.A. Hospital 4100 W. Third Street</td>
</tr>
<tr>
<td>SW</td>
<td>ROCK ISLAND ARSENAL PLAQUES</td>
<td>Veterans National Cemetery 4100 W. Third Street</td>
</tr>
<tr>
<td>SW</td>
<td>THE GETTYSBURG ADDRESS PLAQUE</td>
<td>Veterans National Cemetery 4100 W. Third Street</td>
</tr>
<tr>
<td>SW</td>
<td>TROY TURNER MEMORIAL</td>
<td>Street Boulevard near 1965-1967 Home Avenue</td>
</tr>
<tr>
<td>SW</td>
<td>WAR OF 1812 MEMORIAL</td>
<td>National Cemetery 4100 W. Third Street</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>ALTER KNIGHT</td>
<td>Alter High School 940 E. David Road</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>FOUR EVANGELISTS</td>
<td>Trinity Evangelical Lutheran Church 6540 N. Main Street</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>HARRY SCHWAB MEMORIAL</td>
<td>Community Golf Course</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>JOHN HENRY PATTeson MEMORIAL</td>
<td>Hills and Dales Park Patterson Road</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>ST. LEONARD OF PORT MAURICE</td>
<td>St. Leonard Center</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>STAGED GATES</td>
<td>Hills and Dales Park Paw Paw Camp off Deep Hollow</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>STORYTIME</td>
<td>Woodbourne Library 6060 Far Hills Avenue</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>THE RECORD</td>
<td>Centerville Public Library 111 W. Spring Valley</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>THE VISITORS</td>
<td>Brookville Library 425 Rona Parkway Drive</td>
</tr>
<tr>
<td>Montgomery County</td>
<td>VICTORY OAK KNOLL MEMORIAL</td>
<td>Community Golf Course</td>
</tr>
</tbody>
</table>